EMERSON COLLEGE

UNDERGRADUATE CATALOG

1987–1988

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EMERSON COLLEGE

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UNDERGRADUATE CATALOG

1987–1988

100 BEACON STREET
BOSTON, MA 02116
617 578-8600

ACADEMIC CALENDAR 1987–88

TERM I

September	8	Orientation for new students begins
	8	Faculty Institute
	14	Classes begin (8:00 a.m.)
	24	Rosh Hashanah
October	3	Yom Kippur
	12	Columbus Day observed (no classes)
November	11	Veterans Day (no classes)
	24	Classes end (9:50 p.m.)
	25–29	Thanksgiving vacation
	30	Classes resume (8:00 a.m.)
December	18	Classes end (9:50 p.m.)
	Dec. 19–Jan. 18	Christmas vacation

TERM II

January	14	Orientation for new students begins
	18	Martin Luther King, Jr.'s Birthday observed (no classes)
	19	Classes begin (8:00 a.m.)
February	15	President's Day observed (no classes)
March	4	Classes end (9:50 p.m.)
	5–13	Spring vacation
	14	Classes resume (8:00 a.m.)
April	18	Patriots Day (no classes)
	27	Classes end (9:50 p.m.)
May	9	Commencement

SUMMER SESSIONS

May	16	First session begins
June	24	Classes end
	27	Second session begins
August	5	Classes end

1988-1989

September	12	Term I classes begin
December	16	Term I classes end
January	23	Term II classes begin
May	3	Term II classes end

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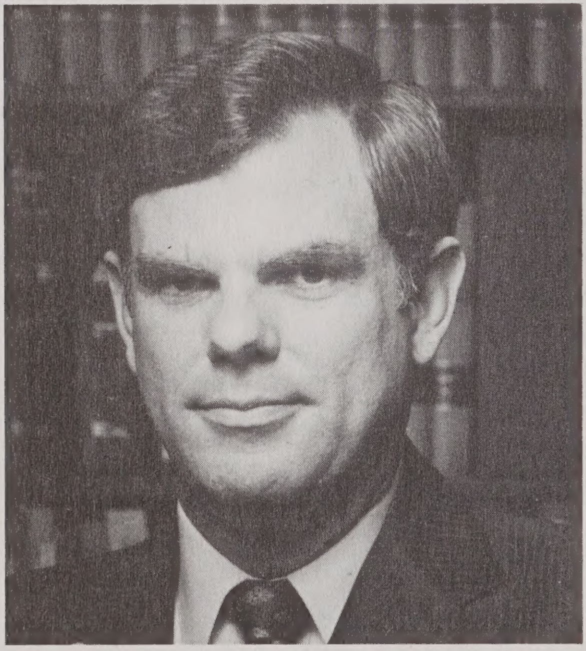
MISSION STATEMENT

Emerson College is a specialized institution devoted to the interdisciplinary study of communication and the performing arts. The College views communication and the performing arts as fields of study integrated with the liberal arts and provides a varied curriculum that reflects this belief.

As students pursue areas of concentration, they develop oral, writing, performance, and visual skills. The College believes that the ability to communicate effectively is important to individual development as well as to the society which the individual serves. The combination of theoretical learning and practical experience is fundamental to an Emerson education. It is this distinctive approach that prepares graduates of the College for personal and intellectual growth, for professional careers in communication and related fields, and for participation as citizens in a free and open society.



Allen E. Koenig

Allen E. Koenig
President

HISTORY OF THE COLLEGE

Founded in 1880 by Charles Wesley Emerson, noted preacher, orator and teacher, Emerson has grown into a college offering its more than 2,300 students comprehensive undergraduate and graduate curricula in the communication arts and sciences and the performing arts. From the original concentration on oratory have evolved specializations in such fields as mass communication (radio and television broadcasting, film and journalism), theatre arts, communication studies, communication disorders, American culture and communication, and writing, literature and publishing.

Since Emerson's founding, the elements of human communication — the spoken word, the written word, the gesture — have changed in both form and substance, and the media through which they flow have changed and multiplied. Radio, motion pictures, television, and the sciences of speech pathology and audiology all have evolved during the past century.

Throughout its history, Emerson has shown the capacity to respond to and meet the needs for education in communication and the performing arts. Among other pioneering achievements, Emerson was:

- the first college in New England to offer undergraduate programs in broadcast journalism, in 1937;
- the first college in New England to establish an educational FM radio station, WERS-FM, in 1949;
- the first college in the nation to establish a program in children's theater, in 1919;
- the first college in New England to operate a closed circuit television broadcast facility, WERS-TV, in 1953;
- the first college in New England to offer a bachelor of fine arts in film, in 1972; and
- the first college in the nation to offer professional-level training in speech pathology and audiology, in 1935.

Emerson today continues this tradition of innovation in the communication arts and sciences. For example, in 1980 the College initiated a comprehensive, graduate-level program in professional writing and publishing — the first such program in the nation specifically designed to meet the expressed needs of the publishing industry.

Emerson is involved in other areas on the frontiers of communication, such as using computer technology to assist in research and production in the fields of communication and information distribution; developing video techniques to teach the communicatively handicapped; and expanding research and instruction in business and organizational communication.

As the issues facing business, industry and government grow larger and more complex, effective communication will grow more important, even crucial. Emerson today is preparing to educate those men and women who will bear the burden of that communication in the next century.

Facilities

When Emerson started, it rented its classrooms, first in one part of Boston and then in another. By the early 1930s, Emerson had moved into the first of what now is more than twenty buildings it owns in the Back Bay of Boston. Although most of these buildings have been purchased or extensively renovated over the past seven years — providing Emerson students with a new library, new radio and television studios, and a new theatre complex — it has become increasingly clear that the expected addition of new programs and the dictates of modern technology cannot be accommodated in our historic quarters.

As a result, the College is preparing to move to a new home. On this new campus, Emerson will have a new educational facility, complete with the specialized performance and production facilities needed for our specialized curriculum, a library with a quarter of a million items, and other resources. This new campus is likely to be on 75 acres in Lawrence, Massachusetts, a suburb of Boston, adjoining a state park on the banks of the Merrimack River. It is expected that the new campus will open in 1991.

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ADMISSIONS

ADMISSIONS POLICY

It is the policy of the College to admit those applicants whose interests and abilities are congruent with a specialty in communication or the performing arts and who, based on the evaluation of the Admissions Board, will be able to complete successfully the academic program.

The Admissions Board seeks the student who is able to accept the responsibility and challenge of active participation in the learning experience. All of the credentials requested as part of the application process are carefully evaluated by the Admissions Board when each application for admission is reviewed.

Upon receipt of an application by the Office of Admissions, a counselor is assigned to assist the prospective student throughout the application process. *If you have any questions, please contact this counselor.* When all required materials have been received, a decision is made by the Admissions Board. The student is then notified of the decision by the Office of Admissions. Since applications are reviewed on a rolling basis, the earlier an application is submitted, the earlier it will be acted upon.

How to Apply:

Freshman Application

Under normal circumstances, prospective freshman applicants must:

a. Show evidence of four years of study of English and two years of mathematics, science, and college preparatory social science. Two years of a foreign language are recommended.
b. Provide an official transcript of secondary school records, including the date of graduation or expected graduation.
c. Provide letters of recommendation from a current academic teacher and a guidance counselor.
d. Submit results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board or of the American College Testing Program (ACT). The test may be taken in either the junior or senior year of high school but should not be taken any later than December of the senior year.
e. Submit an autobiography.
f. Submit a completed application, with the $25 application fee, to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

Transfer Application

Acceptance to the College as a transfer student largely is based on the Admissions Board's evaluation of the student's previous academic record. It is expected that the student has maintained a minimum 2.5 grade point average at his or her previous college. However, special factors as described by the applicant in his or her application will be taken into account. Transfer students are required to complete one full year, at least twenty (20) credits in their major field, and their final term at Emerson. Students interested in transferring to Emerson must:

a. Provide official secondary school and college transcripts.
b. Provide two letters of recommendation from faculty members.
c. Provide the results of the Scholastic Aptitude Test (SAT) or the American College Testing Program (ACT) (not required if junior level or above).
d. Submit a catalog from the previous college(s) attended.
e. Submit an autobiography.
f. Submit a completed application, with the $25 application fee, to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

International Student Application

Applicants who are not citizens of the United States must:

a. Follow the application procedures listed for freshman or transfer applicants, depending on their own educational background.
b. Submit all credentials with an official English translation if originally written in another language.
c. Submit a documented financial statement that indicates ability to meet all College and living expenses during their United States residency. A U.S. Immigration and Naturalization Service Certification of Eligibility (I-20) will be issued to accepted students upon receipt of the Declaration of Finances and a tuition deposit.
d. Submit the results of the Test of English as a Foreign Language (TOEFL) if English is not the applicant's native language. A score of 500 or above is required for admission. If English is the applicant's native language, the results of the Scholastic Aptitude Test (SAT) or the American College Testing Program (ACT) must be submitted.
e. International students are not eligible for admission to the Bachelor of Music degree program offered in conjunction with the Longy School of Music.
f. Submit a completed application, with the $25 application fee, to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

NOTE: *International student applications must be received and complete by June 15th for admission for the fall term and November 15th for the following spring term.*

SPECIAL APPLICATION PROCEDURES

Early Admission A qualified high school student may apply during his/her junior year for admission as a freshman at Emerson starting the following fall. The freshman year at Emerson may then be used to substitute for the senior year in high school if the student has the approval of the secondary school, in writing.

Following successful completion of the freshman year, the former secondary school must agree to grant a high school diploma.

Readmission Students who have withdrawn from the College without requesting a leave of absence must reapply by submitting an application for admission, with a $10 application fee, to the Office of Admissions. Students being readmitted to the College must pay a non-refundable $50 tuition deposit upon acceptance. This deposit will be applied toward the first term's billing.

Leave of Absence Students who have been granted a leave of absence from the College and who wish to return must file a request for readmission with the Office of Admissions and pay a non-refundable $50 tuition deposit upon acceptance. This deposit will be applied toward the first term's billing.

Auditions and Portfolio Reviews The Division of Performing Arts offers programs designed to meet the varied needs, goals and talents of those interested in the broad field of theatre and performing arts. Students who have been accepted into the College as freshmen and are interested in obtaining a degree in Performing Arts are invited to the campus in the spring of their senior year in high school for auditions/reviews. *These auditions are used only for placement in classes for the fall term and for academic advising. Participation in the spring auditions/reviews is recommended but not mandatory.* Notice of dates and procedures for the auditions/reviews will be sent to accepted candidates in late winter.

All transfer students who are accepted into the Performing Arts program are required to audition or to submit a portfolio for placement in performance or design classes. Auditions/reviews are conducted by the faculty of the Performing Arts Division in the spring. Any transfer student who is unable to attend at this time or who is accepted after the last scheduled audition date will be required to audition or submit a portfolio during the Orientation period at the start of the fall term. Mid-year transfer students may audition in the first week of the second term. Notice of dates and procedures for these auditions/reviews will be sent to accepted transfer students in late winter for those planning to start in the September term and in the Orientation material for those starting in January term.

Although auditions are required for placement in performance courses, only the Bachelor of Fine Arts degree programs in performance and design require an audition/portfolio review as part of the admissions process. Auditions or portfolios for review for admission into the Bachelor of Fine Arts program may be submitted by freshmen and upperclassmen during placement auditions each spring. Because the theatre arts curriculum at Emerson is designed to allow students time to explore concentrations and degree options in their first year, students are not expected to select the degree program which best suits their career goals until the end of their freshman year. (NOTE: *Periodic review for retention in the B.F.A. program will continue throughout the students' college career.)*

GENERAL INFORMATION

Transfer Credit

Transfer credit is allowed for comparable coursework at other institutions if the applicant received a grade of at least C – (70) for that course. However, no more than sixty-four (64) credits are transferable from a two-year institution. After a student is offered admission, a complete and official transcript evaluation will be made by the Office of the Registrar. The report of this evaluation provided to the student will include notification of class standing, transferable credits, and requirements completed as of that date.

Advanced Placement Program

The College participates in the College Entrance Examination Board's Advanced Placement Program which is offered to high school seniors who have taken college level courses. A student achieving a score of four or above will receive credit for one course and advanced placement in that subject. Interested students must submit official test results to the Office of Admissions.

College Level Examination Program (CLEP)

Students who have been out of school a minimum of three years may receive credit for relevant life experience equivalent to college level coursework based on the examination results of the College Level Examination Program (CLEP) of the College Entrance Examination Board. No more than thirty-two credits may be granted to a student under this program. Credit will be honored only for results of tests taken after a student has been out of school for three years and prior to enrollment at Emerson College. Contact the Office of the Registrar for details.

Disabled Students

Students with a disability which may affect access to Emerson activities and courses should contact the Director of Admissions to explore the College's capacity to accommodate their needs.

Financial Aid Candidates

Students interested in applying for financial aid should see the Financial Aid section of this catalog.

Admission Fees

First time students should expect to incur the following costs during the admissions process:

a. A $25 application fee, non-refundable, due when the application is submitted.

b. A $200 tuition deposit upon confirmation of acceptance of admission to the College. This deposit is refundable for freshman candidates until May 15 for the fall term and refundable for transfer candidates up to June 1 for the fall term. Tuition deposits for mid-year (January term) are not refundable. This deposit will be applied toward the student's first term billing.

c. A room deposit of $200 for students applying for on-campus housing. This deposit is refundable for freshman candidates up to May 15 for the fall term and refundable for transfer candidates up to June 1 for the fall term. Dormitory deposits for students who planned to enter in the spring term are not refundable.

STUDENT LIFE

Emerson provides a broad range of student development programs and services to complement the academic programs of the college. Open communication between and among students, faculty, and administrators is maintained and students are encouraged to seek support and guidance from all members of the college community.

Students are encouraged to become immediately involved in the wide variety of productions and professional experiences available through the various academic divisions and co-curricular programs. In addition to such on-campus opportunities, many students work off-campus in production companies, advertising firms, social service organizations, local and state government, and broadcasting stations. No restrictions are placed on the Emerson student with respect to working or gaining professional experience off-campus except for a limit on the number of academic credits that may be earned for internships. As a major media market, Boston provides opportunities for students interested in all aspects of communication and the performing arts. Students are encouraged to establish professional relationships outside the College, and many Emerson graduates find a place on the career ladder as a result of these experiences.

Social life at the College almost invariably includes the many activities available in greater Boston, including symphony orchestras, professional theatres, museums, ballet, parks, historical landmarks, and professional sports teams. Emerson is within walking distance of shopping, entertainment, restaurants, and most cultural events. Buses and subways provide easy access to travel in and around Boston. Winter sports areas are only a couple of hours away, and summer beaches are even closer.

STUDENT RESOURCES

Office of the Dean of Students

The Office of the Dean of Students oversees the division of Student Affairs which is responsible for assisting students with all aspects of adjustment to college life, and is committed to fostering an environment outside the classroom that encourages individual student growth and development. The Student Affairs staff is involved in the development and implementation of many programs and services, including New Student Orientation, student organization consultation, and student leadership training to assist students to successfully work and live within the Emerson community.

Support services are available to assist students work through problems or unanticipated crises, plan activities, and listen to student suggestions and complaints. Individual counseling, which assures confidentiality, is also available to help students with academic, career and personal concerns.

Counseling Center

The Counseling Center provides assistance to students with a wide variety of personal and emotional concerns. The services offered by the Center's psychologists include individual counseling, time-limited psychotherapy, crisis intervention and referrals to outside agencies and therapists.

Confidentiality is guaranteed to all students visiting the Counseling Center.

Health Clinic

All students are required to have a medical history and record of a physical examination on file in the Health Clinic prior to being permitted to register.

The Emerson College Health Clinic, located adjacent to the Charlesgate residence hall, aims to meet the immediate health needs of both resident and commuter students, and provides both follow-up and educative services, including general medical care, health counseling and education, routine lab work and referrals to other health specialists when appropriate. Dental service is not available in the Clinic, but referrals are made to dentists in the community. The Clinic is open Monday through Friday, 8:00 a.m. to 5:00 p.m. After 5:00 p.m., and on weekends and holidays, the College has an arrangement with the New England Deaconess Hospital where students can seek medical advice and care.

A staff of registered nurses, a college physician and a gynecologist are available at the Emerson College Health Clinic.

Confidentiality is guaranteed to all students using the Health Clinic.

Health Insurance

All students are required to be covered by a comprehensive health insurance plan. Students must choose the group health and accident insurance plan offered through Emerson College or demonstrate that they have comparable alternative coverage.

Office of Minority and International Affairs

The Office of Minority and International Affairs coordinates programming and support services for minority and international students. The advisor is available to provide assistance and discuss academic, cultural, personal and social concerns, visas, I-20 forms, and work permits. Students are encouraged to meet with the advisor individually or in regularly scheduled group meetings.

Cultural Center

The Cultural Center, located behind 132 Beacon Street, provides educational and cultural activities to support minority and international students in all aspects of their lives. A library of resources related to minority issues is housed here. It is open to the entire campus community, and all students are welcome to get involved in the Center's activities.

Athletics and Recreation

The Athletics and Recreation Department coordinates the campus' intercollegiate, intramural and recreational sports programs for men and women, and teaches a course in physical and health education. The department shares the philosophy stated in the modern Olympic motto: "The essential thing in life is not conquering but fighting well; the important thing in sports is not winning but taking part." No student has ever been denied the opportunity to compete in a varsity program because of ability.

Varsity programs include men's baseball, men's and women's basketball, men's golf, men's hockey, co-ed soccer, women's softball, women's tennis, women's volleyball, and men's wrestling. Intramural and recreational programs include aerobics, basketball, flag football, sailing, softball, swimming and weightlifting.

Religious Affairs

The Office of Religious Affairs exists to promote both a sense of community among persons of different faiths, and educational and spiritual growth on an individual basis for interested students, faculty and staff. Members of the clergy and lay ministry from a variety of traditions are available through this office.

Student Union

The Union at 96 Beacon Street is the "living room" of the College, where all members of the Emerson Community are invited to gather. The services and programs are designed to bring students, faculty and administrators together in order to facilitate communication and build a sense of community.

Housed in the Union are an information center, snack bar, retail store, student lounge, meeting and conference rooms, leadership library, graphic resources, student organization offices, the Athletics and Recreation Department, the Office of Religious Affairs and the Coordinator of the Student Union/Activities.

HOUSING AND RESIDENCE LIFE

Residence Halls

All Emerson students may apply for on-campus residence hall accommodations.

All freshmen not commuting from home are expected to live in on-campus housing during their first year at Emerson. Those who have been out of high school for over one year may request through the Assistant Dean of Housing and Residence Life to live off-campus.

Residence hall life offers students a very special growth experience. Students can participate in residence hall government and serve on various programming boards that provide numerous educational, cultural and social activities for their residence hall community.

Professional staff serve as resident directors and upperclassmen serve as resident assistants and receptionists at the residence halls. The primary goal of the residence hall staff is to assist students in cultivating and maintaining a cooperative environment conducive to intellectual, personal, and social development.

All residence halls are within walking distance of the main campus, and are very much a part of the architecturally beautiful Back Bay. The addresses of our residence halls are:

100 Beacon Street
Boston, MA 02116

132–134 Beacon Street
Boston, MA 02116

534 Beacon Street
Boston, MA 02115

4 Charlesgate East
Boston, MA 02115

534 Beacon Street ("The Fensgate") and 4 Charlesgate East ("The Charlesgate") are approximately one mile from the main campus. The College provides bus service to transport students between these residence halls and the main campus.

Food

The College provides breakfast, lunch and dinner in the College Dining Room located at 534 Beacon Street for students living on and off-campus. The meal plan is mandatory for all undergraduate students living in the residence halls. There are several meal plan options from which to choose.

For further details, students should contact the Housing and Residence Life Office, 100 Beacon Street, Boston, MA 02116.

STUDENT ACTIVITIES

Co-curricular activities, including student clubs and organizations, are a very important part of life at Emerson. Tied closely to academic programs, most clubs and organizations are excellent training grounds that assist students in their professional and personal development. These activities provide students with valuable opportunities to gain practical experience in production and performance outside of the classroom as well as to get involved in management, leadership, and interpersonal relationships.

In addition, there are planned programs and opportunities at Emerson throughout the year designed to assist students in their overall development as individuals.

STUDENT ORGANIZATIONS

Student Government Association

The Student Government Association (SGA) was formed to "establish a firm government to supervise student activities, to promote general welfare, and to provide adequate channels for expression of student viewpoints in all areas of college life. . ." The SGA, in cooperation with the Student Affairs staff, plans and executes College activities, and allocates and supervises funding to student clubs and organizations. All students are responsible for paying an activities fee and are entitled to SGA benefits. Through its elected officials, the SGA serves as a liaison between students and the College administration. It is responsible for selecting student membership on various College committees dealing with academic policy, physical facilities, discipline, affirmative action, programming, and a variety of other areas.

The Berkeley Beacon
Issued every two weeks during the academic year, this College newspaper is completely student produced and open to all students.

Chorus
Annually presenting concert and other performances, all students are encouraged to audition through the Performing Arts Division.

Communication, Politics, and Law Society
Started in 1985, this group meets the needs of Communication, Politics, and Law majors. A periodic lecture series sponsors speakers such as Senator Mark Hatfield of Oregon.

Commuter Club
Representing off-campus students, this organization sponsors social events and provides services to meet the particular needs of commuters.

Creative Dimensions
Creative Dimensions is a student advertising and public relations organization that services other student organizations and activities.

Cross Cultural Club
Provides social, educational and cultural programs designed to support and encourage interaction between international students and the College community.

Developed Images
Emerson's only creative black & white photography magazine. Photographs may be submitted by anyone in the Emerson community.

E.B.O.N.I.
Emerson's Black Organization with Natural Interests (E.B.O.N.I.) is dedicated to furthering the involvement and influence of its members in the academic, cultural and social activities of the College and the community.

Emerson College Programming Council (E.C.P.C.)
Provides free and/or cost efficient social, recreational, and educational programs to the Emerson community. These events include Spring Fling, dances, coffeehouses, speakers and off-campus trips. Membership is open to all students who wish to have fun, increase their organizational skills, learn more about promoting events and work with other students, entertainers, faculty, and administrators.

Emerson Comedy Workshop
Students of comedy writing, film making and performance for radio, television and the stage can perform and/or have their material performed at the semi-annual Workshop performances.

Emerson Dance Company
This student organization welcomes both the accomplished and beginning dancer. The Company offers opportunity and growth in the areas of performance and choreography.

The Emerson Experimental Film and Animation Society (EEFAS)
EEFAS explores all facets of independent silent and sound filmmaking, including various forms of animation and experimental film. The Society also provides a forum for viewing professional films not readily available in commercial theatres.

Emersonian
This student-produced College yearbook is a permanent chronicle of the days, people, places and events of the academic year.

Emerson In-House Review or Gangsters in Concrete
This student literary magazine is produced through the Writing, Literature and Publishing Division. The *In-House Review* serves to support Emerson student writers by giving them an outlet for their work.

Emerson Independent Video
Emerson Independent Video (EIV) is a student-operated production company which enables students to practice skills in all aspects of television. Through the closed-circuit operation of the Division of Mass Communication, EIV provides 20 hours a week of programming that includes news, talk shows, serials, game shows and more. EIV also provides program material for greater Boston cable television systems with a potential audience of 100,000 viewers.

In association with the Division of Mass Communication, EIV annually produces the "EVVY Awards," Emerson's version of the television industry's EMMY Awards.

The Emerson Review
This award-winning literary magazine is issued bi-annually and includes short stories, poetry, articles and reviews by students, faculty and guest authors.

Forensic Society
The Forensic Society is a nationally recognized competitive speech and debate organization. Novice and varsity debaters are provided the experience which has led Emerson teams to an outstanding record in national competition. The Society sponsors debate tournaments and student attendance at oral and speech festivals throughout the nation.

Hillel
Emerson's chapter of Hillel provides social, cultural, religious and educational activities for those students wishing to learn of and participate in the traditions of Jewish life.

Musical Theatre Society (MTS)
MTS provides opportunities for participating in musical productions on and off campus. The Society sponsors special guest appearances by leading musical theatre personalities, is responsible for administration of an Award of Distinction, and co-produces a major spring musical in association with the Performing Arts division.

National Student Speech-Language-Hearing Association (NSSLHA)
NSSLHA encourages professional interests in the study of normal and disordered human communication behavior. Students are provided the opportunity to expand their knowledge of the communication disorders profession through conferences, workshops, lectures and other experiences.

Omnivore
Emerson's humor magazine, *Omnivore,* was founded in 1979. It provides an outlet for both written and visual humor.

Oral Interpretation Society
Society members represent the College at oral interpretation festivals nationwide. The Society also sponsors Emerson's Oral Interpretation Festival each spring.

Sailing Club
Emerson operates a sailing dock on the Charles River. Beginners and experienced sailors are encouraged to join and learn or improve sailing techniques.

Society for the Advancement of Management (S.A.M.)
S.A.M. is dedicated to increasing student awareness of management opportunities in the business community through sponsoring company tours, professional speakers, and management related workshops.

Society of Professional Journalists/Sigma Delta Chi (SPJ/SDX)
A student chapter of this prestigious national professional organization is open to students committed to a career in journalism. SPJ/SDX activities include professional programs, service activities and social events.

This is Pathetic
This is Pathetic writes, produces, and stages two performances a year. Its specialty is improvisational comedy.

United Campus to Prevent Nuclear War (UCAM)
"United Campus to Prevent Nuclear War" is a nationwide association of college and university organizations dedicated to ending the threat of world annihilation resulting from the nuclear arms race. Programs generally are sponsored by Emerson UCAM Chapter in conjunction with other Boston colleges.

Varsity Club
This organization encourages men and women interested in participating in sports on campus to join in providing support services to the College and Athletics and Recreation department.

WECB-AM
This closed-circuit radio station (640 AM) serves the Emerson residence halls and dining facility. The station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Positions are available in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS-FM

WERS-FM (88.9) provides the Greater Boston area with a powerful broadcast signal of approximately 3,000 watts, reaching out a radius of 100 miles. This station is recognized nationally for its excellence in programming. WERS-FM is non-commercial, self-supporting and is completely operated by students. Auditions are held at the beginning of each term.

FRATERNITIES AND SORORITIES

Alpha Pi Theta – A local social fraternity with goals of brotherhood, love, and trust.

Chi Delta Chi – A social and support sorority based on trust, friendship, love and individuality.

Kappa Gamma Chi – A professional and social sorority dealing with community service in Boston as well as within the College.

Phi Alpha Tau – The oldest communication arts fraternity in the United States. Tau provides special programs and services at Emerson, including the bi-annual college press conference and presentation of the Joseph E. Connor Award.

Rho Delta Omega – A social fraternity open to all Emerson students.

Sigma Pi Theta – A social sorority dedicated to stimulating unity, growth, support and awareness among the women at Emerson College.

HONORARY SOCIETIES

Alpha Epsilon Rho – Outstanding junior and senior broadcasting students are eligible for this national honorary broadcasting fraternity.

Delta Sigma Rho-Tau Kappa Alpha – This forensic fraternity, founded in 1906, admits debaters who have intercollegiate forensic experience and members of the faculty who have been associated with debate.

The Gold Key Honor Society – The Gold Key Honor Society is Emerson's official academic honor society. To qualify, a student must be either a junior or senior, and have achieved a 3.45 or better average with no fewer than 64 credits earned at Emerson College.

Sigma Alpha Eta – A national honorary fraternity accepting men and women preparing to be speech, language and hearing therapists.

Zeta Phi Eta – The Alpha chapter of the oldest national professional fraternity in the communication arts and sciences was founded at Emerson College in 1908. Membership is based on recommendation and scholarship in speech. Major community projects have included tutoring at the Perkins School for the Blind and touring elementary schools with Reader's Theater programs.

DRAMATIC, DANCE AND MUSICAL PRODUCTION ACTIVITIES

Student participation in dramatic productions at the College is almost unlimited. Students are active in dance, drama, musical theatre, children's theatre, puppet theatre and comedy. The Performing Arts Division encourages all students to participate in both on and off-campus productions. To participate in those production programs directly under the auspices of the Performing Arts Division, students must consult the Division's administrative offices.

Emerson Stage/Strolling Players
Advanced students may audition for various professional productions marketed in cooperation with professional theatre organizations. The Strolling Players produce and tour with several productions annually, entertaining thousands of children in the Greater Boston Area.

Loft
Students have the opportunity to direct and design fully budgeted shows. Auditions are open.

Mainstage Shows
Students may audition for individual productions of the mainstage season.

Wednesday Afternoon Performance Series
A weekly series of performance opportunities presented in the Performing Arts facility which are produced and performed by students.

For a more extensive list and expanded description of student clubs and organizations, consult the Student Handbook. Copies are available in the Dean of Students Office, 100 Beacon Street.

MTS
Musical Theatre Society

FINANCIAL AID

Emerson College's Financial Aid Program attempts to help qualified students who are in need of financial assistance. Sources of available aid include grants, employment, loans, or a combination of these. The responsibility for financing a college education rests with the student and his or her family, and aid is given by the College as a supplement to the effort of the family.

Anyone wishing to apply for financial aid should request a copy of the current edition of Emerson's Financial Aid Information Guide from the Emerson College Financial Aid Office, 100 Beacon Street, Boston, MA 02116.

College Costs and Student Expense Budgets

The total cost of attending an institution is an important factor in family financial planning. The tuition, room and board and other fees and charges listed on page 37 compose the majority of an Emerson student's expenses. However, books and supplies (estimated at $470), personal needs ($900) and transportation ($500 or more, depending on whether or not the student is a commuter) must also be included. Cost of the Health Fee and medical insurance is yet to be determined. Students and parents should allow for inflation when applying for admission to the College. The College estimates that the typical residence hall student should be prepared for costs of approximately $16,800 for the nine months of the 1987–88 school year, with commuting students spending perhaps $13,000.

All of the items listed above are used to determine the student's "college budget." When the Office of Financial Aid reviews an application for financial assistance to determine a student's financial need, this entire "college budget" is used as a base, rather than merely the amount of the tuition and room/board bill.

A commuter is defined as a student living at home with his or her parents. If a student's living arrangements change after submitting the Financial Aid Form, he or she should contact the Office of Financial Aid. Adjustments in packaging will be made if funds are available.

Applications are processed with separate "college budgets" for married students and single parents.

Determining Independent Student Classification

The Office of Financial Aid must determine who provides the major support of the student's education. When the parent(s) provide this major financial support, the student's financial aid award will be based upon an analysis of the financial position of the parent(s) and the student is classified as a "dependent student."

When the student him or herself provides the major support and is considered by the institution to be an independent student, the award will be based upon his or her expected contribution.

The definition of "independent student" has been revised. For the 1987-88 award year, an independent student is an individual who meets one of the following criteria:

1. An individual at least 24 years old by December 31 of the award year.
2. An orphan or ward of the court.
3. A veteran of the Armed Forces of the United States.
4. An individual with legal dependents other than a spouse.
5. A graduate or professional student who will not be claimed as an income tax exemption by his or her parents for the first calendar year of the award year (e.g., calendar year 1987 for award year 1987-88).
6. A married person who will not be claimed as an income tax exemption by his or her parents for the first calendar year of the award year.
7. A single person with no dependents who was not claimed as a dependent by his or her parents for the two calendar years preceding the award year and demonstrates self-sufficiency for those two years as evidenced by an annual total income of at least $4,000 in each of those years.

Independent students should see the instructions on the Financial Aid Form (FAF) when applying for aid. All independent students will be required to submit copies of their parents' previous year's income tax return to the Office of Financial Aid.

FRESHMEN & TRANSFERS FINANCIAL AID APPLICATION PROCEDURES

To be considered for financial aid at Emerson College, a student must be accepted for admission and plan to attend college on at least a half-time basis (8 or more credits per term). All forms listed below should be completed by each student applying for aid (#6 is optional). These forms are available from the Office of Financial Aid at Emerson College, 100 Beacon Street, Boston MA 02116.

1. Financial Aid Form (FAF)

This statement assists the College in determining a student's financial need as an applicant. The FAF asks for information regarding family's income, assets, debts, family size, and whether the family may have any extraordinary expenses, such as high medical bills. The FAF is sent by the student to the College Scholarship Service (CNN 6311, Princeton, New Jersey 08541), which calculates the "expected family contribution" using formulas set down by the U.S. Office of Education. Parents' information must be provided for all (dependent and independent) students. *The code number for Emerson College is 3367.*

To receive priority consideration for financial aid, the FAF and all supporting documentation must be received by Emerson College by April 1, 1987. The FAF should be sent to the College Scholarship Service Office no later than January 30, 1987 to ensure its receipt by Emerson by April 1. The student's application for admission must also be complete by this date.

Students whose files are completed between April 1, 1987 and June 1, 1987, will receive secondary consideration for financial aid. Emerson College will make every effort to reserve institutional and federal funds for students who apply during this period.

Applications for financial aid received after June 1, 1987 will be considered on a funds availability basis.

2. *Pell Grant Application*

All students must file for a Pell Grant. To apply, a student must file a FAF after January 1. The student will then be sent a Student Aid Report (SAR) by the federal government. To receive payment, the student must return all three pages of the SAR to the Emerson College Office of Financial Aid.

3. *State Grants and Scholarships*

Massachusetts and several adjoining states have grants and scholarships which can be used to attend Emerson College. In most cases, students can apply for these funds by completing their state's FAF. For more information, please contact the Office of Financial Aid.

4. *1040, 1040A, 1040EZ Federal Income Tax Return*

All dependent and independent students applying for aid at Emerson College must submit a copy of their parents' and their own tax return for the year prior to the award year directly to the Office of Financial Aid as soon as possible. Awards are not final until verified by tax data. If tax returns are not filed, other documentation must be provided (i.e., W-2 forms, Social Security award letter).

5. *Selective Service Registration Compliance*

In order to receive any federal and state financial aid, all students are required to sign a statement of Selective Service registration compliance.

6. *Guaranteed Student Loan/PLUS Loans and Supplemental Loans*

Applications for Federal Guaranteed Student Loans and PLUS Loans (Parent Loan for Undergraduate Students) only are available from most banks or savings and loan institutions.

Special Situations

The Early Version Financial Aid Form

Students wishing to receive an early estimate of their financial aid package should complete the Early Version Financial Aid Form when they apply for admission to Emerson College. This form should be sent directly to the Office of Financial Aid at Emerson College.

An estimated award will be sent to the students who complete this form before March 15, 1987, as soon as practicable following their acceptance to Emerson College, but the early version FAF does not constitute a complete financial aid application. All financial aid applicants must complete the 1987–88 FAF.

Transfer Students

The procedures described for freshmen applicants apply to transfer students, with the following changes:

Deadline for completion of the FAF and application for admission, to receive priority consideration for financial aid, is May 1, 1987.

Deadline for submission of the Early Version FAF, to receive a projected financial aid award, is April 15, 1987.

In addition, all transfer students must obtain a Financial Aid Transcript from the Emerson College Office of Financial Aid and send it to each postsecondary institution previously attended. The institution to which the form is sent will verify the amount of aid previously received, and return the Financial Aid Transcript to Emerson College. No awards will be made without the return of this document.

Important Financial Aid Dates for Freshmen

Jan. 30, 1987	FAF should be sent to the College Scholarship Service.
Mar. 15, 1987	Last date on which to submit Early Version FAF to Emerson.
Apr. 1, 1987	FAF and supporting documentation must be on file for priority consideration for financial aid. Application for admission must be complete and word of acceptance received by student for priority consideration for financial aid.
Apr. 15, 1987	Last date on which students will be notified of their awards for priority consideration.
June 2, 1987	FAF and supporting documentation must be on file for second priority consideration for financial aid. Application for admission must be complete and word of acceptance received by student for second priority consideration for financial aid.

Important Financial Aid Dates For Transfer Students

Mar. 1, 1987	FAF should be sent to the College Scholarship Service.
Apr. 15, 1987	Last date on which to submit Early Version FAF to Emerson.
May 1, 1987	FAF and supporting documentation must be on file.
June 9, 1987	Students will be notified of their Financial Aid.

UPPERCLASSMEN FINANCIAL AID APPLICATION PROCEDURES

In order to be considered for financial aid at Emerson College, a continuing student must plan to attend on at least a half-time basis (8 or more credits per term).

All returning UPPERCLASSMEN should submit the following:

1. **Financial Aid Form (FAF)** and supporting documentation (February 15 to College Scholarship Service in order to reach Emerson by April 1, 1987).

2. **Pell Grant Application** form (after January 1, 1987).
3. **State Grants and Scholarships** applications (complete the appropriate section on the FAF).
4. **1040, 1040A or 1040EZ Federal Income Tax Return** All dependent and independent students applying for aid at Emerson College must submit a copy of their parents' and their own tax return for the year prior to the award year directly to the Office of Financial Aid as soon as possible, since no award is final until verified by tax or other official data.

NOTE: *Graduate student financial aid procedures differ from the above. Please contact the Financial Aid Office.*

Important Financial Aid Dates for Upperclassmen

Feb. 15, 1987	FAF should be sent to the College Scholarship Service.
Apr. 1, 1987	FAF and supporting documentation must be on file for priority consideration for financial aid.
June 9, 1987	Students will be notified of their financial aid awards.

AWARD PROCEDURES

Evaluation and Notification

Upon receipt of the Financial Aid Form, the College Scholarship Service analyzes the data and computes the expected family contribution figure. This is then sent to the College, where a Financial Aid staff member reviews the information, taking into consideration any personal comments or unusual circumstances. The expected family contribution is then subtracted from the "college budget" to establish the student's level of financial need. This need is the amount of financial assistance which a student is eligible to receive.

Institutional financial aid at Emerson College is awarded on the basis of both financial need and academic quality. All federal funds are awarded on the basis of financial need.

The Financial Aid Committee approves all financial aid awards and offers financial assistance to the student through a financial aid award letter. The student must accept the offer by signing and returning the College's copy of the letter. No aid will be available to the student until this letter is returned.

New freshmen or transfer students who have submitted the Early Version Financial Aid Form will be sent a preliminary estimated award letter immediately after their acceptance into Emerson College. (The amount offered in the regular award letter may differ slightly from the amount in the preliminary award letter.)

Students who demonstrate financial need, but cannot be funded due to lack of available funds, will be sent an insufficient funds letter. These students will be considered for aid if funds later become available.

Students who do not show sufficient financial need are notified of their status by means of a no-need letter. These students may apply for assistance through private scholarships or various types of student or parent loans.

Net Cost to Attend Emerson College

Net cost is defined as the actual out-of pocket cost a family will spend to attend Emerson College. In order to determine what the "net cost" is for a year, the family needs to: (1) determine the student's total college expenses (this includes both direct and indirect expenses); (2) from these expenses, subtract the amount of financial aid awarded from the College; and (3) the balance is the "net cost," or the amount the family is expected to contribute towards the student's education. For example:

	1987-1988 Estimated Costs for Nine Months	
Typical Expenses	Resident Student	Commuter Student
Tuition and Fees	$ 9,370	$ 9,370
Books and Supplies	460	460
Student's Room	3,770	Not Applicable
Student's Board/Meals	1,900	1,200
Personal Expenses	900	1,170
Transportation	500	800
TOTAL COLLEGE EXPENSES	$16,900	$13,000
LESS: Estimated Financial Aid Award	10,200	7,200
NET COST TO FAMILY	$ 6,700/year	$ 5,800/year

Academic Eligibility Standards and Appeals Procedures

The Federal Higher Education Amendments of 1976 require the College to define and enforce standards for Satisfactory Academic Progress. Students receiving financial aid from federal, state, or institutional sources must conform to the College's definition of satisfactory progress.

Minimum Eligibility Requirement

To be eligible for full or part-time financial aid, a full time student must successfully complete a minimum of 12 credits per semester. A part-time student must successfully complete 75% of his or her credits per semester. Students earning fewer than 8 credits per semester are not eligible for Financial Aid. (Please note: Grades or recorded symbols of F, WF, WP, I, Aud., and DEF. are not considered as "successfully completing" a course.)

Satisfactory Academic Progress

In order to be eligible for Financial Aid, in addition to meeting the enrollment requirements listed above, students must maintain a minimum cumulative average for Freshmen (23 credits or less) of 1.7 and for upperclassmen (24 credits or more) of 2.0. The Registrar's Office will report grades to the Financial Aid Office within two weeks of grades being received from faculty each term.

The first semester that a freshman falls below a 1.7 cumulative average, or an upperclassman falls below a 2.0 cumulative average, that student will lose his or her financial aid for the following semester.

A student also may lose financial aid if that student completes two consecutive semesters with a semester grade point average under 2.0 regardless of that student's cumulative average.

Notification of Ineligibility

The Financial Aid Office will notify by letter any student receiving financial assistance who does not meet minimum satisfactory progress standards and is being terminated from aid. The notice will be addressed to the student's most current permanent address on file in the Registrar's Office. *It is the responsibility of the student to inform the Registrar's Office of current mailing addresses.*

A student who applies for and is awarded Financial Aid will not receive funds if he/she does not meet the minimum eligibility requirements at the time of disbursement.

Appeal of Loss of Financial Aid

Students may appeal to the Financial Aid Appeals Board. That Board, which has a rotating chair, will consist of:

A representative of the Financial Aid Office
A representative of the Office of the Dean of Students
A representative of the Probation & Suspension Committee
A faculty member
A representative of the Advising/Learning Assistance Center (ex officio)

The student must appeal in writing to the Financial Aid Appeals Board, c/o the Financial Aid Office, 2nd Floor, 100 Beacon Street, Boston, MA 02116. The appeal should specify a) reasons why he/she did not achieve minimum academic requirements, and b) reasons why his/her aid should not be terminated. The student should also supply documentation to support the appeal (i.e., doctor's notes, faculty notes, etc.).

The Financial Aid Appeals Board will review the appeal and determine whether the sanction is justified. The student will be advised, in writing, of the decision. All decisions of the Appeals Board are final and no further appeals are permitted.

Conditions for Reinstatement

A student who is currently ineligible for Financial Aid may reapply in writing to the Financial Aid Office for funding for the following semester. However, to be reinstated a student must meet the necessary minimum eligibility requirements.

Financial Aid Disbursement

Financial aid awards are distributed at the beginning of each term. Students receiving aid must sign loan checks and any promissory notes at the Student Accounts Office prior to registration. Any unsigned checks may be subject to cancellation. Pell Grants, Supplemental Educational Opportunity Grants, Emerson College Grants and National Direct Student Loan funds will be posted directly into the student's account. By signing the financial aid award letter, students give the College permission to credit their account for the amount of the award listed per term. All award letters must be signed before financial aid will be credited to the student's account.

Credit will be extended to those who have returned a signed copy of their financial aid award letter, and whose aid appears on the billing statement from the Student Accounts Office. No credit will be extended to students awaiting the receipt of a Federal Guaranteed Loan or to students anticipating earnings from student employment. Students who reduce the number of course credit hours for which they are registered will be subject to having to refund or repay the appropriate Financial Aid Programs. Students working in the College work-study program will be subject to termination of employment if their course credit load places them below a half-time student status.

Students withdrawing from the College before financial aid checks are disbursed will not obtain assistance. Any money due to the College must be paid by the student. If a student withdraws after financial aid funds have been disbursed, the refunds from unused portions of fees, room, rent, or meals will be applied to the Financial Aid obtained by the student.

FINANCIAL AID PROGRAMS

Grants and Scholarships

These programs are monetary awards not requiring repayment or service by the student. Grants are awarded to students demonstrating financial need. Such students are eligible for grants as long as their academic record is above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and financial need.

Emerson Scholarship

Emerson Scholarships are used to help meet financial need and are awarded on the basis of both need and academic achievement. To be eligible, students must be enrolled full-time and meet the academic requirements set forth by the institution. Students must apply for this scholarship each year. Emerson College scholarships are awarded through the College.

Pell Grant

This grant is a federal program established to provide eligible students with a foundation of financial aid. Pell Grant funds are available to students enrolled as half-time (eight credits) or more per semester who have not earned a first bachelor's degree. Eligibility is determined on financial need. Awards are determined by a formula applied to all applicants.

Students apply by completing the Financial Aid Form after January 1, or by completing a separate Pell Grant Application. Pell Grants are awarded directly by the federal government and are disbursed by the College.

Massachusetts State Scholarship

To be eligible, a student must be a resident of Massachusetts and be enrolled as a full-time undergraduate student. To apply, students must complete a Massachusetts Financial Aid Form (MFAF) before the appropriate deadline date.

Supplemental Educational Opportunity Grant (SEOG)

The Supplemental Educational Opportunity Grant is a federal program to assist in making the benefits of post-secondary education available to students of financial need. SEOG awards range from a minimum of $100 to a maximum of $4,000 per year.

To be eligible, students must be enrolled at least half-time (eight credits per semester) in an undergraduate course of study and show financial need. Recipients and the amount of the award are determined by the College.

Students filing the Financial Aid Form will automatically be considered for this grant. Supplemental Educational Opportunity Grant (SEOG) awards are made by the College.

Other State Scholarship Programs

Several other states have educational grants which can be used to attend Emerson College. Currently, these states include Connecticut, Delaware, Maine, Maryland, New Hampshire, New Jersey, Pennsylvania, Rhode Island, Vermont, and Washington, D.C. Eligibility requirements, grant amounts, and deadline dates vary for each state. For specific information on these programs, students should contact the Office of Financial Aid.

Restricted Scholarships

Emerson College has a number of restricted scholarships. These are awarded to students who meet the eligibility requirements set forth by the respective donor. All awards are made by the Financial Aid Committee. If the award is designated for a student(s) in a particular academic division, that division is consulted. For further information, see the Financial Aid Guide.

George I. Alden Trust Scholarship

Established in 1986, this trust provides scholarship assistance to students with financial need, who would otherwise not be able to afford independent higher education. The award is made by the Emerson College Financial Aid Committee.

Ruth and Bernard Bork Scholarship

Awarded on the basis of need to a student with a major course of study in speech therapy.

Mark Bortman Scholarship

To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshman and sophomore years. The scholarship is granted for two consecutive years at the junior and senior level.

Darren Cecil Scholarship Fund

Established by the Class of 1986, the Cecil Scholarship will be given annually to an undergraduate with a disability who shows financial need and demonstrates high academic achievement.

Lotta M. Crabtree Scholarship

Awarded to students majoring in the Theatre Arts. Recipients are selected by the Performing Arts Division. Selections are based upon high academic achievement and financial need.

Jonathan Hart Friedenberg Scholarship

Awarded to a student majoring in film on the basis of financial need and demonstrated excellence in film. Receipients are selected by a film faculty committee and the faculty advisor to Alpha Pi Theta.

Olive Hansen Scholarship

Awarded on the basis of high academic performance and financial need.

Joan Hopkins Scholarship

Awarded on the basis of high financial need and excellence in academic achievement.

Victoria C. Jesseman Scholarship

Awarded on the basis of high academic performance and financial need.

Elizabeth E. Keppie Scholarship

Established by bequest of Elizabeth E. Keppie '08 for worthy senior students.

Charles Kidder Scholarship

Awarded to students who demonstrate financial need and superior academic achievement.

Lou Marcel Scholarship

Named in honor of Lou Marcel, who was a radio personality for many years with WCCM in Lawrence, MA, this scholarship is awarded annually to a sophomore, junior, or senior majoring in radio/TV journalism. The student must exhibit good scholarship, demonstrate financial need, and reside in the Greater Lawrence area.

Phyllis Adams McCullough Scholarship

Awarded to a Performing Arts student who demonstrates financial need.

Joe McKinley Scholarship Fund

Awarded each year to a student majoring in Communication Disorders. Award recipients are recommended by the chairman of the Communication Disorders Division.

Gertrude Morrison Scholarship

Established under the will of Gertrude Morrison '15, H'62, for a talented and worthy student.

New England Theatre Conference Scholarship
Awarded each year to an outstanding high school student interested in studying drama and theatre. Recipients are chosen by members of the Performing Arts Division, based upon their performance in auditions held at the annual New England Theatre Conference.

Joseph Noe Scholarship
Awarded to students on the basis of academic achievement and financial need.

Mabel A. Putnam Scholarship
Established by Mabel A. Putnam to be awarded to a student demonstrating high academic achievement and financial need.

Ellen A. Reich Scholarship
Awarded to a student who demonstrates high financial need and superior academic achievement.

Bertha Clogston Reynolds Scholarship
Awarded on the basis of high academic performance and financial need.

Leonard J. Riendeau Scholarship
Awarded to a junior or senior student with a concentration in theatre education who shows financial need and who has maintained at least a 3.2 grade point average by the end of Term I of the sophomore year. Applicants are requested to complete an essay stating reasons for their interest in theatre education.

RKO General, Inc. Endowed Minority Scholarship
The RKO General, Inc. Endowed Minority Scholarship Fund was established in 1982-83 by RKO General through grants of $233,000. Awarded to minority residents of the Commonwealth of Massachusetts majoring in one or more areas of communication to the public (radio/television, film or print/broadcast journalism). Scholarships are awarded to students who demonstrate academic achievement, with preference to those students who show financial need.

Isabel Sanford Scholarship
The Isabel Sanford Scholarship is given each year to a qualified Black student whose studies are in the areas of performance or writing for the theatre, TV or film. This scholarship is awarded to a junior student at the conclusion of the junior year, for use toward his or her senior year education.

Maurice and Anna Saval Scholarships
Awarded to juniors and seniors based upon academic achievement and financial need.

Joseph Spencer Scholarship
Awarded to a junior or senior majoring in Mass Communication who demonstrates both high academic achievement and financial need.

Winifred Sperry Scholarship

Awarded to a student who is enrolled in a bachelor of fine arts program and is studying pipe organ.

WCVB-TV Scholarship

The WCVB-TV Scholarship provides funds for tuition, fees, and books to a student in broadcast communication who is considered disadvantaged. Preference is given to Black, Hispanic, Oriental, or American Indian students. The scholarship is awarded to a student enrolled in either the junior or senior year, or in a graduate program. The recipient must be an American citizen or satisfactorily demonstrate that he or she plans to remain in the United States for his or her life work. Emerson College has sole responsibility to select the recipient.

WCRB Scholarship

The WCRB scholarship is awarded to a student of academic merit and financial need entering the radio broadcasting field. Priority is given to minority women students.

Janet Smith Yorston Scholarship

Established by bequest of Janet Smith Yorston '37, H'58 to provide scholarship aid on the basis of financial need and academic achievement.

Loan Programs

Recipients of loans have an obligation to repay the lender (whether the federal government or a private agency such as a bank), generally after graduation or leaving school. Under certain conditions, a loan may be at lower than market rate interest or may be forgiven if the recipient enters certain professions.

Perkins Loans (formerly the National Direct Student Loan (NDSL) Program)

The Perkins Loan is available to students who demonstrate financial need and are attending an accredited institution on at least a half-time basis. Students may borrow up to a cumulative total of $4,500 during their first two years of school; a cumulative of $9,000 during their undergraduate career. Borrowers must sign a promissory note at the time the loan is disbursed. Repayment at 5% interest begins nine months after the borrower graduates or leaves school. Billing for repayment of the loan usually is done quarterly, with a minimum monthly payment of $30, and a maximum repayment period of ten years. There are a variety of deferment and cancellation provisions for new borrowers. The promissory note contains information about these privileges.

Students who submit a Financial Aid Form and meet the eligibility requirements will be considered for these funds. Perkins loans are awarded and distributed by the College.

Guaranteed Student Loan (GSL)

Guaranteed Student Loans are low interest, long-term loans available to students to help meet their educational expenses. A student who is enrolled on at least a half-time basis at a participating school is eligible for the following GSL loan amounts:

1. A student who the school determines has not successfully completed the first or second year of an undergraduate program may borrow up to $2,625 per academic year.
2. A student who the school determines has successfully completed the first and second year of an undergraduate program, but who has not successfully completed the undergraduate program, may borrow up to $4,000 per academic year.
3. Students may borrow up to an aggregate maximum amount of $17,250 if they are enrolled in a program of undergraduate education.

Applications for these programs are available from private lending institutions (bank or savings and loan association) in the state where the student is a permanent resident. The interest is eight percent per year. No interest will be charged on the loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin six months after graduation or after the borrower ceases to be enrolled at least half-time. The minimum monthly payment is $50, with a maximum repayment period of ten years.

Parent Loan Program (PLUS)

The 1980 Educational Amendments authorized a new parent loan, PLUS, under which parents can borrow up to $4,000 per undergraduate dependent student not to exceed the cost of education minus any financial aid, with a cumulative maximum of $20,000 per student. Repayment begins approximately 30 days after the receipt of the loan. Repayment of the loan principal may be deferred for:

1. in-school status if the parent borrower is attending an accredited institution at least half-time
2. unemployment (up to 24 months)
3. temporary total disability.

However, interest shall accrue and be paid by the borrower. For loans made on or after July 1, 1987, a variable interest rate will be calculated annually based on a federal formula. A new rate will begin each calendar year, but cannot exceed 12%.

Supplemental Loans for Students (SLS)

Supplemental Loans for Students are federally insured loans that provide funds in addition to those available through the GSL for educational expenses. If you are an independent undergraduate or graduate student you may be eligible for SLS. You may be eligible to borrow up to $4,000 per year for a combined total of $20,000. However, you will not be able to receive a loan that makes the financial assistance you receive greater than the cost of attendance. Repayment begins approximately 30 days after the receipt of your loan. Payment of loan principal and interest may be deferred during in-school status. The deferred interest is capitalized, that is, added to your principal balance to be repaid after graduation. For loans made starting on or after July 1, 1987, a variable interest rate will be calculated annually based on a federal formula. A new rate will begin each calendar year but cannot exceed 12%.

Massachusetts Educational Loan (MELA) and Terri Loan Programs

The Massachusetts Educational Loan and the Terri Loan Programs are two low interest loans designed specifically to help middle-income families finance the cost of attending Emerson College.

EMPLOYMENT

College Work-Study Program (CWS)

The primary purpose of the College Work-Study Program is to promote the part-time employment of eligible students. To apply, students must be enrolled at least half-time, demonstrate financial need, and show a willingness to work to finance their educational expenses. Students may be employed as typists, library assistants, lab assistants, and so forth.

For further information on Student Employment Programs, please refer to the Emerson Student Employment Guide brochure, which is available from the Office of Financial Aid. College Work-Study money is awarded and disbursed through the College in the form of wages.

Job Location and Development Program (JLD)

Students desiring off-campus employment during the academic year or summer may choose to participate in the Job Location and Development Program. The JLD program is a job location and referral service designed to encourage and develop part-time employment for all enrolled students regardless of their financial situation.

Job openings (regular employment situations) are located and posted in the Financial Aid Office. Interested students register with the program and are interviewed so as to refer them to the jobs that match their skills and qualifications. Please note that students are not directly "placed" into these jobs through this program. The student has the responsibility of obtaining the job through a successful interview with the employer. All wages are paid by the employer. *For more information regarding the Job Location and Development Program, contact the program directly at 578-8659.*

FINAL NOTES AND REMINDERS

A. All financial aid information is strictly CONFIDENTIAL.

B. Students must apply for Financial Aid each year.

C. All students who wish to be considered for any type of financial aid must file a FAF. This now includes students applying for Guaranteed Student Loans, Emerson Employment and Graduate Assistantships.

D. All Financial Aid awards are based upon financial need and academic standards set forth by the College. Awards are made for the entire academic year (September through June).

E. Any financial aid received by a student must be used solely for expenses related to attendance at Emerson College.

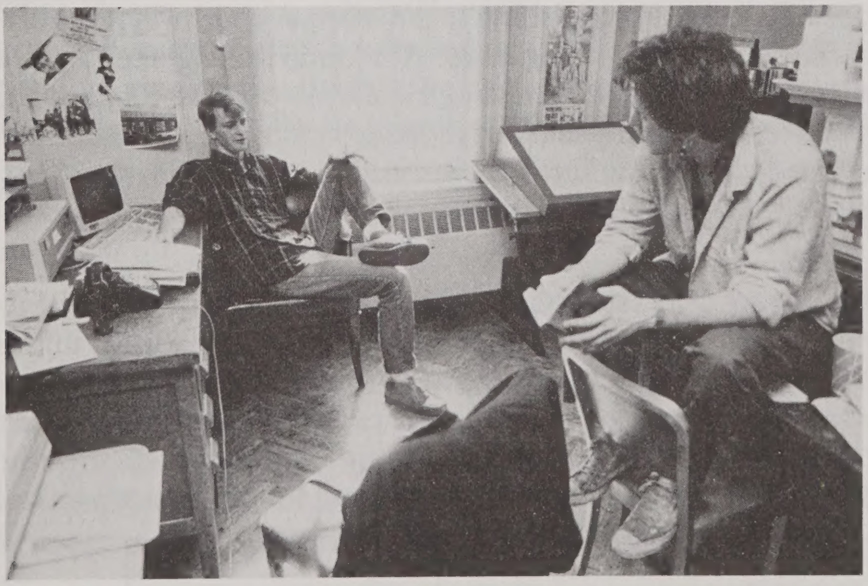
F. Emerson College normally has no scholarships, grants, campus employment, loans, or other kinds of assistance available for undergraduate students from countries other than the United States. Each foreign student should evaluate the cost of studying at Emerson College and be prepared to finance it totally.

G. *All awards are based on estimates of the amount of money Emerson College will receive from the federal government and elsewhere and the estimated number of applications. Therefore, all awards are subject to reduction or cancellation at any time during the summer or academic year if actual funds received do not meet estimates.* Should any change in the award be necessary, students will be notified on the earliest possible date.

H. Students enrolled in Continuing Education courses are eligible for certain types of financial aid. Massachusetts students enrolled full-time may be eligible for a Massachusetts State Scholarship. Any student enrolled at least half-time is eligible to apply for a Federal Guaranteed Student Loan or may have their parents apply for the Parent Loan Program.

I. Students must notify the Office of Financial Aid when there is any change of address, marital status, or academic, financial, or enrollment data. Changes may result in a revision of a student's Financial Aid package.

For more and detailed information on financial aid, students should refer to the Emerson College Financial Aid Information Guide available from Emerson's Office of Financial Aid, 100 Beacon Street, Boston MA 02116.



FINANCIAL POLICIES

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency that is compatible with high quality. Every effort will be made to make these charges clear and well known. Each student will be held responsible for knowing and understanding these charges and fees and for meeting financial obligations on time.

Financial obligations of enrolled students are spelled out in the following section of this catalog. Failure to meet the indicated payment deadlines through direct payment to the College's Student Account Office or by written evidence of grants or loan awards will result in a penalty charge of $50 after the first two weeks of delinquency. Nonpayment four weeks after the due date will result in cancellation of enrollment, denial of registration for classes, denial of occupancy of dormitory space and denial of use of the College dining room, library and all other facilities.

Students will be charged in full for willful or careless damage, breakage or loss of College property, including library materials. Notice of such charges, with substantiating evidence, will be issued by the College.

Billing and Payment

Tuition, fees, and all other charges are to be paid in full prior to the first day of classes each term, in order for students to be officially registered. Bills will be mailed to the permanent address the College has on record. The College accepts MasterCard, Visa and American Express cards for payment of tuition and fees.

The Trustees of the College reserve the right to change tuition rates or fees, at their discretion, whenever it is determined advisable.

Deferred Payment Plans

Student accounts are payable to the College prior to the beginning of each semester, as billed. Students wishing to pay their accounts in monthly installments may do so by participating in the Academic Management Services (AMS) program or by borrowing through such plans as the Richard Knight Plan. All deferred payment plan(s) arrangements must be made directly between the student and the outside financial institution, and all bills must be paid, in full, to the College prior to registration.

Refund Policy

Tuition refunds are available only to students who file a written withdrawal notice in the Registrar's Office, and a written request for refund in the Student Accounts Office. Withdrawal is effective no sooner than five days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by the Dean of Students. No refunds are made when withdrawal of a student is required by the College authorities. Tuition refunds to students who have withdrawn officially are made as follows:

When withdrawal is filed:

During the first two weeks of classes – 80% refund of tuition
During the third week – 60% refund of tuition
During the fourth week – 40% refund of tuition
During the fifth week – 20% refund of tuition
After the fifth week – No refund is made.

Tuition and Fees

For full-time students, those registered for between 12 and 16 credits a term, one-half of the academic year's tuition is charged for the fall term and one-half for the spring term. Special and part-time students, and those enrolled for more than 16 credits, will be billed on a per-credit basis.

TUITION AND FEES/1987–88

	TERM I (Fall)	TERM II (Spring)	Total
Tuition	$4,465	$4,465	$8,930
Room	1,885	1,885	3,770
Board (breakfast and dinner) (14 meal plan)	950	950	1,900
Activities Fee	120	–	120
Dormitory Activities Fee (dormitory residents only)	15	–	15
Health Service	130	–	130
Orientation Fee (new students only)	40	–	40
Insurance (optional)	135*	–	135*
Commencement Fee (graduating students only)	–	35	35
Miscellaneous fees	As listed below.		

Tuition on a per-credit (part-time or overload) basis is $280 per credit hour.

*The Health Insurance Fee is subject to change based on outside insurance carrier's rate increase. Activities fees are prorated; see description below.

Room and Board

One-half of the academic year's room and board charge is billed for the fall term and one-half is billed for the spring term.

Selection of a meal plan is mandatory for all students living in Emerson residence halls; it also is available to off-campus students. There are several meal plans from which to choose, and information on them is available from the Housing Office.

All incoming and continuing students who request College housing must pay a $200 room deposit, which is applied to the first term's bill. This deposit is refundable upon request up to May 15 for incoming students only.

Application Fee

Twenty-five dollars must accompany an application for admission. This fee is not refundable.

Tuition Deposit

Two hundred dollars is payable at the time of the student's confirmation of admission to the College. It will be credited against the fall term tuition charge. For students entering in the fall term, this deposit is not refundable after May 15. For new students entering in the spring term, this deposit is not refundable but will be credited against the tuition charge for that term.

Activities Fee

An activities fee of $120 is charged to each student to cover class dues, student government activities, athletic association dues, and publication of the College newspaper. Full-time students entering in Term II will be billed $65; students enrolled for eight credits or fewer will be billed $32.50 per term.

Orientation Fee

This is a one-time charge to all newly entering students.

Health Service Fee

This fee is mandatory and nonrefundable, and is billed annually to all undergraduate students enrolling in the fall term. Fifty percent of it is billed to students entering in the spring term. It will not be pro-rated for part-time, matriculating students.

Medical Insurance Fee

All students are required to be covered by medical insurance. Emerson College's Student Health Insurance Plan costs are billed annually to students enrolling in the fall term. This insurance is in force for the calendar year starting September 1. This fee will be pro-rated and billed according to the number of months it will be in force for students first entering in the spring term. It will not be pro-rated for part-time, matriculating students. Students covered through outside sources must provide proof of insurance coverage 30 days prior to first enrollment each year to be exempted from the Emerson College insurance fee. The Student Health Insurance Plan will be considered in force unless proper proof of alternate insurance is provided the College in advance.

Other Charges

Miscellaneous fees, such as those on the following list, will be billed as appropriate. Changes to this list are at the College's discretion.

Late Registration	$25
Late Change of Course	5
Auditor (per credit)	25
Processing of Late Grade	10
Official Transcript of Record	2
Laboratory Fee	(varies by course)

EMERSON
COLLEGE

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BACCALAUREATE DEGREES

Emerson College is the only institution of higher education in America to concentrate on offering undergraduate and graduate degree programs for students interested in pursuing careers in communication and the performing arts.

Unlike most institutions of higher education, Emerson does not simply treat communication as one among many departments. Instead, all of the College's major programs focus on some aspect of communication.

The design of the All-College Requirements and each major program reflects the College's goal of providing an education that is broad and specific at the same time, one that both explores the liberal arts and teaches career skills.

While some students enter Emerson College with a well-defined career objective, many see this four-year experience as a chance to explore a wide range of opportunities within the communication arts and sciences and the performing arts. The available programs of study may take a student through one or a combination of such communication fields as creative writing, mass communication, business communication, theatre, American culture, communication disorders, film, television, and many other possibilities.

These programs lead to one of the following undergraduate degrees: Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.), Bachelor of Science (B.S.), Bachelor of Science in Speech (B.S.Sp.), Bachelor of Music (B.M., offered in association with the Longy School of Music in Cambridge). There is a combined undergraduate/graduate (5-year) plan in Communication Disorders.

OTHER EMERSON DEGREES

Graduate Degrees

For those who already have a bachelor's degree, the Division of Graduate Studies, which issues its own catalog, offers the graduate degrees of Master of Arts (M.A.), Master of Science in Speech (M.S.Sp.) and Master of Fine Arts (M.F.A.) in various fields.

Honorary Degrees and Awards

Emerson College awards the following honorary degrees: Doctor of Laws (L.L.D.), Doctor of Humane Letters (L.H.D.), Doctor of Literature (Litt.D.), and Master of Arts (A.M.). In addition to honorary degrees awarded through the College, the Musical Theatre Society awards an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American musical theatre. Phi Alpha Tau, the oldest communication arts honorary fraternity in the country, presents the Joseph E. Connor Award to an individual or individuals who have distinguished themselves in the field of communication.

The following is a partial list of recent recipients of honorary degrees and awards through the College.

Honorary Degree Recipients	Alan Alda	Jack Valenti
	Carol Burnett	Isabel Sanford
	Daniel J. Travanti	Peggy Charren
	Mark Hatfield	
Musical Theatre Society Award of Distinction	Carol Channing	Stephen Sondheim
	Carol Lawrence	Shirley Jones
	Ben Vereen	Betty Hutton
Phi Alpha Tau Joseph E. Connor Award	Yul Brynner	Jack Lemmon
	Hugh Downs	Carl Reiner
	David Hartman	Thomas Leahy

BACCALAUREATE DEGREE REQUIREMENTS

(except Bachelor of Music)

Because of the rapidly changing nature of communication, the curriculum is flexible within certain requirements and guidelines. *Students are advised to keep in close contact with their faculty advisor and division chairman regarding program requirements.*

1. Baccalaureate degree candidates must satisfactorily complete the All-College Requirements (see pages 43–46), as well as specific requirements for a major.
2. All students must complete a minimum of 128 semester-hour credits with a minimum grade point average of 2.0.
3. A minimum of ten (10) full courses must be completed in a major program; at least five (5) of those full courses must be completed at Emerson College. (A "full course" is defined as a four credit (four semester-hours) course, or two two-credit courses. Transfer students may use one three semester-hour course to fulfill a full course requirement, though they only receive three credits toward the 128 needed for graduation.)
4. Students must satisfactorily complete a minimum of one full year (32 credits) at Emerson College.
5. Students must complete their final semester (registered for a minimum of 16 credits) at Emerson College.
6. All tuition, fees and other obligations must be met in full.
7. Degree candidates are recommended to the Board of Trustees by the faculty. The Board must vote approval.
8. All academic and financial requirements must be met before a degree candidate may participate in the College's annual Commencement exercises held each May. August and December graduates may only participate in the May ceremony that follows their date of graduation; they may not participate in Commencement exercises that precede their date of graduation.
9. It is the responsibility of the student to insure that all degree requirements are met as specified in this catalog. Failure to be aware of a provision does not excuse a student from adhering to it. While each student has a faculty advisor, that person only provides advice, and it is up to the student to make decisions with respect to his or her program using that advice, this catalog, and advising materials distributed by each academic division.

NOTE: The student's major program often determines which alternatives among the All-College Requirements the student must fulfill. Students should consult the major divisional requirements presented in this catalog for the degrees offered in specific programs, and their requirements. Students must fulfill the degree requirements in effect at the time they matriculate (enroll for their first course), or any complete set of requirements adopted by the institution and published in a subsequent catalog (picking and choosing between elements of various catalogs is not permitted). However, students who take more than seven (7) years to complete their degree requirements must fulfill the requirements in effect at the time they graduate rather than the requirements in effect when they matriculated.

ALL-COLLEGE REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

(A "full course" is defined as one four credit (semester-hour) course, or two two semester-hour courses; transfer students may use one three semester-hour course to fulfill a full course requirement, though they will only receive three credits toward graduation for it.)

NUMBER OF COURSES	REQUIREMENT	FULFILLING COURSE(S)
Communication Core		
Two full courses	Composition	WP 101, 102, 223, 224, 225, 226, 228, 251, 252; WP majors only: WP 105, 106, 107, 108
Two full courses	Communication	CS 104 and one of the following: CS108, 201, 202 or 220 Students entering before fall 1985: CS 104, 108, 201, 202, 220, and 260
One full course	Communication Theory	CD 151, CS 101, CT 225, MC 101, TA 110, WP 105, WP 106, 107, 108
Liberal Arts Core		
Literature and the Arts		
One full course	Literature	Any LI course below 400
One full course	Fine Arts or Music	Any FA or MU course below 300, or TA 124, 223
One full course	Literature, Fine Arts or Music	Any FA, LI or MU course, or TA 124, 223, 323, 324, 325

Origins and Ideas

One full course	Western Civilization	HI 102
Two credits	Philosophy or Religion	Any PH course below 300
Two credits	History, Philosophy or Religion	Any HI or PH course

Social and Behavioral Sciences

One full course	Introductory Psychology	PS 101
One full course	Principles of Sociology	SO 150
One full course	Psychology or Sociology	Any PS or SO course

Mathematics and Sciences

One full course	Mathematics or Computer Science	Any MA or CP course
One full course	Science	Any SC course or CD 334

Minority Studies

One full course	Minority Studies	May be fulfilled simultaneously with any All-College or major requirement

ALL-COLLEGE REQUIREMENTS FOR THE BACHELOR OF SCIENCE IN SPEECH DEGREE

The All-College Requirements for the Bachelor of Science in Speech degree include all the requirements for the Bachelor of Science degree (see pages 43-44) and two additional courses in the Communication area of the Communication core, for a total requirement of four Communication courses.

ALL-COLLEGE REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

The All-College Requirements for the Bachelor of Arts degree include all the requirements for the Bachelor of Science degree and 16 college credits of one foreign language, or 8 college credits of one foreign language on the intermediate level or above.

ALL-COLLEGE REQUIREMENTS FOR THE BACHELOR OF FINE ARTS DEGREE

The All-College Requirements for the Bachelor of Fine Arts Degree include all the requirements for the Bachelor of Science degree except for the following changes:

Literature and the Arts

Two full courses (rather than three as in the B.S. requirements) in Literature, to consist of any LI course numbered below 400. (Courses in fine arts or music often are part of the major.)

Social and Behaviorial Sciences

One full course (rather than three as in the B.S. requirements) in Psychology or Social Science, to consist of any PS or SO course.

Mathematics and Sciences

One full course (rather than two as in the B.S. requirements) in Mathematics, Computer Science or Science, to consist of any CP, MA or SC course, or CD 334.

ALL-COLLEGE REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The Bachelor of Music degree is offered in conjunction with the Longy School of Music in Cambridge. Major programs are offered in piano-organ, orchestral instrumentation and voice. Formal acceptance by both Emerson College and the Longy School of Music is required.

A full course requirement at Emerson College is fulfilled by one four semester-hour course, or two two semester-hour courses; transfer students may use one three semester-hour course to fulfill a full course requirement, though they will only receive three credits toward graduation for that course. Emerson College will accept up to 15 transfer credits in liberal arts from institutions attended prior to beginning the Bachelor of Music program at Longy and Emerson. Bachelor of Music degree candidates will take approximately 100 credits of music at Longy, bringing the total for the degree to 138 credits.

NUMBER OF COURSES	REQUIREMENT	FULFILLING COURSE(S)
Two full courses	Composition	WP 101, 102, 223, 224, 225, 226, 228, 251, 252
Two full courses	Communication	CS 104, 108, 201, 202, 220, 260
One full course	Literature	Any LI course
Six credits	History/Philosophy	Any HI or PH courses
One full course	Communication or Arts	Any CS or FA course
Two full courses	Foreign Language	Any LF, LG or LS courses

Students interested in the Bachelor of Music program should contact the Longy School of Music *for complete information about major program requirements at:* One Follen Street, Cambridge, Massachusetts 02138, telephone (617) 876-0956.

NOTE: The faculty presently is considering a complete revision of the All-College requirements. Upon approval, they will be applicable to all students entering after the effective date. Students who entered before that date may elect to fulfill these new requirements rather than meet the requirements listed above. A number of special courses, designed for these new All-College Requirements, will be adopted earlier on a pilot basis. Since these courses will not appear in this catalog, students are urged to inquire about their availability.

MAJORS, MINORS AND HONORS PROGRAMS

Divisional Majors

A divisional major is composed of selected courses taken in one major division. Students are required to take 10 full courses within a given division to establish a major. Certain programs, particularly those relating to the bachelor of fine arts degree, require more than 10 full courses in the major division. Students should consult the divisional programs section of this catalog for complete information on specific major requirements.

Individually Designed Interdisciplinary Majors

Individually designed interdisciplinary majors are those in which students combine courses from more than one division toward a major program. Students work out an interdisciplinary major program in consultation with a faculty member in each of the divisions from which the student would like to combine courses (usually two major divisions). The student must submit a petition for an individually designed interdisciplinary major to the office of the Provost that contains the proposed major program and the approval signatures of the faculty advisors and appropriate division chairmen. Petitions are acted on in mid-November and mid-March.

Double Majors

Students may elect to have a double major by fulfilling all the requirements for major programs in two different divisions. Students with a double major must select major programs that offer a common degree (for example, the B.A.) and may not use the same course to fulfill requirements in both majors.

Minor Programs

Students are encouraged (though not required) to undertake a minor. Minors give students the opportunity to explore in some depth an area outside their major division. A minor consists of 16 credits taken in any one specific program outside the student's major division. Certain divisions also have special minor programs; consult the major academic division sections of this catalog for full information on special minor programs. Up to eight credits from the All-College Requirements may be used toward a minor.

Honors Program

A four-year all-College Honors Program will be available to a small number of students with outstanding ability. Honors work will include special projects in conjunction with regular courses, interdisciplinary honors seminars, independent study supervised by faculty members, research, and student-organized group projects. Students interested in applying for the Honors Program should contact Dr. Jacqueline Liebergott, Graduate Dean.

INSTITUTIONAL AFFILIATIONS

Longy School of Music

Emerson College offers the Bachelor of Music degree through a special program with the Longy School of Music in Cambridge. This degree is offered with major programs in piano-organ, orchestral instrumentation and voice. Students must apply, audition, and be accepted at the Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University

Emerson College and Suffolk University offer a cooperative program for the exchange of instructional services which makes available to students of both institutions a wider selection of courses. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the Registrar at both institutions. Emerson students may not register for courses at Suffolk which are offered the same semester at Emerson College. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

The Professional Arts Consortium

In 1981 Emerson College joined a consortium of colleges and schools that includes Boston Architectural Center, Boston Conservatory of Music, Massachusetts College of Art and the Museum School of the Museum of Fine Arts. Students in the consortium schools are permitted to cross-register on a limited basis at the participating schools and to share dormitory facilities on a space-available basis. The Consortium sponsors various activities to foster student and faculty exchange, including the Arts House, a dormitory and activity program for selected students representing the programs offered at the five colleges to further their artistic and intellectual development. Emerson students may not register for courses at Consortium schools which are offered concurrently at Emerson College. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the Registrar at both institutions. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

Transfer Agreements

Emerson College and Mount Ida College, Fisher Junior College, Endicott College and Keystone Junior College have signed various cooperative and transfer agreements. For further information, contact the Office of Admissions.

Study Abroad

Emerson College offers courses through the Division of Continuing Education during the regular academic year and both summer sessions at its European campus in Well, The Netherlands. Consult the Division of Continuing Education for further information.

ACADEMIC POLICIES AND REGULATIONS

Credits Earned Outside the Classroom

Internships involve work done in an appropriate position outside the classroom in a business, school, government office, hospital or elsewhere for which academic credit may be given. The student must make arrangements in advance both with the outside organization and with the academic division most closely identified with the field or area involved. Application forms for internships are available through the Career Services Office at 100 Beacon Street and at the division offices. No more than 8 credits, with the exception of student teaching, may be applied to the major field requirements; no more than 12 credits in a combination of internships and directed studies may be applied to the major field. *(NOTE: Students who entered before the fall of 1987 should see the catalog in effect at the time of their matriculation.)*

Independent Study, effective in the fall of 1986, is subsumed under the "Directed Study" label. Students who entered Emerson before the fall of 1986 should see the 1985–86 catalog.

Directed Study means that a student works closely with a faculty supervisor in designing and carrying out a project for credit. Students must obtain written permission from a faculty supervisor and the division chairman in order to enroll in a directed study. A student may not count more than 12 credits of a combination of Directed Study and Internship toward graduation requirements in the major field.

Practica provide students with the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by individual divisions and vary on an annual basis. For further information about a practicum, students should consult their advisor.

Declaring a Major

Students are assigned to a major at the time they apply for admission to Emerson College. This initial assignment is based on the first choice of major indicated on the student's application for admission. Students who were undecided about their major at the time they applied for admission must declare a major on a form available from the Registrar's office before entering their junior year at Emerson (that is, before earning more than 64 credits toward graduation).

Changes of Major or Concentration

Students who want to change their declared major or concentration must complete a Change of Major and/or Faculty Advisor Form available at the Registrar's Office.

Faculty Advisors

Students are assigned a faculty advisor when they matriculate in Emerson College. Students who want to change their faculty advisor for any reason must complete a Change of Major and/or Faculty Advisor Form available at the Registrar's Office. The form should be completed by the student, signed by the new advisor, and returned to the Registrar's Office. Students may not register for courses until they have been counseled by their advisor, although the student bears the ultimate responsibility for selecting his or her degree program and its components. Students must present a registration card that has been *signed by their advisor* when they register.

Registration

Matriculated students have priority for course selection according to class standing at the time of pre-registration. Pre-registration for the spring semester is held at the end of November; for the fall semester, pre-registration is held in April. Students must be financially cleared by the Student Accounts Office in order to register. Registration dates are listed on the academic calendar and on the registration information sheet that accompanies each term's course schedule. Course schedules and registration information sheets are available at the Registrar's Office approximately three weeks prior to registration. Students are responsible for following the registration instructions that accompany all course schedules. There is a $25.00 late registration fee assessed students who do not register by the deadlines listed on the academic calendar and registration information sheet. A student's registration may be cancelled if he/she does not make financial arrangements by the deadline for payment set by the Student Accounts office.

Prerequisites

A prerequisite course may be required prior to taking an advanced course. Waiver of a prerequisite course is not routine, and may be obtained only from the course instructor and the chairman of the division in which the course is offered. Credit will not be given for a prerequisite course which is taken after the advanced course has been completed satisfactorily.

Writing Competency Requirement

All entering Freshmen are required to show proficiency in writing acceptable English. The Division of Writing, Literature & Publishing will evaluate this proficiency, primarily through its required courses in Freshman Composition. Any student who does not demonstrate this competency during the first semester may be required to enter (during the following semester) and pass a special remedial course section. The ability to write syntactically and grammatically acceptable English is a requirement for graduation.

Oral Communication Competency Requirement

The Division of Communication Studies evaluates all incoming Emerson College freshmen and transfer students during orientation and registration weeks in order to assess the student's oral communication skills. Students will be counseled into appropriate courses to meet their competency needs.

Evaluation of the student during and at the end of each course in oral communication will be made according to the following competency statement, which is used as the standard of competency for all incoming freshmen and transfer students:

1. Vocal quality free from excessive tension; demonstrated vocal control and flexibility;
2. ability to communicate meaning and emotions through vocal and physical animation based on critical analysis of the spoken and written word;
3. control over individual distortions in articulation and enunciation;
4. ability to control physical behavior which interferes with the reception of the message;
5. ability to organize an idea, explain, support, and adapt to an audience;
6. ability to recognize fallacious reasoning and to construct and present an oral refutation;
7. ability to listen actively and accurately and to demonstrate appropriate feedback which facilitates effective communication; and
8. ability to employ appropriate language in communication situations.

Waiver Examinations

In order to place students in courses commensurate with their abilities and to recognize superior achievement, the College offers waiver by examination in the following courses:

HI 102	Western Civilization
PS 101	Introduction to Psychology
SO 150	Principles of Sociology

The examinations are open only to freshmen or first-year transfer students. Petitions for the waiver examinations are available at the Registrar's Office and must be submitted to the Division of Humanities and Social Sciences at least 30 days prior to New Student Orientation. Students who pass a waiver examination must take a more advanced course in that subject area to fulfill the course requirement.

Course Number Guide

Freshman	level courses —	"100" numbers, no prerequisites
Sophomore	level courses —	"200" numbers, generally no prerequisites; open to freshmen
Junior	level courses —	"300" numbers; courses in major divisions not open to freshmen without written permission of the division chairman or instructor

Senior level courses — “400” numbers; not open to freshmen; sophomores need written permission of the division chairman or instructor
Graduate level courses — “500” numbers; open only to graduate students, or to seniors who have written permission of the division chairman and instructor

Auditing a Course

Students who wish to attend a class without working for, or expecting to receive, formal credit may register to audit the course. Students who audit a course may not participate in class, do not take examinations, and do not submit papers. Students may only audit lecture-type courses; students may not audit dance classes or voice lessons. Students must gain permission to audit a course from the course instructor and may not register to audit a course until the first day of classes in order to give priority to students needing to take a course for credit. The fee for auditing a course for full-time matriculated students is $25.00 per credit. Students may not attend any course without registering for either credit or audit. Students may not change an audit class to credit after the second week of classes.

Course Load

Full-time undergraduates carry 16 credits per term during the fall and spring semesters. (During the summer sessions the normal full-time load is eight (8) credits.) To graduate in eight semesters, a student must average 16 credits per term. Full tuition (16 credits) must be paid by students who are registered for 12 through 16 credits during the fall and spring semesters; undergraduates who are registered for less than 12 credits during the fall and spring semesters are considered part-time students and are billed on a per-credit rate. Because a student’s enrollment status affects his/her financial aid award, the student should consult the Financial Aid Office to determine how a change in his/her enrollment status would affect his/her eligibility for financial aid.

Credit Overloads

Students desiring to take more than 16 tuition credits during a semester must file, in advance, a petition to do so at the Registrar’s Office and obtain a financial clearance from the Student Accounts office. Those under senior standing must have a cumulative average of 2.70 or higher to be academically cleared to overload. First-semester freshmen may not overload, with the exception of voice, dance and non-tuition courses. Overload courses are billed at the rate of one credit’s tuition per credit hour.

Non-Tuition Credits

The College offers several 1-credit, non-tuition courses that may be repeated. However, only a maximum of 4 non-tuition credits may be applied toward the 128-credit minimum needed for graduation.

Courses at Other Institutions

During a degree program at Emerson College, students may take courses at non-affiliated institutions and receive a maximum of 64 credits in transfer. Approval of such coursework, particularly in the major, is not automatic and the student should apply before committing him or herself to take coursework at another institution. The following regulations apply:

1. Seniors must take their final semester (last 16 credits) at Emerson College.
2. Students who initially transferred 64 or more credits to Emerson College may not transfer additional credits.
3. Courses must be taken at a regionally accredited college or university. (Coursework to be taken in a foreign institution will require special clearance.)
4. Students who have achieved at least junior standing (64 credits) may not transfer additional credits from a junior college or community college.
5. The catalog and/or course description or other information from the other institution may be required in order for the division chair and/or Registrar to approve a course for transfer.
6. A grade of "C–" or better must be received in order to transfer course credits; "P" grades must be equivalent to at least a "C–".
7. It is the student's responsibility to have an official transcript of courses taken mailed directly from the other institution to the Emerson College Registrar's Office.
8. Quarter hours and trimester hours will be converted to semester hour credits for transfer to Emerson College.

Students may obtain a "Request for Transfer of Credits to Emerson College" form at the Registrar's Office.

Dropping and Adding Courses

Any schedule change made after a student has registered must be made in the Registrar's Office. Drop/adds completed through the first week of classes are assessed a fee of $1.00 per drop/add. Schedule changes made during the second week of classes require written permission from the instructor to enter a course and are assessed a $5.00 fee. Drop/adds may not be made after the second week of classes except by an approved petition to do so; drop/adds approved by petition are assessed a $25.00 late registration fee. The deadline for completing drop/adds during a summer session is the end of the first week of classes.

Withdrawing from a Course

After the second week of classes a student may not drop a course so that it doesn't appear on the record except by approved petition. However, a student may withdraw from a course before the twelfth week of classes (or before the sixth week of classes during a summer session). Students who wish to withdraw from a course must obtain a Course Withdrawal Form at the Registrar's Office. The student must then bring the form to the course instructor, who must approve, sign the form and check one of two grades: "WP" (Withdrawn Passing, which indicates that the student was passing the course at the time of withdrawal and does not affect the student's grade point average) or "WF" (Withdrawn Failing, which indicates the student was failing the course at the time of withdrawal and is computed in the student's grade point average as an "F" grade). The signed form must be returned by the student to the Registrar's Office before the start of the twelfth week of classes. No refund is given to students who withdraw from a course.

Repeating a Course

Students who fail a course may repeat the course in an attempt to receive a passing grade. Both courses, and the grades received, will be part of the student's permanent record and will affect the student's cumulative grade point average. Students will only receive credit once for a given course.

Attendance

Students are expected to be prompt and in attendance at classes. Individual instructors determine the number of absences or tardinesses allowed before a grade is lowered. In classes where attendance is required, students are responsible for notifying the instructor in advance of unavoidable absences.

Prolonged Absences

In any case of prolonged absence due to accident or illness, the student should immediately notify both the Dean of Students and his/her instructors. Under these circumstances the College will make every effort to permit the student to complete course work.

Leave of Absence

A student in good academic standing may apply for a leave of absence to take advantage of a professional or educational opportunity. The granting of a leave of absence does not exempt a student from financial responsibilities as stated in the financial policies section of this catalog. Before returning to Emerson a Re-Admit Form must be completed and submitted to the Admissions Office. Once the student has been re-admitted by the Admissions Office, has paid a $50.00 tuition deposit and received financial clearance, the student may be advised and register for classes. The tuition deposit is applied to the first billing.

Medical Leave of Absence

A leave of absence for medical or psychological reasons entitles a student to a tuition credit equal to tuition paid for the term not completed. This credit will be held in escrow for a period not to exceed two (2) years and will be applied to the student's tuition charges upon readmittance to the College. Students granted a medical leave of absence will receive a "W" (Withdrawn) grade in each course. A "W" grade does not affect the student's grade point average. A statement of cause and the written support of a treating physician, psychiatrist or licensed psychologist is required and should accompany the Medical Leave of Absence Form.

This form is available at the Office of the Dean of Students. A re-enrollment application completed by the student and a re-enrollment questionnaire completed by the treating physician, psychiatrist or licensed psychologist must be submitted in order for the student to be readmitted to the College.

Withdrawal from the College

A student's withdrawal from the College may occur due to personal reasons, accident, or illness. Under these circumstances an official Withdrawal Form must be obtained from the Dean of Students Office and signed by all designated parties, including the person responsible for payment of the student's bill. This form, which includes the reason for the withdrawal, must then be returned to the Registrar's Office. Withdrawal becomes effective five days from the date that the completed form is filed with the Registrar.

Class Standing

The Registrar determines students' class standing for the academic year in September. The following guidelines are used:

Freshmen	Fewer than 32 credits completed
Sophomore	32–63 credits completed
Junior	64–95 credits completed
Senior	96 or more credits completed

Credits completed do not include outstanding Incomplete grades.

Credit Evaluation for Graduation

Every student must file an Application for Graduation with the Registrar and make an appointment at the Registrar's Office for a credit evaluation *before his or her last semester of attendance* to insure that the student will be academically clear to graduate by the planned date of graduation. It is the sole responsibility of the student to insure that all degree requirements are met as specified in this catalog. Failure to be aware of a provision does not excuse a student from adhering to it. All students will be billed a Commencement Fee at the time of billing for their last semester of attendance, and must pay this fee regardless of whether or not they participate in the Commencement exercises.

Change of Address

The Registrar's Office maintains two addresses for each student. The first is a billing address that includes the name of the bill payer, usually the student's parent(s). Grade reports and bills are sent to the bill payer at the billing address. The other is the student's local address (and telephone number) while attending Emerson. Address changes and changes of a bill payer's name should be reported promptly to the Registrar's Office.

GRADING POLICIES

Grading Scale

Letter Grade	Numerical Equivalent	Grade Point
A	93–100	4.0
A–	90–92	3.7
B+	87–89	3.3
B	83–86	3.0
B–	80–82	2.7
C+	77–79	2.3
C	73–76	2.0
C–	70–72	1.7
D	60–69	1.0
F (failing)	0–59	0.0

Other symbols

W	Withdrawn — for students who take a leave of absence or withdraw from the College before the last two weeks of the semester
WF	Withdrawn Failing — means the student was failing the course at the time of withdrawal; computed as an "F" grade in the grade point average
WP	Withdrawn Passing — means the student was passing the course at the time of withdrawal; does not affect the G.P.A.
I	Incomplete — does not affect the student's cumulative grade totals until a final grade is submitted for the course; becomes "F" if no other grade is substituted during the succeeding semester (see Policy below)
P	Passing — indicates performance in a course for which specific grades are not given; equivalent to "C" or better; may be used in designated pass/fail courses only
AUD	Audit — no credit given for course
DEF	Deferred — grade given the following semester for entire academic year (graduate courses only)
N/G	No Grade — no grade submitted by the instructor
YC	Year Course — grade given for course at completion of the second term
S	Satisfactory — used for non-credit courses only
U	Unsatisfactory — used for non-credit courses only

Incomplete Grade Policy

A grade (actually, a symbol) of "I" (Incomplete) denotes that the student, for documented medical reasons acceptable to the instructor, has not completed some part of the course requirements and that the instructor has extended beyond the end of the semester the deadline by which course work must be completed by the student. Normally, only the original instructor can change an "I" to a grade, and students are warned that instructors may be on leave or otherwise unavailable.

Incompletes not changed within the first thirty days of the following full semester are subject to a $10.00 Late Grade Change Fee. All Incomplete work must be completed and a grade assigned by the end of the following full semester or the "I" grade will be converted to "F." The instructor is justified in adhering to the agreed upon deadline. To change an Incomplete that is more than one term old, the student must petition the Academic Policy Committee to have the "F" grade changed, as well as obtain instructor approval. After one year, an "F" grade is automatic.

Grade Changes

No grade changes will be accepted or entered on a student's permanent record after the end of the third week of the semester following the one in which the course was taken, except for "Incompletes" as discussed above. Any change, other than for "Incomplete to letter grade" during the first term following the semester in which the course was registered, and those due to clerical error, must be proposed and justified by the original instructor and approved by the Provost.

Grade Reports

Grade reports are issued to all students (except for those for whom a "grade hold" has been posted) and mailed to the bill payer of record. A notice of grade holds will be mailed to students whose grades are being withheld because of an outstanding obligation to the College.

Academic Transcripts

A certified, official transcript of a student's academic record may be obtained through the Registrar's Office. Individual official transcripts are $2.00 per copy; orders for multiple official copies made at the same time by currently enrolled students cost $2.00 for the first copy and $.50 for each additional copy; an unofficial copy for a currently enrolled student costs $.25; an unofficial copy for a student not currently enrolled costs $2.00. Seven working days should be allowed for processing official transcript requests. Transcripts will only be released for students who have no transcript hold and who make their request in writing with their signature. Under no circumstance will telephone requests for transcripts be honored.

Right to Privacy

The Family Educational Rights and Privacy Act (FERPA), also known as the Buckley Amendment, gives enrolled and former students the following rights:

1. The right to privacy of records, files and data held about them by the College on an official basis.
2. The right to challenge the contents of files, records or data which they believe are inaccurate, misleading or otherwise in violation of their privacy and other rights. Students who want to challenge information held in their records should file a petition, in writing, with the Dean of Students.

A hearing board comprised of the Dean of Students, a faculty member chosen by the Faculty Assembly, a student chosen by the Student Government Association, and the student involved will then meet to resolve the issue.

3. In order to assure these rights, in compliance with FERPA, Emerson College has established the following policies:
    a. All students' records will be kept in such a way as to guarantee their physical security.
    b. A log will be kept of any person reviewing a student's record who does not normally deal with such records as a part of their position with the College. Included will be the name, position and reason for review.
    c. Students may have access to their records and the right to challenge records they believe to be inaccurate, incomplete or those they believe to have been improperly disseminated.
    d. The Parent's Confidential Statement of finances will not be released to a student without the written consent of his/her parent(s).
    e. No student has a right to review any other identified student's record, with the exception of a graduate Teaching Associate who is acting as instructor in a particular course being taken by the subject student and who needs access to the records of that course.

Academic Grievances

Students who wish to make a complaint or grievance regarding any College academic policy should file a petition with the Academic Policy Committee through the Registrar's Office. Grievances regarding a grade or other matter in a course should be discussed first with the course instructor; if the student is not satisfied after discussing the matter with the instructor, the student should speak with the instructor's divisional chairperson. If the divisional chairperson cannot resolve the conflict with the student and instructor, the student should file a petition with the Academic Policy Committee through the Registrar's Office or, if the divisional chairperson believes it appropriate, the matter should be carried to the office of the Provost.

ACADEMIC STANDARDS

Minimum Academic Standard

The college requires students to achieve a 2.0 cumulative average to earn a baccalaureate degree. This is a minimum requirement. Each division has the prerogative to require a higher cumulative average in any major field of study.

Academic Probation

Academic probation is the official notice to a student that his/her cumulative average is below the minimum standard. If a student remains on academic probation for two successive terms, he/she may be subject to academic suspension from the College.

Freshmen earning below a 1.7 cumulative average will be placed on academic probation. All upperclassmen achieving a cumulative average or semester grade point average below 2.0 will be placed on academic probation. Students on academic probation are not eligible to receive financial aid or to run for Student Government Association office, and they may be prohibited from participating in extra- and co-curricular activities (e.g. WERS, athletics, EIV, theatre productions, forensics and non-tuition courses) by the Academic Probation and Suspension Board, the office of the Dean of Students, and/or the chairman of the academic division in which they are majoring.

Academic Suspension

A student who remains on academic probation for two successive semesters may be subject to academic suspension from the College for not less than one academic year. After a year of suspension, the student may apply for readmittance to Emerson College.

Academic Dismissal

If, after a thorough review of a student's academic record, the Academic Probation and Suspension Board determines that a student's academic success at Emerson College is not feasible, that student will be dismissed. A second suspension will result in automatic dismissal. An undergraduate who is dismissed may not apply for readmittance to Emerson College.

Academic Ethics

A student who fails to meet minimum academic ethical standards by cheating, plagiarism, vandalism related to library or laboratory materials or equipment, or similar acts, shall be subject to disciplinary proceedings that may result in suspension or dismissal. If there is any question about the appropriateness of an act, the student is urged to consult with an advisor or other instructor, a divisional chairman or the Provost.

ACADEMIC DISTINCTION

Dean's Honor List

Students achieving a 3.30 or higher grade point average for the preceding semester will be placed on the Dean's Honor List. A grade below "C–" automatically disqualifies a student for the Dean's Honor List for that semester, regardless of the grade point average.

Provost's Prizes

Each spring, a number of prizes for outstanding student academic work are awarded by the Provost. Most of these prizes carry a monetary stipend, and are publicized at the time of Commencement. Students are encouraged to submit research papers, scripts and other entries to this competition. Details are available from the Office of the Provost.

Honors Graduation

In order for a student to graduate with honors, the student must have:

1. A minimum grade point average of 3.45 for a minimum of 64 credits at *Emerson College*; and
2. A minimum grade point average of 3.45 for all credits taken on the college level, including all courses taken at other institutions and at Emerson College; and
3. At least 75% of his/her college level work done in letter-graded courses (not pass/fail courses).

Courses taken at other institutions may not raise the grade point average of all courses taken higher than the student's Emerson grade point average, though they can lower it.

Students who meet all the above criteria will graduate:

cum laude if their grade point average for all college level work is between 3.45 and 3.64;

magna cum laude if their grade point average for all college level work is between 3.65 and 3.84; and

summa cum laude if their grade point average for all college level work is 3.85 or higher.

ACADEMIC RESOURCES

LIBRARY AND MEDIA SERVICES

The Emerson College Library, located at 150 Beacon Street, serves the College as an information resource center. The collection of approximately 100,000 print and non-print items focuses on the communication arts and sciences, with major concentrations in mass communication, theatre, speech, and communication disorders. Library services include reference assistance, bibliographic instruction for classes, interlibrary loan, and computer-assisted reference searches to support student and faculty research.

The Media Center, located in the Library, circulates audio-visual equipment for individual instruction and class use, provides instruction in media production, and acquires nonprint materials and equipment to support curricular needs. The College Archives house a collection of historical materials relating to Boston theatre and Emerson College.

The Library is a member of the Fenway Library Consortium, providing Emerson students with access to over 1,000,000 books and periodicals. Emerson students may use their identification cards to check out materials from the following Consortium libraries: Brookline Public Library, Emmanuel College, Hebrew College, New England Conservatory of Music, Massachusetts College of Art, Massachusetts College of Pharmacy and Allied Health Sciences, The Museum School of the Museum of Fine Arts, Simmons College, Suffolk University, Wentworth Institute, and Wheelock College. Emerson is one of the founders of Fenway Libraries Online, a computerized bibliographic data base. In addition, Emerson College has embarked on a major program to expand its own library holdings.

Details concerning Library hours and services are available in the Student Handbook and in the student edition of the Library Guide.

ADVISING CENTER

The Advising Center, located on the third floor of 100 Beacon Street, was established in 1985 to coordinate the various aspects of the advising process in support of the academic advising done by the major divisions. The services of the Center are available to all members of the Emerson community, be they students, faculty or staff.

Staff members of the Center view the advising process within the larger context of human development. Consequently, they focus their attention on the many facets of student needs, and do not limit themselves to academic advising.

To provide support in the area of advising, the Center shares responsibility for advising individual students with faculty advisors, and is primarily responsible for planning and implementing training sessions for faculty advisors, instituting and monitoring computer-assisted advising, and carrying out a process of follow-up of students not taking advantage of the advising provided by the College.

LEARNING ASSISTANCE CENTER

The Learning Assistance Center (formerly The Reading and Study Skills Center) is located on the fourth floor of 100 Beacon Street. The major goal of this Center is to assist students become more independent, self-confident and efficient learners who are better able to meet the College's academic standards and attain their own educational goals.

The Center offers students a variety of academic services and teaches skills that are applicable to all courses at Emerson. These skills include coping with textbook material; taking notes in the classroom; managing one's time; writing research papers; taking tests proficiently; and improving reading rate and comprehension. Help in preparing for the Graduate Record Exam also is provided for those students contemplating entrance into graduate school.

The Center provides assistance to any interested Emerson student. Special attention is given to those students who are provisionally accepted, on academic probation, referred through the system of Early Alert, considered to be non-traditional, or in need of instruction in English as a second language.

The Learning Assistance Center also offers a Peer Tutoring Program. Through this program students receive free tutoring in specific courses from fellow students. Students serving as tutors are paid for providing this service. For students with special physical or other needs, the Center can arrange for untimed or oral administration of exams and can make alternative arrangements for students who are unable to take their own class notes.

DIVISION OF CONTINUING EDUCATION

DEAN: LAURENCE M. CONNER, PH.D.

Academic Programs

Continuing Education at Emerson is based on a philosophy that regards learning as a lifelong pursuit, whether for personal growth, career advancement, or career change. Programs are designed to serve the employed adult or other non-traditional students who needs to plan a flexible program of studies using evening and summer classes.

The Division offers an undergraduate degree on a part-time basis in five areas: Business and Organizational Communication, Advertising and Public Relations, Communication Studies Generalist, Mass Communication Generalist, and Writing, Literature and Publishing (Creative or Professional Writing). Students interested in pursuing undergraduate degrees other than these are eligible to take 24 credit hours through the Division before they must matriculate. The non-traditional or other student who has earned a bachelor's degree from a regionally accredited institution also may take graduate courses through the Division.

The Division's offerings may be used, within limitations, by regularly matriculated undergraduate students to obtain greater scheduling flexibility in their programs.

Admission

Admission to part-time degree and Continuing Education courses is by registration at the Division's office, 1st floor, 100 Beacon Street. A high school diploma or its equivalent is required to take courses open for undergraduate credit. Evidence of an undergraduate degree is required for graduate courses. Free academic advising and a separate catalog are available.

Summer Session

Two six week Summer Sessions are offered. Currently enrolled regular students may choose to take courses during these sessions to accelerate academic progress, fulfill deficiencies, or complete graduation requirements. Additionally, the Emerson College Summer Session offers credit and non-credit special courses, workshops, and travel programs to serve a variety of interests and needs.

Each summer, the College, through the Performing Arts Division, sponsors a unique opportunity for study and training in the theatre arts for students aged 12 – 20. The Emerson College Youtheatre offers courses in performance and production as well as the opportunity for each student to take part in the creation and presentation of one of several original plays and fresh interpretations of classic plays.

Emerson College European Center

The site for the Emerson College Semester Abroad Program is located in Well, Holland. The Kasteel (Castle) in Well is a national historical monument in the Netherlands, dating from the twelfth century. The Castle Well provides living and dining accommodations, classrooms, a student center and pub, offices and a performance area for students, faculty and staff during the semester abroad. The surrounding acreage offers opportunities for boating, fishing and intramural sports. Well is located in eastern Holland on the border of Germany. It is less than two hours to Dusseldorf, Amsterdam and Brussels, and five hours to Paris by easily accessible mass transit.

Students who participate in one of the Semester Abroad sessions will experience extensive travel integrated with intensive learning. They will explore the cultural and historical offerings in several major capital cities of Europe. Many of the courses offered fulfill All-College Requirements.

Costs are comparable to a semester at our Boston campus (not including airfare).

Special Programs

The Division of Continuing Education, through the Emerson College Program Corporation, sponsors a variety of conferences, seminars and institutes at various sites in and around the Greater Boston area. Programs offered on a regular basis include national conferences on TV & Ethics, The Language Learning Disabilities Institute and the Writing for Pay Conference. These conferences feature both nationally and internationally acclaimed artists, scholars and practitioners. A series of conferences and other specially tailored programs for both the academic and business communities are offered as well.

DIVISION OF GRADUATE STUDIES

DEAN: JACQUELINE LIEBERGOTT, PH.D.

Graduate study at Emerson College provides students with the opportunity to learn the theoretical knowledge and practical aspects of the fields of communication. Graduate programs leading to the Master of Arts, Master of Science in Speech, and Master of Fine Arts degrees are available in Advertising and Public Relations, Business and Organizational Communication, Communication Disorders, Communication Research, Communication Studies, Creative Writing and Literature, Mass Communication, Media Management, Professional Writing and Publishing, and Theatre Arts. Advanced undergraduates are able to take courses with graduate students with the permission of the instructor. The Division of Communication Disorders offers a special five-year combined Bachelor's and Master's program. Part-time evening and weekend graduate degree programs are available in some subject areas.

Further information on Emerson's graduate programs may be obtained from the Office of Graduate Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

OFFICE OF ALUMNI RELATIONS

The Office of Alumni Relations sponsors and coordinates programs designed to benefit students on campus as well as alumni nationwide. Alumni involvement begins within the Emerson community with students: our alumni-in-residence. The office sponsors and coordinates programs with the Alumni Association, the Student Alumni Relations Association, alumni clubs in various cities, and Emerson's Career Services Office. These activities both continue Emerson's life-long affiliation with its graduates by helping alumni pursue their business careers and personal growth, and provide current students with close contact with successful alumni. For information, call 578-8535.

Alumni Association

Membership in the Emerson College Alumni Association is extended to any person who has attended Emerson College for two or more years. Association members receive *The Emerson Beacon,* and may participate in Association activities, including election to the National Board of Directors that governs the activities of the Association. Alumni also are encouraged to participate in club activities in Los Angeles, New York, and Boston, and in informal groups in Philadelphia, Washington, D.C., and San Francisco.

The Emerson Edge

Under the auspices of the Office of Alumni Relations, alumni may return to campus to participate in Emerson Edge programs. The mentor program, career awareness panels and workshops, and social activities involving alumni, faculty, staff and students, are designed for alumni volunteers to share their professional experiences.

Student Alumni Relations Association (SARA)

Student leaders from each class are invited to become members of SARA. Student members create ways for students on campus to interact with alumni, thus improving the Emerson experience from a student's perspective. Additional ways in which students have offered alumni opportunities to remain involved include: hosting social activites, helping with career and networking events, coordinating Alumni Weekend, Commencement activities, and participating in the mentor program.

EMERSON
COLLEGE

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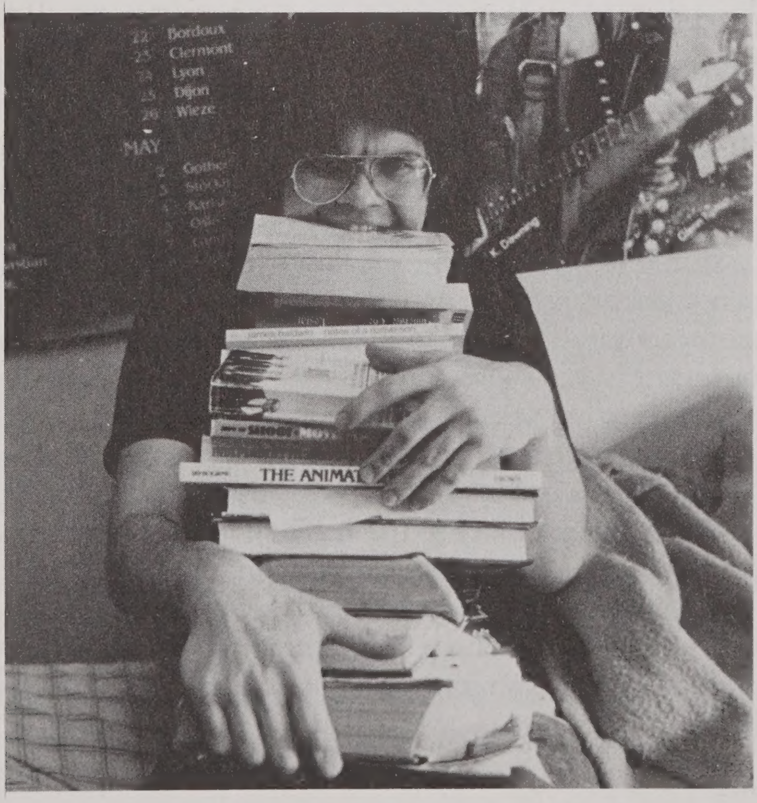
EMERSON COLLEGE UNDERGRADUATE PROGRAMS AND CONCENTRATIONS

Programs and Concentrations	**See Division of:**
Acting (specialization)	Performing Arts
Acting for Musical Theatre (specialization)	Performing Arts
Advertising and Public Relations (concentration)	Communication Studies
American Culture and Communication (major)	Humanities & Social Sciences
American Studies (minor)	Humanities & Social Sciences
Broadcast Journalism (course sequence)	Mass Communication
Business and Organizational Communication (concentration)	Communication Studies
Children's Theatre (concentration)	Performing Arts
Communication Disorders (major)	Communication Disorders
Communication, Politics, and Law Interdisciplinary (major)	Communication Studies and Humanities & Social Sciences
Communication Studies (major)	Communication Studies
Computer Applications in Communication (minor)	Computer Applications
Creative Writing (major)	Writing, Literature & Publishing
Creative Writing and Literature (minor)	Writing, Literature & Publishing
Dance (specialization)	Performing Arts
Design/Technical Theatre (concentration)	Performing Arts
Directing (specialization)	Performing Arts
Directing for Musical Theatre (specialization)	Performing Arts
Ethics and Mass Media (minor)	Humanities & Social Sciences
European Studies (major)	Humanities & Social Sciences
European Studies and Civilization (minor)	Humanities & Social Sciences
Film (concentration)	Mass Communication
General Computer Studies (minor)	Computer Applications
General Theatre (concentration)	Performing Arts
Interpersonal Communication (concentration)	Communication Studies
Journalism (concentration)	Mass Communication
Lighting Design (specialization)	Performing Arts
Literature (minor)	Writing, Literature & Publishing
Mass Communication Generalist (concentration)	Mass Communication
Music Programming (minor)	Humanities & Social Sciences
Musical Direction (specialization)	Performing Arts
Oral Interpretation (concentration)	Communication Studies

Performance (concentration)	Performing Arts
Performing Arts (major)	Performing Arts
Political Communication (concentration)	Communication Studies
Political Science (minor)	Humanities & Social Sciences
Pre-Law (concentration)	Communication Studies
Print Journalism (course sequence)	Mass Communication
Production (concentration)	Performing arts
Professional Writing (major)	Writing, Literature & Publishing
Psychology of Mass Media (minor)	Humanities & Social Sciences
Radio (concentration)	Mass Communication
Rhetoric and Public Address (concentration)	Communication Studies
Scenic Design (specialization)	Performing Arts
Teacher Education/Certification program	Teacher Education/Certification
Television (concentration)	Mass Communication
Theatre Education (concentration)	Performing Arts
Visual Studies and the Arts (minor)	Humanities & Social Sciences
Women's Studies (minor)	Humanities & Social Sciences

Any major also may be a minor.
Certain concentrations also may be a minor; refer to the appropriate division for complete information.



DIVISION OF COMMUNICATION DISORDERS

CHAIRMAN: *Charles J. Klim* PROFESSORS: *Charles J. Klim, David Luterman, David Maxwell, Geraldine Wallach* ASSOCIATE PROFESSOR: *Suzanne Bennett* ASSISTANT PROFESSOR: *Cynthia L. Bartlett* CLINICAL INSTRUCTORS: *Nancy Townsend, Sandra Cohn Thau*

Divisional Philosophy

The undergraduate program in Communication Disorders provides preprofessional academic preparation for professional study at the graduate level. The purpose of the undergraduate program is to provide students with an intensive academic preparation of study in the basic communication processes. This preparation includes courses related to normal aspects of speech, language or hearing, the anatomical structures and scientific bases of speech production, and course instruction in learning principles and the basic disorders of speech, language and hearing.

It is the philosophy of the Division to have students also understand the role and function of speech-language pathologists and audiologists in order to relate to the fundamental information provided in course work, and also to assist them in making decisions covering the future course of graduate study. Thus, the undergraduate program is designed to provide preparation for eventual graduate study in speech-language pathology or audiology.

Goals

1. To provide students with those courses which meet the needs of study in the basic communication processes.
2. To provide students with basic courses in disorders of speech and hearing which can be used as a background for graduate study in either speech-language pathology or in audiology.
3. To provide students with the opportunity to obtain observations of speech, language and hearing service activity, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in our profession.
4. To allow students to participate in clinical service activity as apprentices to graduate students; to screen the speech or hearing of children and adults in community centers or Head Start programs; and thereby demonstrate under supervision their ability to use basic skills related to their level of academic preparation of preprofessional training.
5. To provide scientific orientations to the study of communication as electives for the All-College science requirement for the bachelor's degree, or as general electives, or as an interdisciplinary field of study related to other divisions of the College.

Programs

The Division of Communication Disorders curriculum is intended to serve as an undergraduate preparation for graduate level study. The Division's programs lead to the bachelor of science, bachelor of science in speech, and the bachelor of arts degrees. Students majoring in communication disorders are advised to become candidates for the bachelor of science in speech degree, or the bachelor of science degree. Those desiring the bachelor of arts degree should review the general requirements for this degree.

The Division operates the Robbins Speech and Hearing Center and the Thayer Lindsley Parent-Centered Pre-School Nursery for the Hearing Impaired. These facilities provide speech, language and hearing services to Greater Boston and surrounding communities. Services are also open to students in the College who may be in need of assistance. The Division also participates in screening programs with nearby Head Start and community centers.

The Center and Pre-School Nursery are used to provide experience for students in the Division. Freshmen and sophomores observe clinical and nursery activities as related to their course work. Juniors and seniors participate more actively in training activities, and note behaviors of children and adults in service programs in off-campus facilities such as nurseries, schools and community centers. Students design internships in consultation with their advisor. These programs acquaint students with the problems of the communicatively impaired and the types of services provided through various agencies. Students will have assignments for observations and related experiences within many courses, and will be able to elect internships, depending upon interests and prior preparation.

Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for an additional term of summer session in order to meet degree requirements.

Five and a Half Year Bachelor's/Master's Degree Program

The five and a half year bachelor's/master's program is an accelerated course of study in which certain credits earned are applied toward the completion of requirements for both the undergraduate and graduate degrees. Students will take courses in the normal processes of speech and language, such as Communication Science, Anatomy and Physiology of the Speech and Hearing Mechanism, and Language Acquisition. They also will have courses in the various types of communication disorders, which offer both theoretical and practical content on the treatment of children and adults with communication disorders. Graduate work will begin in the senior year and will provide a significant number of hours of supervised clinical practice by the time the bachelor's degree is earned. This accelerated program will involve approximately five and a half years of study including summers. Only students with appropriate SAT scores and grade point average and appropriate educational background will be considered. Only those students who have formally applied to the Division may be considered for this program.

Teacher Education/Certification Programs

At Emerson College, for students in Speech-Language Pathology, graduate study is required for certification. For detailed information please see the Teacher Education/Certification section of this catalog.

BACHELOR'S DEGREE COURSE REQUIREMENTS

Requirements:		Credits
CD 301	Language Acquisition and Lab	4
CD 311	Principles of Learning in Communication Disorders	4
CD 312	Disorders of Communication and Lab	4
CD 334	Anatomy and Physiology of the Speech and Hearing Mechanism	4
CD 403	Communication Science	4
CD 421	Articulation Process and Lab	4
CD 433	General Phonetics	4
CD 459	Methods in Aural Rehabilitation and Lab	4
CD 467	Principles and Procedures in Audiology and Lab	4
PS 223	Developmental Psychology	4
		40

Plus Elective(s) from the following:

Courses in the elective category may be taken as additional electives, as determined by the student's advisor, and as part of the 28 credits of electives available for students in the degree requirements.

CD 151	Introduction to Communication Disorders	4
CD 253	Images of the Handicapped	2
CD 262	Introduction to Deafness and Sign Language	2
CD 300	Independent Study	2
CD 410	Sociolinguistics	4
CD 460	Workshop in Personal Dynamics	2
CD 470	Language Development in Deaf Children	4
CD 490	Directed Study in Communication Disorders	2
CD 493	Speech, Language & Hearing Internship	2
CD 495	Practicum in Speech, Language or Hearing (Prerequisite: Completion of course lab observations in required courses)	2
CD 408	Intermediate Sign Language	2

Students may construct an interdisciplinary major; for example, Theatre of the Deaf, in which students gain background information in deafness and skills in theatre.

SEQUENCE OF COURSES FOR UNDERGRADUATE CD MAJOR

(E) = Elective course (R) = Required course

		Credits	Prerequisites
Freshman			
(E) CD 151	Introduction to Communication Disorders	4	
(E) CD 253	Images of the Handicapped	2	
(E) CD 262	Introduction to Deafness and Sign Language	2	
Sophomore			
(R) CD 334	Anatomy and Physiology of the Speech and Hearing Mechanism	4	
(R) CD 433	General Phonetics	4	CD 334
(E) CD 493	Speech, Language and Hearing Internship	2	Permission
(R) PS 223	Developmental Psychology	4	
Junior			
(R) CD 301	Language Acquisition and Lab	4	
(R) CD 311	Principles of Learning in Communication Disorders	4	
(R) CD 312	Disorders of Communication and Lab	4	CD 301, CD 311
(R) CD 459	Methods in Aural Rehabilitation and Lab	4	CD 467
(R) CD 460	Workshop in Personal Dynamics	2	
(R) CD 467	Principles and Procedures in Audiology and Lab	4	
Senior			
(R) CD 403	Communication Science	4	CD 433, CD 334
(E) CD 410	Sociolinguistics	4	CD 301 and Permission
(R) CD 421	Articulation Process and Lab	4	CD 301, CD 311, CD 312, CD 433
(E) CD 460	Workshop in Personal Dynamics (junior or senior level)	2	
(E) CD 470	Language Development in Deaf Children	4	CD 301, CD 459
(E) CD 495	Practicum in Speech, Language or Hearing	2–4	CD 312, CD 421, CD 459, CD 467 and Permission

The following electives, not previously identified, may be taken at appropriate levels of academic study:

CD 300	Independent Study (open to sophomores and above)	2	Permission
CD 408	Intermediate Sign Language	2	CD 262 or equivalent
CD 490	Directed Study in Communication Disorders	2	Permission

Courses offered in the Division of Communication Disorders include those labeled as Communication Disorders (CD) and Science (SC).

DIVISION OF COMMUNICATION STUDIES

CHAIRMAN: *Vito N. Silvestri* PROFESSORS: *Kenneth C. Crannell, Frances LaShoto, Vito N. Silvestri* ASSOCIATE PROFESSORS: *J. Edwin Hollingworth, Jr., Harold L. Lawson, Walter A. Littlefield, Bernadette M. McPherson, John Marlier, J. Gregory Payne, Andrew Rancer* ASSISTANT PROFESSORS: *Robert A. Baukus, Robert L. Brown, Anne Mattina* INSTRUCTOR: *Arthur Roidoulis*

Divisional Philosophy

The Division of Communication Studies is committed to providing theory and practice in the fields of human communication. The Division also is committed to the historic base of communication work in voice and articulation, oral interpretation, public speaking, and rhetoric which served as foundation courses for the College when it was founded in 1880. These fundamental skills continue to be essential to communication among all peoples and cultures.

Central to the curriculum of Communication Studies are two educational purposes. First, through the broad understanding of human communication, each student will learn the means by which individuals assimilate, evaluate and convey messages. Second, the student will learn that in personal, artistic, social, and professional situations, the ability to participate in communication requires proficiency and knowledge of culture and environment to enhance performance, personal, and professional development.

Goals

1. To ensure professional standards in oral communication skills for all Emerson College students.
2. To provide historical, theoretical and critical bases for the communication process.
3. To provide, through basic and advanced work in communication, performance in oral argument, persuasion and interpretation, a program experience by which students can develop and refine a professional level of competence in communication skills.
4. To offer programs specifically developed for careers in communication: organizational communication (training, development, personnel, management, sales), teaching, human relations, interpersonal communication, political and legal advocacy, negotiation and mediation, information dissemination, performing artist of literature, advertising, public relations and marketing.
5. To provide qualitative and quantitative research tools for application to rhetoric and communication.
6. To offer advanced study preparing students to enter graduate programs in the field of communication.

Programs and Concentrations

(For further details on any of the programs or concentrations listed below, please contact the Division office.)

Business and Organizational Communication

This concentration prepares students interested in the fields of organizational communication, public relations, training and development, personnel, management and labor in profit and nonprofit organizations.

Required courses include two oral communication skills courses in addition to those specified in the All-College Requirements, Communication Theory or Rhetorical Theory, Organizational Behavior and Personnel Communication, one course offering basic research skills, and electives such as Public Relations, Marketing, Organizational Communication Analysis and Development, Marketing and Sales, Negotiation, Group Dynamics, Entrepreneurship and Creative Problem Solving.

Advertising and Public Relations

This concentration is designed for students interested in careers in advertising and public relations, and marketing in business and mass media.

A course in statistics is a requirement, as well as two oral communication skills courses in addition to those specified in the All-College Requirements, Communication Theory or Rhetorical Theory, and three core requirements: Advertising I: Principles and Practices, Advertising II: Campaign and Media Planning, and Public Relations. Electives include Account Management and Sales, Writing for Public Relations, Copywriting, Graphic Design, Marketing and Sales.

Communication, Politics and Law

This concentration is designed for students interested in careers in politics or law, or an allied profession. This interdisciplinary concentration is offered in conjunction with the Division of Humanities and Social Sciences.

The concentration offers three areas, Pre-Law, Political Communication, or a combination of both. In addition, it is an appropriate minor for students majoring in Print or Broadcast Journalism. Conversely, a Pre-Law or Political Communication major may wish to minor in Journalism as a complement to the concentration.

Required courses include two oral communication skill courses in addition to those specified in the All-College Requirements, one which must be CS 220A, Political and Legal Advocacy: Mock Trial; Communication Theory; or Rhetorical Theory, and the following core requirements:

CS 350	Political Communication
SO 240	Introduction to Communication, Politics and Law
SO 333	The Law and Communication
SO 430	Seminar in Communication Politics and Law
CS 401D	Internship in Communication, Politics and Law

Electives include Propaganda, Mediation, Negotiation, International Politics, Civil Rights, Business Law, American Government and Politics.

PRE-LAW CONCENTRATION – Designed for the student who plans to attend law school or enter an allied or paralegal service area, such as mediation or legal services, upon completion of the baccalaureate degree.

POLITICAL COMMUNICATION – Designed for the student planning to pursue graduate study in politics or law or enter an allied area, such as civil service in local, state, or federal government offices and agencies, upon completion of the baccalaureate degree.

Oral Interpretation

This concentration, the first specialized area developed at Emerson, is designed for students interested in careers as platform artists, as teachers of speech communication, theatre and English, and for those wishing to gain artistic and personal development in communication effectiveness.

Required courses in this concentration include two oral communication skill courses in addition to those specified in the All-College Requirements, and the following core requirements: Oral Interpretation of Drama, Oral Interpretation of Poetry, Oral Intepretation of Prose, Readers' and Chamber Theatre, Aesthetics and Theories of Interpretation, and Oral Interpretation of Shakespeare. Electives include Dialects, Platform Art Repertory, Oral Interpretation of Liturgical Texts, and Oral Interpretation of Modern Poetry.

Interpersonal Communication

This concentration is designed for students interested in careers in personnel services, community outreach programs, social service, communication facilitation, and human resources.

Required courses include two oral communication skill courses in addition to those specified in the All-College Requirements, Interpersonal Communication, Communication Theory, Advanced Interpersonal Communication or Organizational Behavior and Personnel Communication, and one course offering a basic research skill. Electives include Listening and Feedback Skills, Mediation, Negotiation, Nonverbal Communication, Intercultural Communication, Internship in Mediation, Small Group Communication, and Family Communication.

Rhetoric and Public Address

This concentration is designed for students interested in careers in speechwriting, public relations, advocacy programs in public and social service sectors, and advanced study in communication and persuasion.

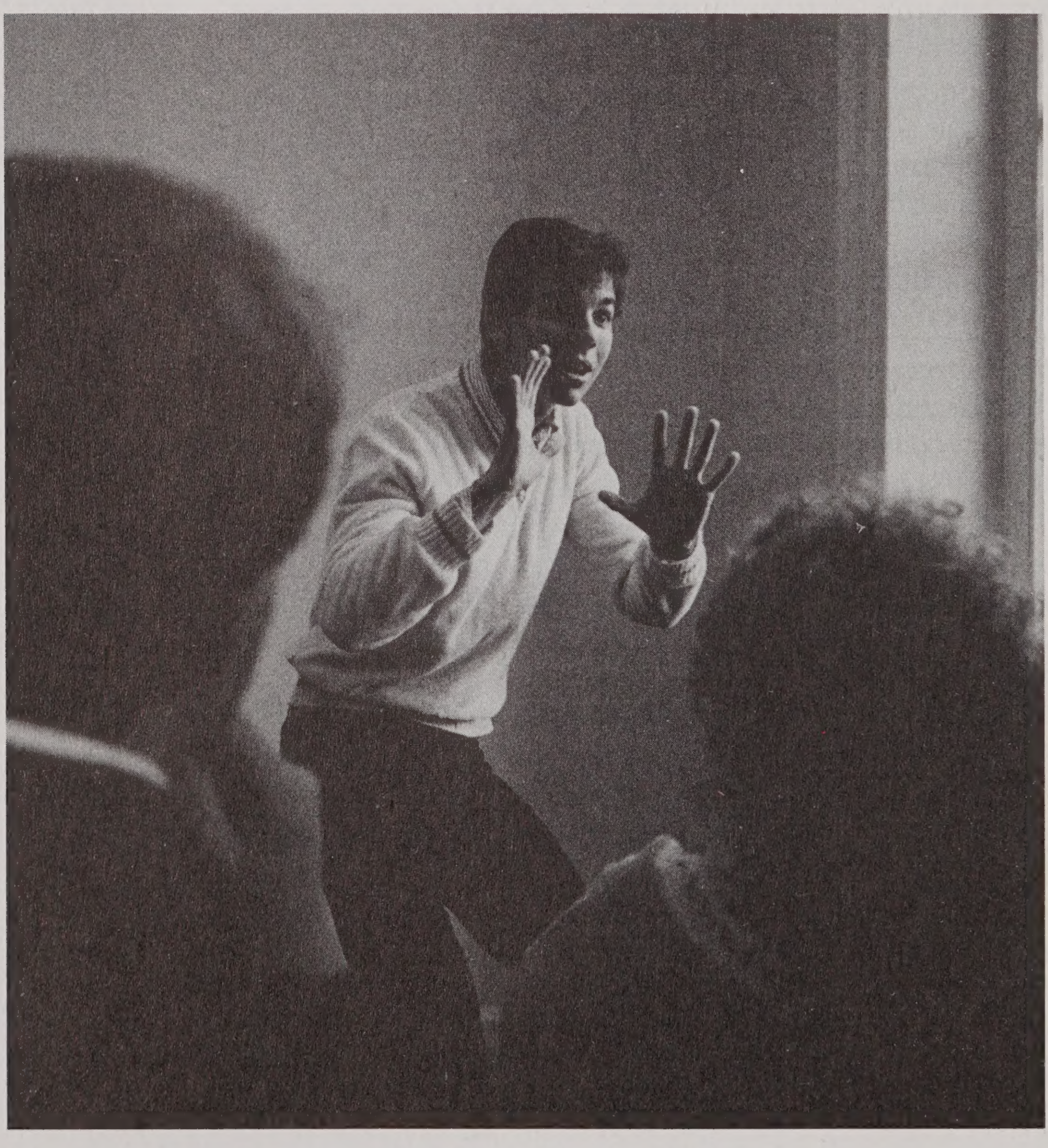
Required courses include two oral communication skill courses in addition to those specified in the All-College Requirements, Communication Theory, Classical Rhetorical Theory, Rhetorical Theory and Criticism, and American Public Address. Electives include Political Communication, Speechwriting, Forensic Workshop, Sales Presentations and Persuasive Speaking, Public Relations, and Propaganda.

Teacher of Speech: Secondary Communication Education

This program is a competency-based concentration designed to fulfill the Commonwealth of Massachusetts' requirements of a minimum of 36 semester hours of core requirements, 21 semester hours of prepracticum, and 8–12 semester hours of practicum.

For details of this program, see the Division and the section on Teacher Education and Certification in this catalog as early as possible.

Courses offered in the Division of Communication Studies include those labeled as Communication Studies (CS).



DIVISION OF COMPUTER APPLICATIONS

CHAIRMAN: *Philip P. Amato* PROFESSOR: *Philip P. Amato*
ASSISTANT PROFESSOR: *William Gilligan*

Divisional Philosophy

The Division of Computer Applications is committed to providing for students an academic foundation in the theory and practice of its disciplines and to support and enhance the study of communication. The curriculum of the division includes courses designed to fulfill All-College Requirements as well as courses related to specific programs in other divisions.

Goals

1. To provide theoretical foundations and skills in computers and mathematics.
2. To offer a broad curriculum that can assist students to develop computer literacy and competencies pertinent to the communication disciplines.
3. To provide technical assistance and computer related support services to students, faculty, and staff engaged in communication research.

Programs

The Division offers two minor programs: a general program in computer studies and a specific program related to computer application in communication. Both programs require a minimum of sixteen credits in computer related courses. The specific design of the minor will be developed by the student and the Division.

General Computer Studies

This minor is designed to provide interested students with an opportunity to advance their knowledge, understanding, and skills in computer science and application. Courses pertinent to this minor are Programming, Computer Graphics, Data Base Systems and Management, The Personal Computer, and Spreadsheet Design and Application.

Computer Applications in Communication

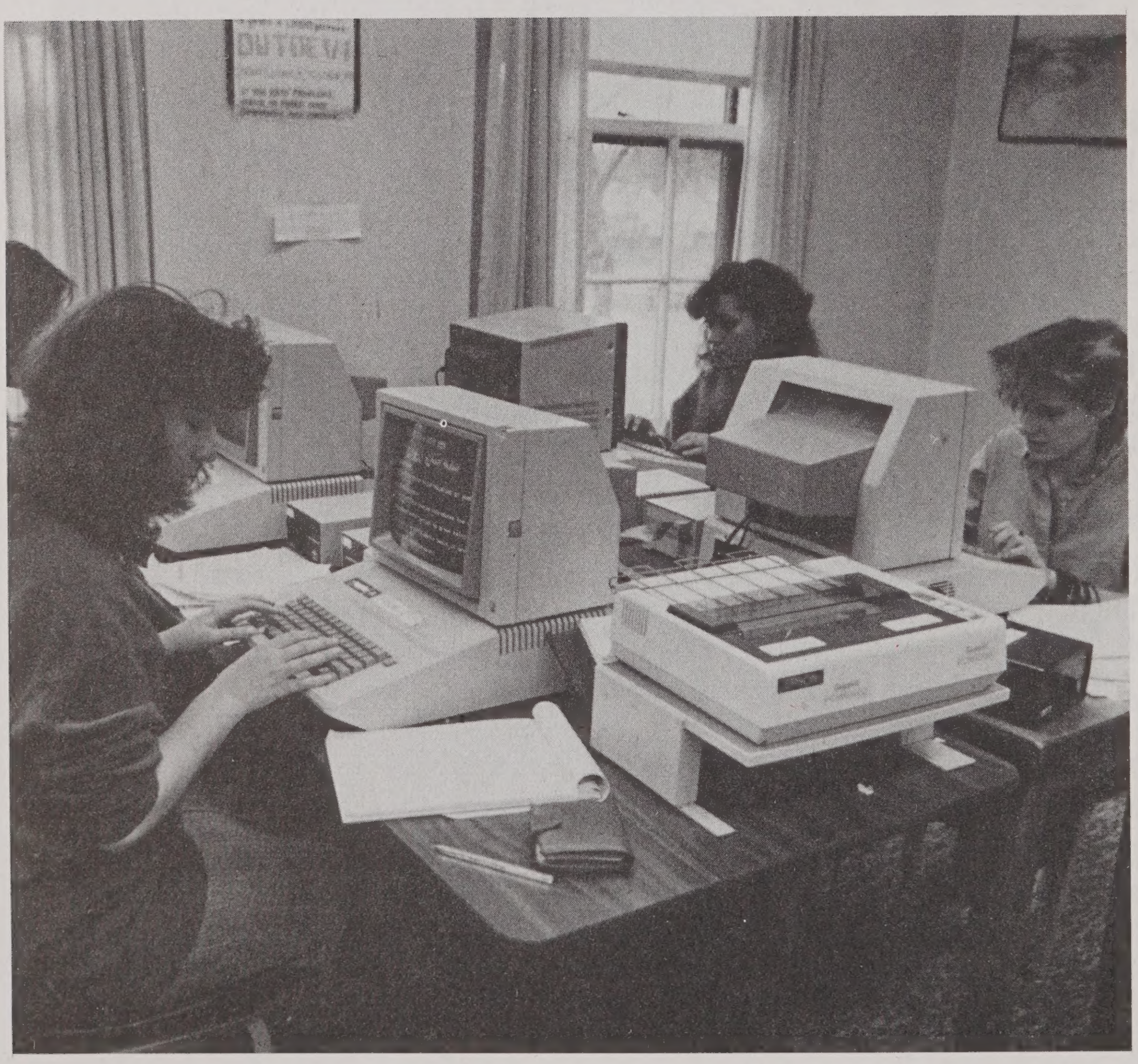
This minor is designed to provide interested students with a core of courses in the use of computers as tools in communication study and research. Courses pertinent to the program include Computer Application to Communication Research (or Theatre), Statistics, Data Base Systems and Management, Computer Graphics, and Spreadsheet Design and Application.

Academic Computer Center

The Emerson Academic Computer Center provides computing services in support of the curriculum in computer applications, computer-related curricula in other divisions, and student, faculty, and staff research.

The Academic Computer Center utilizes a pair of VAX 11/780 computers in a time sharing mode. In addition, the Center also has a number of Apple, Digital, and IBM/compatible microcomputer systems, and is open for student use at 100 Beacon Street on an extended basis.

Courses offered in the Division of Computer Applications include those listed as Computer Applications (CP) and Mathematics (MA).



DIVISION OF HUMANITIES AND SOCIAL SCIENCES

CHAIRMAN: *Anthony De Luca* PROFESSORS: *Peter V. Corea, Thomas Dahill, Jr., Theodore E. Romberg, Henry J. Stonie, George R. Ursul* ASSOCIATE PROFESSORS: *Joan C. Brigham, Michael Brown, John M. Coffee, Jr., Anthony De Luca, Albert Malatesta, Lauren R. Shaw-Peck, Stephen Shipps, Glen W. Snowden* ASSISTANT PROFESSORS: *Edward J. Clemmer, Flora M. Gonzalez, Blanche Linden-Ward, Leslie Roberts*

Divisional Philosophy

The Division of Humanities and Social Sciences emphasizes the importance of students developing their critical and analytical skills, enhancing their capacity for problem solving, and increasing their ability to synthesize information. Throughout their undergraduate training students are challenged intellectually by examining the issues and experiences that define society and culture. The Division offers a curriculum in which students study their historical past; governmental systems; other languages and cultures; the theory and application of political thought and debate; the dynamics of psychology, sociology, economics, religion and philosophy; and the principles and aesthetics of the fine arts. The intent of this educational process is to provide a foundation upon which personal enrichment and careers in communication can be built. The Division makes a significant contribution to the general education of Emerson College students.

Goals

1. To provide courses to fulfill College requirements in art, history, music, political science, philosophy, psychology, religion, sociology, economics, and foreign languages.
2. To maintain and develop with other divisions four interdisciplinary majors: American Culture and Communication; Communication, Politics and Law; European Studies; and Musical Theatre. The Division anticipates the introduction of a new interdisciplinary major in Visual Communication.
3. To provide minor concentrations which highlight the interconnectedness of learning and knowledge in the areas of American Studies; Communication, Politics, and Law; Ethics and Media: European Studies and Civilization; Music Programming; Political Science; Psychology of Mass Media; Women's Studies; and Visual Studies and the Arts.
4. The goal of language instruction at Emerson College is to enable the student to communicate effectively in a foreign language. This skill will enhance career opportunities in the various fields of communication and bring personal satisfaction through increased access to other cultures and perspectives.

Major Programs

American Culture and Communication

American Culture and Communication is an interdisciplinary major which uses the historical and cultural approach to the study of communication. As an American Studies program, it seeks to explore the relationships between the theories and methods of communication and the institutions and cultural tradition of American society. American Culture and Communication is an interdivisional program which integrates courses in the areas of communication — literature, the arts, theatre arts, as well as mass media — with related courses in the humanities and social sciences.

A major in American Culture and Communication is a natural synthesis of the study of communication and the media with liberal arts. An appreciation of American culture and communication is vital not only to understand and improve American society, but also to comprehend how the United States is perceived by the rest of the world. Students planning to enter the fields of government, education, business and the arts need to understand the cultural foundations of communication. This interdisciplinary major of arts, media and ideas in American studies provides additional focus to the communication specialization of Emerson.

Requirements

In accordance with the general policy of Emerson College, students majoring in American Culture and Communication are required to complete a minimum of 128 credits of course work, including the All-College requirements. Majors must complete a minimum of 24 credits (6 courses) in the American Culture and Communication core, including the introductory AC 201 and AC 202, two AC courses at the 300-level, and 2 semesters of senior seminars. Students planning to major in the program should complete AC 201 and AC 202 in the sophomore year. In addition to the core courses, a minimum of 16 credits (4 courses) must be completed in an area of concentration such as History, Legal Studies, Literature, Media and Communication, Minority Studies, Political Communication, Popular Entertainment, Visual Arts or Women's Studies. Lists of courses acceptable for each of the areas are available from the Division.

Students majoring in American Culture and Communication have a considerable amount of flexibility in arranging their programs of study to reflect their particular goals and intellectual interests. To ensure depth as well as breadth in the individualized concentrations, each major's program must be designed in consultation with a faculty advisor and approved by the faculty committee.

European Studies

The European Studies major is intended to provide students with a special opportunity to study the life and culture of Europe, combining a program of traditional studies on the Emerson College campus with a travel component in

Europe and an emphasis on foreign languages. The major is interdisciplinary, providing students with exposure to the basic ideas and concepts of the liberal arts as a means to understanding European culture and practicing the principles and techniques of international communication. Accordingly, the curriculum, which is based on the comparative method of study, will emphasize international and intercultural studies: history, geography, economics, the arts, theatre, politics, education, and the communication arts and sciences.

An indispensable component in the major is the study of foreign languages as communication skills to help students understand and respect the common goals, problems, and needs of diverse national and ethnic groups. Most Americans are monolingual; they are linguistically and culturally isolated. The major will educate students to be well informed about world events through the resources opened up by intensive language training. This training will enable them to read and understand articles in newspapers, magazines and journals, talk to people, conduct interviews, listen to and watch media presentations, and do an internship in a business or radio station. Access to the culture in any foreign country is severely limited without knowledge of the language, inasmuch as there are few translations of television programs, radio broadcasts, films and newspapers. Person-to-person communication is the most effective means for understanding cultural differences and similarities, business and communication practices, and political viewpoints and strategies. The European Studies major also will be open to foreign students who may find special value in living, studying and working alongside their American counterparts.

REQUIREMENTS

The European Studies major requires 40 credits. This is in addition to 16 credits of foreign language specified by the College's general B.A. degree requirements. Included in the 40 credit hours are:

(a) ES 201–202, Introduction to European Studies I & II (8 credits)
(b) Two courses in European literature, either in the original language or in translation (8 credits).
(c) Either:
  1) Completion of a one semester travel-study course in Europe, entitled Cities in Europe (16 credits).
  2) Enrollment at an approved European institution of higher education (16 credits).
  3) A concentration, on the Emerson campus, in one of the following four fields: (16 credits)
    Drama and Performance
    History, Politics and Government
    Literature and the Arts
    International Business/Mass Communications
(d) A Senior Seminar (4 credits) and a Senior Thesis or Project based on scholarly research and writing (4 credits).

Communication, Politics and Law

This interdisciplinary program is offered in conjunction with the Division of Communication Studies. The overall program combines a study of communication and the social sciences. Communication, Politics, and Law is designed as a pre-graduate study program or as a terminal degree program. The major offers two area concentrations: Pre-Law and Political Communication. In addition, it is an appropriate minor for students majoring in print or broadcast journalism.

PRE-LAW CONCENTRATION — Designed for the student who plans to attend law school or enter an allied, paralegal service area such as mediation or legal services, upon completion of the baccalaureate degree.

POLITICAL COMMUNICATION CONCENTRATION — Designed for the student planning to pursue graduate study in either area or enter an allied area, such as civil service, in local, state or federal government offices and agencies upon completion of the baccalaureate degree.

Courses required in the core program leading to the bachelor degree include 24 credits in:

SO 240	Introduction to Communication, Politics and Law
SO 333	The Law and Communication
SO 430	Seminar in Communication, Politics and Law
CS 220A	Political and Legal Advocacy: Mock Trial
CS 350	Political Communication
CS 401D	Internship in Communication, Politics and Law

An additional 16 credits are required in one of the area concentrations.

Other requirements include the student applying for and being accepted into the program prior to becoming a degree candidate. Students interested should consult the program director as early as possible.

Minor Programs

The division offers several minor programs that are complementary to the major programs offered throughout the College. All minors require a minimum of sixteen credits in the content area. Minors must be developed in conjunction with a faculty member in the Division. Interested students should contact the office of the Division of Humanities & Social Sciences as early as possible to obtain the specific requirements for each minor.

American Studies

This minor provides the student with a broad exposure to the historical, literary, and cultural experiences which collectively have shaped the American character. The minor is based upon a survey of United States history and an introduction to the interdisciplinary American Studies methodology. Elective courses in different disciplines complement the history and American Studies core by enabling students to concentrate on aspects of American life that suit their specific interests.

The American Studies minor will take one of the introductory courses from the American Culture and Communication core (either AC 201 or AC 202), one of the AC 300-level colloquia, and two elective courses such as United States History, History of Cartoons in America, Colonial and Revolutionary America, History of the American City, American Philosophy, History of American Music, Afro-American History, American Constitutional History, The First Amendment, American Women in Literature, Nineteenth-Century American Literature, or History of American Theatre. The program of each student electing this minor must be designed in consultation with and with the approval of a faculty advisor from the American Culture and Communication Committee.

Communication, Politics and Law

This minor provides the student in Communication Studies or Mass Communication, particularly majors in print and broadcast journalism, with an interdisciplinary background in communication, politics, and law. Courses pertinent to this minor include Introduction to Communication, Politics and Law, Law and Communication, Methods of Advocacy and Argument: Mock Trial, Civil Rights, Business Law, Women and the Law, Political Communication, Political Analysis, and Public Opinion and Media.

Ethics and Mass Media

This minor provides the student with an introduction to the significant ethical issues that surround society's use of the communications media. This relatively new academic area of study will be explored from a multi-disciplinary point of view, using the resources of several of the College's divisions: Communication Studies, Humanities and Social Sciences, and Mass Communication. Both descriptive/scientific studies and normative/philosophical considerations are included within this program of courses. The required academic core of the minor consists of two basic courses in ethics. In regard to the other components of the minor, the student may elect specific courses for 8 credits from an approved list of possible curricular choices.

European Studies & Civilization

This minor provides the student with an introduction to the political, social, cultural, and intellectual influences that have shaped European Civilization. It includes specific courses in national history with a significant cross offering of electives from within the other disciplines of the Humanities, as well as courses from the Division of Writing, Literature and Publishing and the College's Liberal Arts offerings.

The European Studies and Civilization minor consists of 16 credits from the following courses: The World Since 1914, Modern European History, The History of Greece and Rome, The History of England, The History of Russia, Personality, Power and Politics, Aesthetics and Art, Paris in the Twenties, History of Art I, History of Art II, Modern Art, History of Opera, History of Western Philosophy, Seminar in Philosophy, Renaissance and Reformation Thought, Survey of Hispanic Literature and Civilization, Survey of French Literature and Civilization, Continental Novel, and The English Novel.

Music Programming

This minor provides the student with a background in those research skills that will assist in the programming of diverse styles of music for radio and television. The minor is recommended for the Mass Communication major who is interested in acquiring knowledge about certain theoretical and historical developments in music as well as specific knowledge of the available bibliographical and research sources for music programming.

The Music Programming minor will consist of 16 credits, in addition to the All-College Requirements in Music/Fine Arts, from the following courses: History of Jazz, History of Opera, History of Music: European, History of Music: American, and Music Programming.

Political Science

This minor provides the student in Communication Studies and Mass Communication, particularly majors in print and broadcast journalism, with a background in politics and government at the national and international levels. Courses pertinent to this minor are Political Thought, Introduction to Political Science, American Government and Politics, International Politics, Civil Rights, Introduction to Communication, Politics and Law, Personality, Power and Politics, Political Analysis, and Seminar in Political Science.

Psychology of Mass Media

This minor provides the student in Mass Communication or Communication Studies with background and insights into the behavioral and social aspects of media. Professional applications of this area will be most useful for students interested in media production, promotion and analysis. Courses pertinent to this minor are Psychology of Mass Media, Psychology of Perception, Social Psychology, and Psychology of Children's Television.

Visual Studies and the Arts

This minor provides the student with an analysis of visual statements in the arts, film, photography and other media. A survey course in traditional art history is required to provide a chronological basis. A choice of courses exploring philosophical, thematic, and analytical approaches to meaning broaden the student's awareness and approach to the subject matter. Electives that emphasize specific periods of work and survey a variety of media also give the student an opportunity to analyze visual materials in both a limited and a general context.

The Visual Studies and the Arts minor will consist of 16 credits, in addition to the All-College Requirements in Fine Arts and Music, from the following courses: History of Art II, Seminar in Art, Modern Art, The Artist and the Making of Meaning, Aesthetics and Art, Myth and Symbol, Drama and the Visual Imagination, History of Photography, Art Since 1945, Dada and Surrealism: Art and Film, and film studies courses in Mass Communication.

Women's Studies

This minor provides the student with an interdisciplinary program focusing on the study of women's experiences in an historical and cultural perspective. The minor is open to both men and women. The program consists of 16 credits, of which AC 303, Women in the American Experience, is required. Three other courses will be elected.

Courses offered in the Division of Humanities and Social Sciences include those labeled as American Culture (AC), European Studies (ES), Fine Arts (FA), History (HI), Humanities (HU), Liberal Arts (LA), Foreign Languages (LF, LG, LS), Music (MU), Philosophy and Religion (PH), Psychology (PS), and Social Science (SO).

DIVISION OF MASS COMMUNICATION

CHAIRMAN: A. *David Gordon* PROFESSORS: A. *David Gordon, Robert L. Hilliard, George Quenzel, Robert Wagner* ASSOCIATE PROFESSORS: *Susanna Barber, Marsha Della-Giustina, Frances F. Plude* ASSISTANT PROFESSORS: *Claire Andrade-Watkins, Michael Bartell, Pamela Bullard, Thomas W. Cooper, Bruce W. Cronin, Michele Dickoff, Donald Fry, Robert Hoyt, Inga Karetnikova, Michael Selig*

Divisional Philosophy

Recognizing that telecommunications media are powerful forces for affecting the minds and emotions of humankind, the Division of Mass Communication acknowledges its responsibility to educate informed and ethical leaders, to develop creative and aesthetically-disciplined practitioners, and to encourage learning based in all areas of thought and concern in society.

The program, as a major curricular component within the interdisciplinary communication education provided by Emerson College, stresses the importance of broad-based learning and emphasizes that any field of knowledge may utilize the tools of telecommunication for the greater good of civilization.

While learning how to present ideas using the media either creatively through writing or film, or organizationally through management, production or technical activities, students are exposed to a balance of theory and practice. Students should first understand the implications of telecommunications media, so that in working with the media they already have an understanding of those principles that lead to reasoned and humanistic results. The traditional tools of academic preparation, such as research and analysis, are integral to the Mass Communication program. The development of professional career paths with multiple options is of equal importance. Finally, the basic fields of mass communication — radio, television, film, and journalism — are taught with the recognition that new technologies are emerging now and more will emerge in the twenty-first century as today's students become tomorrow's leaders in mass communication.

Goals

1. To provide a central curriculum that exposes all students majoring in the Division to an overall view of the theories and applications of mass media and emerging technologies.
2. To relate students' media concentrations to all fields of knowledge, thus enabling them to understand the impact of mass media on society and thereby to apply their professional competencies with humanistic understanding and concern.
3. To provide students the opportunity to develop hands-on production skills in media and to achieve aesthetic and technical proficiency as producers, directors, writers or performers.

4. To develop students' understanding and perception of how the theories and applications of mass communication may apply to related careers in business and the professions, both public and private.
5. To encourage students to view mass communication as an interdisciplinary field of study by advising them to take courses in the humanities, social sciences, theatre, communication studies, business, creative writing, communication disorders and the sciences.

Programs

The Division of Mass Communication offers a curriculum designed to prepare students for the goals described above and to focus upon careers in mass media. Graduates of the programs are employed in a variety of positions in television, radio, journalism and film. Many graduates also are found in business and in public organizations where the uses of writing for a mass audience, knowledge of media, and new information technologies are becoming of increasing importance.

The Division offers concentrations in the areas of electronic media, journalism and film. Students may further concentrate on either television or radio under "electronic media," or broadcast or print journalism under "journalism." Students are further encouraged to combine elements of study from several of these areas in order to broaden their knowledge and adaptability for future professional work. All-College degree requirements are listed in another section of this catalog. Students should keep in constant contact with the Division for information pertaining to its requirements.

The following degree requirements pertain to B.A., B.F.A. and B.S. majors in Mass Communication:

1. Forty credits in Mass Communication are required. (Candidates for the B.F.A. degree should consult their advisors for special program requirements.)
2. The following core courses are required of all students:
   - (a) MC 101 Introduction to Mass Communication.
   - (b) For students entering in the fall of 1983 and after: 4 credits in criticism to be fulfilled by taking either MC 330, Aesthetics and Media Criticism or one of the following (choice to be determined by the student's concentration): MC 312, Film Theory and Criticism; MC 342, Journalism: International Role; MC 343, Journalism: National Role.
   - (c) For students entering in the fall of 1985 and after: 4 credits in history to be fulfilled by taking one of the following (choice to be determined by the student's concentration): MC 203, News: History, Analysis, and Research; MC 251, History of Broadcasting; MC 262 or 263, Film History & Analysis I or II.
   - (d) MC 421, Seminar in Mass Communication (MC 421 not required of B.F.A. candidates).
3. Freshmen and sophomores may take one Mass Communication course per term.

4. Courses from other areas may be applied toward a concentration in Mass Communication with written permission of the student's advisor.
5. While many Mass Communication majors select a concentration, and fulfill the requirements of that concentration as listed below, many others opt for a more general individualized degree program, prepared in consultation with their advisors. The generalist is expected to select courses from more than one concentration.

Concentrations

In each concentration a wide spectrum of subjects are taught, including production, writing, theory, research, management, and policy. All qualified students may participate in the College's Internship Program which makes use of professional organizations in all media fields in Greater Boston and beyond. Students should select their concentration, and notify the Registrar and the Mass Communication office of their selection early enough to permit taking the appropriate sequence of courses in that concentration.

Generalist Program

The Mass Communication Generalist program is designed to provide students with both breadth and depth, permitting the student to explore a variety of mass media. In addition to courses fulfilling the Mass Communication core requirement, students are now expected to take at least two introductory media courses, at least one second level course in a media area, and at least two courses in an area of theory, management, law or effects.

Television Concentration

The Television Concentration is designed to provide students with comprehensive theory and hands-on experience in television. In preparation for television station, network, and media-related careers, students proceed through a sequence of four courses: Television I, II, III, and Practicum, in addition to Writing for Media. These courses range from the introductory level to an advanced level at which students complete a major television project.

Each course in the sequence advances the student's expertise in the techniques of television production and encourages creative expression and critical thinking and analysis. Students are encouraged to take related courses in radio, journalism, broadcast journalism, sales, film, and business communication. Students gain practical experience by working in EIV, the student-oriented television operation, and by working with professionals in the field during internships. The program is designed as a concentration toward the completion of requirements for the bachelor of science degree.

Radio Concentration

The aim of the Radio Concentration is to introduce students to the radio industry, using a combination of practical and theoretical approaches. Students will learn audio production and the many imaginative and practical possibilities of sound. Through such courses as Programming and Marketing, and Radio as a Business, students will learn of career opportunities in the industry. Other courses valuable to those students selecting a radio concentration are: Advertising, Public Relations, Writing for the Media, News Research and Analysis, and the various courses in the broadcast or print journalism concentrations.

Journalism Concentration

The Journalism Concentration is designed to provide students with a comprehensive education based on a theoretical and practical foundation in the areas of writing, reporting, and research as related to the field of journalism. It is possible further to specialize in either print or broadcast journalism.

Students educated in journalism have found fruitful careers in television and radio news, newspapers, magazines, and working in corporate business communication.

Courses pertinent to this concentration include News: History, Analysis and Research, Broadcast Journalism I, Print Journalism I, Ethics of Reporting, Journalism: International Role, and Journalism: National Role.

Film Concentration

This concentration prepares students for careers in film as well as in other visual media. With a commitment to a balance between the theory and the applied, the program offers courses in film studies, screenwriting, and film production. Candidates for the B.S., B.A., or B.F.A degrees may concentrate in film. The B.F.A. is a more intensive course of study, culminating in a major film project, and admission to the B.F.A. program is selective.

Non-film majors will find that many film offerings serve as a strong foundation for other Mass Communication concentrations and as a bridge to the Humanities. All students selecting the film concentration must take Film I, Film Composition, and Film History & Analysis I & II. It is strongly advised that students consult with the faculty for detailed information on the course sequences, since not all courses are offered each term. Students should expect to incur additional costs in fulfilling production course requirements.

Courses offered in the Division of Mass Communication include those labeled as Mass Communication (MC). Not every course listed in this catalog will be offered each term. Information further detailing requirements for each concentration should be obtained from the Divisional office.

DIVISION OF PERFORMING ARTS

ACTING CHAIRMAN: *Mary T. Harkins* PROFESSORS: *Leonidas Nickole, William L. Sharp* ASSOCIATE PROFESSORS: *Mary T. Harkins, Carol Korty, Jeffrey B. Martin* ASSISTANT PROFESSORS: *Mary Ellen Adams, Miles Coiner, Robert Colby, Janet Craft, Nancy B. Goldstein, Tim House, Ronald Jenkins, Timothy Jozwick, Kathleen Patrick*

Divisional Philosophy

The art of theatre is one of collaboration. The root of this collaboration is the written word of dramatists. Individual artists, artisans, and craftsmen strive to give form to the written word in order to reach the ultimate collaboration between the audience and the players. Dramatic theatre grows from a body of dramatic literature which is intended to be verbally communicated to an audience in the form of an action. It shares the dynamic qualities of music and dance, but fills a space as does kinetic sculpture and conveys a sense of time as does the art of the narrative storyteller. From the dramatic point of view, music, dance, and design are traditional, contributing qualities to the action of a play, and must be an intrinsic part of the theatre arts program.

Training in the arts and skills of theatre requires not only intensive studio/laboratory experiences and practical application through performance, but also classroom instruction and theory. All three phases of training—classroom, studio and production—involve the interaction of students with faculty and professional staff.

The recent change of the Division's name from "Theatre Arts" to "Performing Arts" broadens the scope of what the Division is striving to accomplish, but will not change its essential philosophy.

Goals

1. To provide a curriculum that emphasizes how culture affects the creative process and how, in turn, the creative process contributes to the evolution of culture.
2. To provide a theoretical and historical understanding of the theatre and the conventional standards by which it is judged through scripts, knowledge of the physical theatre and production techniques, and the philosophies of the major historical periods of drama.
3. To provide an applied and experimental understanding of theatre and to develop basic skills in the performance, design, technical and production aspects of the art.
4. To allow students to recognize their own potential and to develop their own interests through a balanced curriculum and a variety of opportunities which can translate into many careers, as well as to prepare students to enter the traditional fields of performance and production of both the professional and the educational theatre.

Production Opportunities

Numerous production seasons are designed to complement classroom and studio instruction and to provide opportunities for student actors, directors, dancers, playwrights, designers, and technicians to test their skills and talents. The Main Stage season combines the skills of students and faculty in public productions. The Loft production season allows experienced student directors and producers to expand their directing and managing skills through public performances that are financially and technically supported.

Additional production projects are used as actor training workshops and specialized technical production seminars. Managed by students, the Wednesday Performance Program encourages experimentation and the development of students' personal projects. Emerson Stage is a touring company whose professional productions are marketed in cooperation with professional theatre organizations.

The Strolling Players tours drama for young audiences in schools throughout the Boston area. In conjunction with Emerson's Musical Theatre Society, a student-run organization, the Division provides numerous opportunities to explore the musical theatre form, including public presentation of a major spring musical.

Degrees and Course Requirements

The B.A. and B.S. degree programs offer students the flexibility to build a solid foundation in the many areas of theatre, such as design, directing and performance, and to use their electives to minor in a field outside their primary area of interest. A secondary teaching certification program in theatre and a children's theatre concentration also are offered through these degree options. Of the total credits needed for graduation, at least one-third must be in the Division of Performing Arts.

The B.F.A. degree program is for specialized students who have already identified a particular talent and career plan. The B.F.A. offers more concentrated studies in acting, directing, dance, musical theatre, or design/theatre technology. Eligibility for the B.F.A. degree is determined by audition or portfolio review and evidence of commitment and academic discipline by the end of the sophomore year. Of the total credits needed for graduation, one-half must be taken in the Division of Performing Arts.

Detailed course requirements for these degree programs should be obtained through the administrative office of the Division of Performing Arts. For freshmen who are entering with firm professional performance or design/technical goals, it is strongly recommended they prepare an audition or portfolio for evaluation prior to registration; however, this is not mandatory. During the course of the first two years of study, further intensive auditions and/or reviews will occur and, with the assistance of a faculty advisor, the student will be guided into the appropriate degree program.

I Theatre Core

All degree candidates in theatre must take the following theatre core curriculum. To this core students then add those particular courses required by their degree program or concentration.

TA 120	Movement/Acting I	4
TA 140	Technical Theatre	2
TA 150	Drama and Visual Imagination	2
TA 201	Theatre History I	4
TA 202	Theatre History II	4
		16

II Dramatic Literature Requirement

All degree candidates in theatre must take two courses from the following dramatic literature offerings.

TA 313	Black Drama
TA 415	Dramatic Literature: Greek and Roman Plays
TA 416	Dramatic Literature: 17th and 18th Century
TA 417	Dramatic Literature: Shakespeare
TA 418	Dramatic Literature: Contemporary Drama
TA/LI 440	Survey of European Dramatic Literature
TA 477	History of the American Theatre
TA 478	Modern American Drama

The following majors need take only one of the dramatic literature courses listed above, but in its place must take the following: Dance majors – TA 339; Musical Theatre majors – TA 445; and Children's Theatre/Secondary Education majors may take TA 463.

B.F.A. in Theatre Arts

I	Theatre Arts Core (see core listing)		16 credits
II	Dramatic Literature (see dramatic literature requirement)		8 credits
III	Concentration:		40 credits
	in Performance –	16 credits	
	Specialization:	24 credits	
	Acting		
	Acting for Musical Theatre		
	Dance		
	in Production –	16 credits	
	Specialization:	24 credits	
	Directing		
	Directing for Musical Theatre		
	Musical Direction		
	in Design/Technical –	26 credits	
	Specialization:	14 credits	
	Scenic		
	Costume		
	Lighting		
		Total for major	64 credits

NOTE: *Courses in categories II and III must be selected with the guidance and approval of a Performing Arts faculty advisor.*

BA/BS in Theatre Arts

I	Theatre Arts Core (see core listing)	16 credits
II	Dramatic Literature (see dramatic literature requirement)	8 credits
III	Concentration:	16 credits
	Performance	
	Production	
	Design/Technical	
	Children's Theatre	
	General Theatre	
	or Theatre Arts Electives (selected with the guidance and approval of faculty advisor)	
	Total for major	40 credits

BA/BS Theatre Arts/Theatre Education

I	Theatre Arts Core (see core listing)	16 credits
II	Dramatic Literature (see dramatic lit req)	4 credits
III	Concentration:	32–36 credits
TA 122	Movement/Acting II	4 credits
TA 381	Directing I: Fundamentals of Directing	4 credits
TA 460	Drama as a Learning Medium I	4 credits
ED 301	Philosophy of Education	4 credits
ED 371	Methods of Teaching Speech & Theatre	4 credits
ED 471	Student Teaching Practicum	8/12 credits
PS 204	Psychology of Education	4 credits

Theatre Education/Certification Programs

For detailed information of the regulations of the State Bureau of Certification, students should see the Teacher Education/Certification section of this catalog and consult with the Divisional Director of Teacher Education before the end of their sophomore year. All students must fulfill the student teaching practicum at Emerson.

Junior and Senior Level Acting Program

The last two years of the acting program are designed to be both flexible and challenging. Acting students are auditioned at the end of their sophomore year, and a program of study is developed from the curriculum to meet their specific needs. Two studio courses and two production projects are offered each semester. Studio offerings are drawn from the following topics:

TA 321 Advanced Scene Study
TA 421 Acting Shakespeare and the Greeks
TA 422 Acting Seminar
  A. Acting Styles
  B. Performing Comedy
  C. Approaches to Characterization
  D. Acting for the Commercial Arena
  E. Improvisation
  F. Advanced Acting for the Musical Theatre
  G. Dramatic Acting for the Media

The intention is to direct students to those studios that will best suit their individual needs with respect to the development of their craft. In addition to the studios, two production projects will be selected to develop the skills of the students involved. Production projects are auditioned, rehearsed, and performed for an audience.

Courses offered in the Division of Performing Arts are those labeled as Theatre Arts (TA), including some music performance courses.

DIVISION OF WRITING, LITERATURE AND PUBLISHING

CHAIRMAN: *Richard Duprey* PROFESSORS: *Charlotte Holt Lindgren* *James Randall, Lynn F. Williams* ASSOCIATE PROFESSOR: *Richard Duprey* ASSISTANT PROFESSORS: *John Gantos, Sean Gresh, DeWitt P. Henry, Bill Knott, Jenefer Shute*

Divisional Philosophy

Writing is fundamental to liberal education. As a tool of human expression, it is indispensable to the arts and sciences and is the basis of any communication curriculum.

Through expository writing, students learn to formulate and organize thoughts, elucidate ideas drawn from information and example and draw conclusions from reasoning. Through creative writing, students learn to explore areas not always approachable by systematic logic, to make imaginative leaps, and to discover new thoughts through seemingly unconnected structures. Through professional writing and publishing, students learn to formulate ideas suitable for commercial markets and learn to function in editorial and management roles. Literature is the source of cultural experience, a stimulus for intellectual activity and imagination, and a standard for all written communication.

While writing is a responsibility of all divisions of the College, the special mission of the Division of Writing, Literature and Publishing is to set a standard for effective written communication and to provide the curriculum through which students may realize their highest creative potential.

Goals

1. To develop student competency in writing skills.
2. To provide instruction in literature as an experience that exposes all graduates of Emerson College to their cultural heritage and that nurtures creativity.
3. To maintain a major concentration in creative writing and professional writing, in all their forms and applications.
4. To provide support for other divisions of the College through instruction in different forms and genres of writing that reinforce their offerings.
5. To establish as many interdisciplinary connections as possible to encourage students to explore how writing, literature and publishing serve as bridges between fields.

Programs

The Division of Writing, Literature and Publishing offers a curriculum designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment. The degree granted is a bachelor of fine arts in Creative Writing or a bachelor of fine arts in Professional Writing. Students majoring in other areas may choose to minor in Creative Writing, in Creative Writing and Literature, in Professional Writing, or in Literature. They may find, in some cases, that they are able to encompass a double major with Creative or Professional Writing as one of the subject areas.

Graduates of the program work in publishing, television and motion picture scriptwriting, comedy scriptwriting and performance, stand-up nightclub comedy writing and performance, advertising copywriting, teaching writing at the college level and other positions requiring writing skills. Graduates often go on to further work in writing at the graduate level. Many have published individual short stories, nonfiction and fiction books, magazine articles, children's books and books of poetry.

Majors have the opportunity to work on the editorial staff of the Emerson Review, published twice yearly, as well as Emerson's In-House Review. Each year, guest writers come to the campus for readings and discussions. It is the policy of the Division and the College to invite a new prose-writer-in-residence and a new poet-in-residence to the College every year, and to hire established authors as members of the part-time faculty.

The Division has an integrated concentration known as the Norman Lear Comedy Writing Program, which features professional guests, three levels of comedy writing, an Emerson Comedy Workshop for performance before an audience at least twice a year, and a comedy magazine, Omnivore, published twice a year.

Degree Requirements

(NOTE: *Each degree concentration requires a minimum of 40 credits in Writing, Literature and Publishing. As many as eight credits of All-College Requirements in Writing, Literature and Publishing may be applied toward the completion of a major by agreement with the Division.)*

Creative Writing

1. LI 201-202, Great Books I & II
2. 16 credits in Creative Writing courses numbered 300 and above
3. 16 credits in Literature courses numbered 300 and above
4. At least 4 credits of the above requirements must be from a seminar.

Professional Writing

1. LI 201–202, Great Books I & II
2. 16 credits in Professional Writing numbered 300 and above
3. 8 credits in Creative Writing courses numbered 300 and above
4. 8 credits in Literature courses numbered 300 and above
5. At least 4 credits of the above requirement must be from a seminar.

Minor in Creative Writing

16 credits in Creative Writing courses numbered 300 and above.

Minor in Professional Writing

16 credits in Professional Writing courses numbered 300 and above.

Minor in Literature

16 credits in Literature courses numbered 300 and above.

Minor in Creative Writing and Literature

16 credits in Creative Writing courses numbered 300 and above and in Literature courses numbered 300 and above, with no fewer than 4 credits in each area.

Courses offered in the division of Writing, Literature and Publishing include those labeled as Creative and Professional Writing (WP) and Literature (LI).

TEACHER EDUCATION/CERTIFICATION PROGRAMS

ADMINISTRATIVE COORDINATOR
Philip P. Amato

PROGRAM DIRECTORS
Robert Colby, Division of Performing Arts
Charles Klim, Division of Communication Disorders
Vito Silvestri, Division of Communication Studies

Programs leading to teacher certification are offered by the divisions of Communication Disorders, Communication Studies and Performing Arts. The programs are Registered with the Bureau of Teacher Certification of the Massachusetts Department of Education. The programs are competency based and the student is expected to develop the teaching competencies specified under each of the established standards. Students who successfully complete these programs will be issued a teaching certificate by the Bureau upon application. Students preferring to teach in a state other than Massachusetts are expected to become aware of, and responsible for meeting, the certification requirements in that state.

General Procedures and Requirements for Teacher Certification

1. Students must apply for and be accepted into a major program to be considered a degree candidate. Students should contact the Director of Teacher Education in their major area of study as early as possible, or before the end of sophomore year.
2. Students transferring to Emerson College above the sophomore level should contact their major department prior to registration for program requirements and admission procedures.
3. A minimum of four terms of residency normally are required prior to student teaching.
4. All students must fulfill the student teaching practicum at Emerson.
5. Students interested in a teaching career should consult their division and its Director of Teacher Education for specific information regarding available programs and requirements.

Special courses offered in these programs include those labeled as Education (ED) and some in Psychology (PS).

COURSE DESCRIPTIONS

The courses listed below generally are offered on a yearly or on an alternate year basis. Some are offered each term. Some courses of highly specialized interest are offered less frequently, possibly only once during a four year period. Consult with the offering division for information on specific course frequency.

AMERICAN CULTURE

AC 201 Introduction to American Culture I *4 credits*

A chronological survey of American life and culture from first settlements to the present with an emphasis on major themes such as individualism, family, community, nationalism, religion, work, slavery, urbanization, industrialization, intellectual life, and the interplay of these themes with historical events.

AC 202 Introduction to American Culture II *4 credits*

An introduction of various interdisciplinary, theoretical, and methodological perspectives on American culture such as sociology, anthropology, history, literature, theology, art, material culture, and politics with focus on definitions of "culture" and its changing manifestations from the colonial period to the present. Particular attention will be given to questions of national character and mission and to the analysis of communication forms as transmitters of national myths and values.

AC 301 The American Identity *4 credits*

An examination of American institutions, values, and customs through representative works in the humanities, arts, and social sciences which attempt to interpret the American cultural experience. Particular attention will be given to the nature of American democracy, the search for national identity, the evolution of a distinctive cultural tradition through literature, film, and the arts, as well as historical and sociological writings.

AC 302 American Humor *4 credits*

The study of humor as a reflection of and influence on American customs, values and social institutions. Works by leading humorists, from Artemus Ward to Woody Allen, will be examined for treatment of social, moral and political concerns. Readings and class discussions will explore various sources of humor — literature, theater, film, television, humor columns, comic strips and cartoons — and will focus on themes and techniques as well as on theories of humor. Particular attention will be given to the development of archetypes and stereotypes, to the humorist's attitude toward such issues as class conflict, politics, technology, family and gender roles, and race and ethnicity, and to humor as a device for articulating socially approved and disapproved behavior and belief.

AC 303 Women and the American Experience *4 credits*
An examination of the changing public and private roles of women in American society in historical perspective with focus on the tensions between ideals and reality. The course surveys changing images of women in literature, arts, media, and material culture from the colonial period to the present.

AC 304 American Popular Culture *4 credits*
A study of the development of popular arts and modes of entertainment in the United States with particular focus on popular music and art, comic strips, mass magazines, photography, film, television and the genre of the romance, detective, and western novel. Attention will be given to structural patterns, technology, subjects and themes in these forms of cultural expression; to the critical theories which have developed; and to the nature and function of mass culture in American society.

AC 305 Protest Rhetoric in America *4 credits*
A study of the role of protest rhetoric in the shaping and evolution of American government and culture. Focus of the course will be on the Constitutional basis for free speech and its inherent place in the American experience. An overview of the persuasive techniques of political and social movements will be examined within a rhetorical-analytical framework. The course includes intensive examination of a selected movement as a case study in rhetorical dynamics and analysis of the movement's overall effect on American life.

AC 306 Nature and Americans *4 credits*
An examination of the changing ideas about nature and wilderness from the settlement of the American continent to the present with emphasis on the values and aesthetics which underlay the historic transformation of the natural environment and what sorts of changes actually took place. It will trace the ways in which these notions have been reflected in art, literature, material culture, reform movements, and political rhetoric. Themes and topics include exploration, romantic pastoralism, scientific conservation, agrarianism, ecology, and the contrast between the sublime, the picturesque and the beautiful.

AC 307 The Cultural History of New England *4 credits*
A study of those factors which influenced the cultural evolution of New England from colonial days to the 20th century. Changes in taste and artistic expression will be considered against an historic and sociological background, with special reference to architecture, art, furniture and painting. Opportunities are provided for students to visit museums and neighboring communities for on-site inspection of cultural objects.

AC 308 Censorship in America *4 credits*
The expurgation and banning of books, plays, and films, past and present, for reasons of obscenity, politics or religion. Laws and famous trials. Pornography vs. realism, Evolution vs. creationism, violence, communism, and sex in textbooks, media, and the marketplace.

AC 309 Religion in America *4 credits*
A study of religion as it has influenced the development of American civilization, and how the American experience has affected religion. Focus will be on historical trends in Puritanism, Transcendentalism, Fundamentalism, Adventist and Revival movements, as well as Catholicism, Judaism, and the rise of a common "American Religion."

AC 310 American Places *4 credits*
A survey of the historical, built environment and cultural geography of America from the colonial period to the present. Major areas of study include town forms, plantations, farms, the grid, mills and factories, cemeteries, parks, resorts, sacred spaces, canals, railroads, the automobile landscape and other vernacular and designed ordering of space that reflects developments in American cultural and social history. Emphasis will be placed on maps, art, architecture, literature, and technology as documentation of physical changes made upon the land.

AC 312 The Twenties and the Thirties *4 credits*
An interdisciplinary inquiry into American history and culture in the 1920s and 1930s with emphasis on documentary expression, trends in art, urbanization, the social impact of new inventions and forms of communication, and the Depression.

AC 401 Senior Seminar I *4 credits*
Students will select individual research topics or projects through exposure to a commonly defined core of issues in American Culture. Emphasis will be placed on the definition of the research thesis or project, research methods, and the preparation and presentation of final materials that evidence academic accomplishment at an advanced level of undergraduate study. Students will also engage in preliminary research activities such as the compilation of bibliographical materials, the identification of appropriate reference sources and the location of resource information. Prerequisites: Completion of core courses on the 200- and 300-level or permission of the instructor. *Open only to majors.*

AC 402 Senior Seminar II *4 credits*
Continuation of AC 401. Students will complete a senior thesis or project. Emphasis will be placed on the development of original insights into and/or creative approaches to the interdisciplinary study of American culture. Students will also be required to make a substantive oral presentation on the content of their topic, the research methods employed, and the conclusions they intend to draw upon completion of their assignment.

AC 403 Field Experience in American Studies *4 credits*
Students may earn course credit for an internship experience of substantive pertinence to broadening and deepening understanding of American Culture. The course will be defined on an individual basis between the student and a sponsor from the core faculty with approval of the program's coordinator and should relate to the student's field of concentration in the American Culture and Communication program. Internships may be at museums, historical societies, newspapers, planning and architectural firms, government agencies, broadcasters, or related institutions. Hands-on experience will be supplemented by individualized reading and writing assignments. Normally, only one semester course of field experience may be applied to the major.

AC 411 Oral History and Performance *4 credits*
A seminar/workshop using primary and secondary historical materials, especially oral history, as the basis for composing by collaborative effort a performance piece on a single historical topic to be assigned.

COMMUNICATION DISORDERS

CD 151 Introduction to Communication Disorders *4 credits*
A general review of the normal communication process and theory of human communication, and breakdowns which occur due to problems in the human system. Survey of disorders of speech, language and hearing. Study of the normal process with emphasis on disorders. Therapy observations and reports required. *Open to all students in the College.*

CD 253 Images of the Handicapped *2 credits*
A study of how the handicapped are portrayed in film, theatre and literature contrasted with the realities of current day society.

CD 262 Introduction to Deafness and Sign Language *2 credits*
Overview of information concerning issues affecting the deaf child and adult. Students will be taught to have some facility in the use of manual communication.

CD 300 Independent Study *2 credits* **(honors section available)**
An honors section of this course is open to students with appropriate academic credentials and advisor's permission. Independently designed study worked out with approval of Division faculty.

CD 301 Language Acquisition and Lab *4 credits*
A study of the language learning process and its relation to other aspects of cognitive and social development. The course includes discussion of communicative and language learning processes used by children from birth through adolescence. A practicum allows students to evaluate the acquisition of language in normally developing children.

CD 311 Principles of Learning in Communication Disorders *4 credits*
A lecture and laboratory course dealing with simple and complex forms of human learning. Principles underlying change in behavior and the utilization of such principles to produce change in speech and language behavior will be discussed. The use of a programmed text and a mastery test system allows students to learn at their own pace.

CD 312 Disorders of Communication and Lab *4 credits*
An introduction to various language, speech and communicative disorders, with study of principles of diagnostic and clinical procedures. Students are required to observe diagnostic and therapy sessions under the instructor's supervision with written reports. Prerequisites: CD 301 and CD 311.

CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism *4 credits*
A study of the anatomy and physiology of the speech and hearing mechanism with special reference to the muscle sets involved in respiration, phonation, and articulation; their neural control and the consequences of their activity.

CD 403 Communication Science *4 credits*
An integrative treatment of concepts in phonetics, anatomy and physiology of the speech and hearing mechanisms, acoustic phonetics, instrumental phonetics, hearing, speech perception, and the innervation of speech. Prerequisites: CD 433, CD 334 or equivalent.

CD 408 Intermediate Sign Language *2 credits*
Conversation sign language for students who have completed a basic sign course. Course designed to enhance receptive and expressive skills in American Sign Language and in signed English. Prerequisite: CD 262 or equivalent.

CD 410 Sociolinguistics *4 credits*
A study of linguistic variation and diversity, social differences, class dialects and style. The course will discuss communication in terms of who will say what to whom, how, when and where. Discussions will also cover minority group speech and bilingualism. Emphasis will be placed on diagnosis and intervention procedures to be used with bilingual and bidialectal children. *Offered as needed.* Prerequisites: CD 301 and permission of instructor.

CD 421 Articulation Process and Lab *4 credits*
Study of diagnostic and therapy process used with disorders of articulation. Consideration of current trends in phonological development and the analysis of phonological processes underlying disorders. Case studies and presentations. Students are required to observe children and adults with deviant and delayed articulation in laboratory sections under instructor's supervision and present written reports. Prerequisites: CD 301, CD 311, CD 312, and CD 433 or equivalents.

CD 433 General Phonetics *4 credits*
Study of articulatory possibilities in humans, general phonetic theory, description of sounds, transcription of sounds, discrimination of sounds, and the production of sounds. Prerequisite: CD 334 or equivalent.

CD 459 Methods in Aural Rehabilitation and Lab *4 credits*
A review of the educational theories underlying deaf education and rehabilitation procedures for the hearing impaired child and adult. Students will be expected to participate in guided observation of therapy. Prerequisite: CD 467.

CD 460 Workshop in Personal Dynamics *2 credits*
This experience is intended to provide the student with information and skills, using unstructured time, in which to deal with interpersonal and intrapersonal material.

CD 467 Principles and Procedures in Audiology and Lab *4 credits*
Detailed anatomy of the ear, with an overview of the physics of sound, and current medical and surgical correction of hearing loss. The course covers pure tone audiometry and audiogram interpretation essential to hearing testing, along with special testing, a brief review of hearing aid design and test procedures. Students will engage in practicum and guided observation of testing procedures.

CD 470 Language Development in Deaf Children *4 credits*
Study of the language development and problems of the deaf child, interrelationship of variables upon the language, psychological effects of deafness, teaching techniques, language systems used, etc. Prerequisites: CD 301, and CD 459 or equivalent.

CD 490 Directed Study in Communication Disorders *2 credits*
Individual study in communication disorders. An honors section of this course is open to students with appropriate academic credentials and permission of advisor. Prerequisite: Permission of instructor.

CD 493 Speech, Language and Hearing Internship *2 credits*
Internship experience in a variety of settings including special programs for handicapped children, vocational training centers for profoundly impaired adults, residential settings for the elderly, etc. Six to ten hours work commitment per week. Open to students at sophomore level and above with permission of faculty advisor.

CD 495 Practicum in Speech, Language or Hearing *2 credits*
Practicum experience designed with the Division coordinator of clinical training, following completion of 25 observation hours from other divisional courses. Students elect to train as a clinical apprentice in the Robbins Speech and Hearing Center or participate in a nursery program for speech/language impaired or hearing impaired children. A limited number of clinical hours may be applied toward ASHA practicum requirements. Senior level course. Prerequisites: CD 312, CD 421, CD 467 and CD 459 or equivalents and permission of instructor.

COMPUTER APPLICATIONS

CP 150 Introduction to Computers *4 credits*
The course examines the basic architecture and concepts of computers and data processing. It surveys hardware and operating systems of computers and how they process information. Through lectures, readings, and lab activities, students are introduced to word processing, data base management, computer graphics and programming.

CP 151 Introduction to Programming *4 credits*
This course focuses on the development of programming skills using the BASIC language, including writing, editing, saving and running programs. Topics include program design, output formatting, debugging, interactive programming, use of microcomputers and microcomputer system designs.

CP 225 Computer Graphics *4 credits*
The basic concepts and principles of computer graphics, examining both hardware (including digitizers and plotters) and software systems. Students use microcomputers in designing and creating monochromatic and color displays.

CP 250 The Personal Computer *4 credits*
This course surveys microcomputer hardware and software, including various operating systems, disk drives, printers, monitors, and programming languages. Applications include word processing, data base management, spreadsheet analysis, and graphics exercises.

CP 255 Computer Application to Theatre *4 credits*
A survey of programs/software designed or adaptable for use in design, technical, and management aspects of theatre, including: scenic and lighting design; technical production; box office operations; and related activities (publicity, scheduling, management, etc.). Practice in the application of several packages on microcomputer systems.

CP 301 Computer Application to Communication Research *4 credits*
The course focuses on the use of statistical software packages in communication research. A detailed examination of the Statistical Package for the Social Sciences (SPSS) and lab exercises are included in the course structure. Students design and conduct a pilot research study on a communication topic and utilize the SPSS package in data analysis and report generation. Discussion of requirements and conditions for appropriate use of various statistics. Knowledge of basic statistics required.

CP 320 Data Base Systems and Management *4 credits*
This course is a study of data base concepts, systems, and management techniques for mainframe and microcomputer systems. Examination of query languages, data definition and manipulation techniques, including relational, hierarchical and network approaches to data base management systems. A survey of available software and public and commercial data base services and practice in the application of microcomputer packages is included.

CP 350 Spreadsheet Design and Application *4 credits*
Concepts and principles of spreadsheet programs and their use in the manipulation and management of numerical data are explored. Survey of available software. Practice in the use of commercially available packages for microcomputer systems. The potential utility of spreadsheet packages for the communication disciplines is examined.

COMMUNICATION STUDIES

CS 101 Introduction to Communication Studies *4 credits*
This introduction to the field of Communication Studies includes orientations to the constructivist theory of human communication, organizational communication, Charles Wesley Emerson's theory of expression, Aristotle's views of persuasion, and applications to oral interpretation, interpersonal communication, presentational skills, etc.

CS 104 Voice and Articulation *4 credits*
Students develop in their voices a wider range of controls in pitch, volume and quality and greater precision in the student's articulation of American speech in order to meet the voice and speech needs of courses in mass communication, public speaking, interpretation, platform art, teaching, theatre and other public communication forums. Includes ear discrimination training and an introduction to phonetics. *Required of all students.*

CS 108 Public Speaking *4 credits*
This course develops assurance in public speaking through the use of information, persuasive appeals and audience adaptation to various forms of public speaking. Emphasis on audience analysis, the rhetorical structure of messages, use of evidence and reasoning before audiences. Includes an introduction to rhetorical theory. Prerequisite: CS 104.

CS 201 Oral Interpretation *4 credits*
Students develop expressive powers and presentational skills through practice in the oral interpretation of literature, prose, poetry, and drama. Focus is on analyzing an author's meaning, responding to it, communicating that meaning to an audience and correlation of oral interpretation with other arts. Attendance required at selected performances. Prerequisite: CS 104.

CS 201A Oral Interpretation: Afro-American Literature *4 credits*
Same as CS 201, with special emphasis on Afro-American poetry, prose and drama. Prerequisite: CS 104.

CS 202 Oral Reading for Mass Media *4 credits*
Involving the performance of literature and journalistic materials, specific assignments are given in story telling, monologues, news reports, and dramas. *For Mass Communication majors only.* Prerequisite: CS 104.

CS 209 Interpretation Performance: Field Study/Choric Speech *4 credits*
Students develop oral interpretation performances, solo and ensemble for touring and performing off-campus. Choric speech performances also may be developed for off-campus presentation.

CS 220 Methods of Advocacy and Argument *4 credits*
Focus is on the study of argumentation principles in applying logical, emotional and ethical appeals to the analysis and presentation of contemporary issues. Includes case building and methods of refutation. For students exploring professions in mass media, government and law, as well as speech and communication. Prerequisite: CS 104.

CS 220A Political and Legal Advocacy: Mock Trial *4 credits*
The principles of logical, emotional and ethical appeals are investigated as they apply to the analysis and presentation of political and legal advocacy. Practice in briefing and forensic argumentation included. *Designed for Communication, Politics and Law majors.* Prerequisite: CS 104.

CS 221 Forensic Workshop I *2 credits*
For the student interested in gaining experience in a variety of communication forums outside of classroom settings. Emphasis is placed on developing competencies in various aspects of communication performance, i.e., after dinner speaking, rhetorical criticism, dramatic readings, etc. During class meetings, students develop skills which then are demonstrated in weekend forensic competition.

CS 222 Forensic Workshop II *2 credits*
Continuation of CS 221.

CS 255 Advertising I: Principles and Practices *4 credits*
This course is an introduction to the structural and behavioral components of advertising messages and the practical application of psychological and communication variables relevant to advertising design. It includes an overview of the advertising industry.

CS 260 Interpersonal Communication *4 credits*
This experience-based introduction to the concepts and skills of interpersonal communication includes listening, feedback, self-disclosure and relational communication. It focuses on dyadic and small group communication processes and adjustments.

CS 270 Propaganda *4 credits*
A comprehensive introductory course focusing on theory, history and contemporary issues related to public opinion and propaganda. Theorists studied include Machiavelli, LeBon, Huxley, Alinsky, Lippmann, London, Skinner, Mao, and Lasswell. The historical evolution of the techniques of propaganda includes examples from the American Revolution, World War I, German and American propaganda during World War II, the Cold War, Korea, Vietnam and current crises. Contemporary issues, including thought reform, electronic stimulation of the brain, psychotherapy, environmental manipulation, cults and ethics are discussed.

CS 272 Sales Presentations *2 credits*
This course includes the techniques of presenting products and ideas in one-to-one situations and in public with the intent of selling or moving to courses of action.

CS 273 Persuasive Speaking *2 credits*
The study and application of principles of persuasion are applied to improving individual communication skills in speaking to audiences.

CS 300 Accounting Methods I *4 credits*
Introductory concepts and methods of analyzing and reporting business records and financial data for managerial decision making are examined.

CS 302 Student Leadership Workshop and Field Study *2 credits*
Half of this course is a scheduled class in leadership dynamics and communication behaviors, and the second half consists of field work in a student leadership position.

CS 303 Survey and Polling Techniques *2 credits*
The theory, concepts and procedures of assessing attitudes as they relate to social and public policy, including a review of sampling methods and data analysis techniques are studied in this course.

CS 304 Political Advertising *2 credits*
This course focuses on the examination of political advertising, roles of political consultants, development of campaign commercials, time buying procedures, and general strategies of adapting messages for national, state and local elections.

CS 305 Advertising II: Campaign & Media Planning *4 credits*
Practice and theories of advertising media planning are examined with special emphasis on types of media decisions necessary to fulfill advertising objectives and strategies. Prerequisite: CS 255.

CS 313 Advanced Voice and Articulation *4 credits*
An advanced study of the basic techniques outlined in CS 104. The emphasis is on articulation for the professional performer, with rigorous drill work in vocal production. Prerequisite: CS 104.

CS 315 Dialects *4 credits*
An analysis of and practice in the use of American and foreign dialects, particularly Cockney, Southern British, Scottish, Irish, German, French and Russian. Foreign language study is useful but not required. *Limited enrollment.* Prerequisite: CS 104.

CS 320 Communication Theory *4 credits*
An investigation of communication theories through current research and literature on communication models, attitude change, balance theories, verbal and nonverbal coding. Includes testing theoretical assumptions from communication and rhetorical perspectives, with allied work in sociological, psychological and philosophical concepts of communication. Prerequisite: CS 101.

CS 323 Advanced Public Speaking *4 credits*
Practice in the organization and presentation of material for business, media and political situations. Emphasis is on rhetorical analysis, delivery, style, speech composition, development of longer speeches and class discussions. Prerequisites: CS 104 and CS 108.

CS 325 Platform Art Repertory *2 credits*
Students explore the arrangement, preparation and presentation of programs in the oral interpretation of literature. *May be repeated.* Prerequisites: Permission of the instructor; CS 104 and CS 201.

CS 332 Life/Career Planning *1 credit* **(nontuition)**
Focusing on life/career decision-making skills and strategies through a series of exercises, students assess their skills, values and interests, as well as techniques for resume and cover letter writing, and interviewing. Emphasis is placed on strategies for a positive, effective job search. *Limited enrollment to facilitate small group interaction.*

CS 337 Business Law *4 credits*
A survey of basic legal concepts and theories relating to situations which might be encountered by the citizen and particularly the citizen who is engaged in "professional" life. The course includes legal history, criminal law, tort law, and contract law.

CS 338 Readers' and Chamber Theatre *4 credits*
The principles, styles and techniques of readers' theatre and chamber theatre are examined. Aesthetic principles are applied to group interpretation of literature and special concentration is on the dramatic approach to the presentation of prose fiction. Prerequisites: CS 104 and CS 201.

CS 350 Political Communication *4 credits*
A rhetorical examination of the persuasive techniques utilized by political figures in their attempts to gain public acceptance. Extensive analysis of recent political campaigns on local and national levels, and discussions of political and rhetorical strategies are included.

CS 359 Listening and Feedback Skills *2 credits*
The practical study of listening patterns and improvement methods with special application of feedback techniques in one-to-one and small group settings. Prerequisite: CS 260.

CS 360 Mediation *2 credits*
The study of the negotiation process that utilizes a neutral third party in the resolution of disputes. Emphasis is placed on the use of mediation in specific settings: small claims court, the family, interpersonal conflicts, and community disputes. Prerequisite: CS 260.

CS 401A Internship in Business and Organizational Communication *2–4 credits*
Field work in business and organizational settings. Prerequisites: One course in theory, one in research, and one in applied communication and permission of the Divisional Chairman. A *Pass/Fail course.*

CS 401B Internship in Mediation *2–4 credits*
A mediation internship in small claims court, Quincy District Courthouse, Quincy, MA. Includes mediation training, observations, and applied communication work with mediation teams. A *Pass/Fail course.* Prerequisite: CS 260 and permission of Coordinator.

CS 401C Internship in Advertising and Public Relations *2–4 credits*
Field experience in an advertising or public relations agency. Prerequisites: Two courses in advertising or public relations and permission of the Divisional Chairman. A *Pass/Fail course.*

CS 401D Internship in Communication, Politics and Law *2–4 credits*
Involves field experiences under the direct supervision of an approved professional in communication, politics and law. Interns keep written records of daily experiences, develop a final report, and meet on a weekly basis in a seminar setting. A *Pass/Fail course.* Prerequisite: Permission of Coordinator.

CS 407 Oral Interpretation of Drama *4 credits*
Analysis and performance of the dramatic form with attention to tragedy, melodrama, comedy (farce, comedy of manners, high comedy) including works of Ibsen, Aristophanes, Miller, Williams, Sheridan, Molière, Ionesco and Shaw. Prerequisites: CS 104 and CS 201.

CS 408 Nonverbal Communication *4 credits*
Investigation of studies in and theories of nonverbal communication as message information from both a cultural and a language perspective. Prerequisite: CS 260.

CS 415 Directing Forensic Activities *2–4 credits*
Designed for future teachers of speech and communication, this course includes experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate and attending debate tournaments. Prerequisites: CS 220 and permission of instructor.

CS 417 Advanced Interpersonal Communication Theory *4 credits*
Theory and analysis of the conceptual foundations of interpersonal communication. Special research project required. Prerequisite: CS 260.

CS 419 Speechwriting *4 credits*
Persuasive and informative speechwriting for business, politics or government. The course may focus upon other communication materials such as reports, pamphlets and brochures, depending on individual needs and professional directions. Prerequisite: CS 108.

CS 421 Training Methods in Organizational Communication *4 credits*
This course includes the methods and practices used in developing training units in communication for managerial, supervisory and general personnel in organizations, and examination of instructional packages.

CS 422 Entrepreneurship *2 credits*
This course studies concepts and characteristics of entrepreneurship, successful and unsuccessful entrepreneurship, successful and unsuccessful entrepreneurs, methods, techniques, skills and knowledge of the entrepreneur alone and in national and international organizations. Special emphasis is on cases, speakers, and future trends.

CS 423 Creative Problem Solving in Organizational Settings *2 credits*
Emphasis is on creative communication and thinking and judgmental communication. Exploration of problem analysis and solution options and techniques such as PERT and MBO.

CS 427 Group Interpretation Production *1 credit* **(nontuition)**
One undergraduate credit is awarded for a work in a public performance of a major production. Credit requires director's recommendation, based on attendance and performance. *Limited enrollment, but open to all students. No tuition charge. May be repeated up to four credits.*

CS 430 Introduction to Management *4 credits*
Modern concepts of management. Focus on the communication process, organizational systems and dynamics of leadership.

CS 432 Small Group Communication and Dynamics *4 credits*
Investigation of dynamics of communication within groups and group behavior theories. Includes applications to group problem solving and decision making.

CS 435 Business and Organizational Communication *4 credits*
A study of organizational communication patterns and application of theory and methods of communication problems. Course includes tours, guest speakers and projects.

CS 438 Readers' and Chamber Theatre *4 credits*
The principles, styles and techniques of readers' theatre and chamber theatre are examined. Aesthetic principles are applied to group interpretation of literature and special concentration is on the dramatic approach to the presentation of prose fiction. Prerequisites: CS 104 and CS 201.

CS 443 Rhetorical Theory & Criticism *4 credits*
An introduction to classical and modern theories of rhetorical criticism, including concepts of Plato, Aristotle, Cicero, Whately and Burke and the development of critical standards applicable to public and media communication. Prerequisite: CS 101.

CS 444 American Public Address *4 credits*
A rhetorical examination of major American speakers and social movements from the colonial to the contemporary periods. Special topics include development of free speech, women's rights movement, labor movement, Black protest and student protest movements. Special speakers studied: Patrick Henry, Wendell Phillips, Abraham Lincoln, Lucy Stone, Emma Goldman, Eugene V. Debs, Franklin D. Roosevelt, John F. Kennedy and others.

CS 449 Persuasion and Attitude Change *4 credits*
This course covers theories of persuasion and attitude change and analysis of approaches to experimental studies in the field of persuasion and audience opinion and attitude change.

CS 451 Public Relations *4 credits*
A study of public relations; current practices and problems, types of communication and communication strategies.

CS 452 Medieval, Renaissance and Modern Rhetorical Theory *4 credits*
Survey of the historical development of rhetorical and communication theories in the medieval, renaissance and modern periods.

CS 453 Classical Rhetorical Theory *4 credits*
This course surveys the historical development of rhetorical theories of the classical period including those of Plato, Aristotle, Cicero, and Quintilian, and some orientation to the medieval, renaissance and modern periods. Prerequisite: CS 101.

CS 454 Writing for Public Relations *4 credits*
A comprehensive survey of writing techniques for public relations. Writing assignments such as news releases, brochures, speeches, visual presentations, company publications and public relations, advertising copywriting, and public service radio and television spots. Prerequisite: CS 451.

CS 455 Communication in Marketing and Sales *4 credits*
Marketing and sales strategies, including marketing research, market and audience analysis, campaign planning, design and promotion are investigated.

CS 456 Managing the Public Relations Project *4 credits*
An application of principles of public relations to a variety of factual case studies involving planning and executing public relations programs. Includes budgeting, planning, managing, and coordinating the public relations function from concept to implementation. Prerequisite: CS 451.

CS 457 Public Relations for Public Policy and Financial Affairs *4 credits*
Public relations analysis, strategies and campaign planning and implementation for profit and nonprofit organizations which must communicate effectively with and for governmental and financial constituencies. Includes ethics and corporate social responsibility, opinion leadership, public-private partnerships. Use of case studies, congressional testimony position papers, prospectuses, financial reports and related documents. Prerequisite: CS451.

CS 460 Intercultural Communication *4 credits*
This analysis of readings in intercultural communication has a special focus on verbal and nonverbal customs of various cultures. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. *Course may be repeated if dealing with a different subtopic.*

CS 461 Oral Interpretation of Poetry *4 credits*
The analysis and performance of various forms, with attention to selected poets including Keats, Browning, Wordsworth, Whitman, Hopkins, Cummings, Frost, Eliot, Millay, Brooks and Roethke. Prerequisites: CS 104 and CS 201.

CS 463 Oral Interpretation of Prose *4 credits*
The analysis and performance of prose, including short stories, novels, diaries, letters, biographies, autobiographies, histories, and essays. Authors used include Twain, Huxley, Defoe, Melville, and Conrad. Prerequisites: CS 104 and CS 201.

CS 464 Oral Interpretation of Shakespeare: Comedy and Tragedy *4 credits*
Half of the course is a study of Shakespeare's comedies from the oral interpretation viewpoint. The other half consists of a study of Shakespeare's tragedies. Emphasis is on analysis and performance. Prerequisites: CS 104 and CS 201.

CS 465 Oral Interpretation of Nineteenth Century Poetry *4 credits*
Students analyze and perform the works of selected romantic and Victorian poets, including Wordsworth, Byron, Shelley, Keats, Poe, Tennyson, Browning, Whitman, Arnold and Dickinson. A lecture recital is a special assignment in this course. Prerequisites: CS 104 and CS 201.

CS 466 Oral Interpretation of Modern Poetry *4 credits*
Analysis and performance of works of selected modern British and American poets such as Hopkins, Lawrence, Sitwell, Suden, Thomas, Robinson, Frost, Cummings, and Pound. A lecture recital is a special assignment in this course.

CS 467 Seminar in Communication Theory *4 credits*
The study of advanced contemporary theories of communication. Includes readings in literature, experimental research, anthropology, sociology, psychology and philosophy. Prerequisite: CS 320.

CS 468 Oral Interpretation of the Bible and Liturgical Texts *4 credits*
A study of literary forms of the Bible and other liturgical texts from the oral interpretation viewpoint. Prerequisites: CS 104 and CS 201.

CS 470 Negotiation ***4 credits***
The theory and techniques of negotiation and third-party conflict resolution, including union-management settings, are investigated. Includes research for and participation in mock negotiation sessions.

CS 471 Seminar in Human Communication ***4 credits***
Special topics in the areas of communication theory, rhetoric and public address are studied. Specific topics are announced prior to registration each semester.

CS 472 Seminar in Communication Theory ***4 credits***
Advanced study of contemporary theories of communication through current literature and experimental research in the area. Allied readings in anthropology, sociology, psychology and philosophy. Reference to and comparison with traditional forms of rhetorical theory.

CS 480 Propaganda in the Mass Media ***4 credits***
A study of the mass media as used by the propagandist. Special emphasis is given to German and American films produced during World War II.

CS 484 Advertising: Account Management ***4 credits***
Methods of managing the advertising account; client and agency relations; use of interpersonal skills in maintaining communication networks; developing planning and marketing strategies with clients; assessment of effective and ineffective strategies in selling advertising campaigns; sales analysis. Prerequisite: CS 255.

CS 485 Directed Studies ***2–4 credits***
Individualized projects planned in collaboration with the instructor to meet students' specific academic area or professional interests. Students must prepare a proposal for study, including justification, design of instruction, and bibliography before a directed study is approved. Prerequisites: Permission of instructor and Divisional Chairman.

CS 488 Seminar in Oral Interpretation ***4 credits***
Review of current textbooks in oral interpretation. Application of selected aesthetic concepts to the art of interpretation, including those of Langer, Vivas, Greene, Pepe, and Bullough.

CS 489 Compendium in Oral Interpretation ***4 credits***
Specific topics are announced prior to registration.

CS 490 Organizational Behavior: Personnel Communication ***4 credits***
Analysis of the complex human organization as a communication system. Organizations are studied as symbol networks, rules systems and information networks.

CS 491 Organizational Communication, Analysis and Development *4 credits*
This course is designed to further understanding of the organizational environment and the role of communication in this professional setting. Emphasis is on acquiring research techniques for diagnosis and resolution of organizational communication problems. Topics include team building, International Communication Association audits, attitude surveys, nominal group techniques, idea writing and other appraisal techniques. Prerequisite: CS 435.

CS 493 Marketing and Sales: Communication Research *4 credits*
The examination of marketing and sales strategies including marketing research, audience analysis, campaign planning, design and promotion. Emphasis on procedures to identify and measure current needs and wants in the target group, and in the relationship between business organizations and the marketplaces.

CREATIVE WRITING (SEE WRITING)

EDUCATION

ED 250 Educational Media and Technology *4 credits*
An introduction to basic educational media and technology. Examination of the underlying principles of audio and visual communication, including visual and sound projection, single and multi-media systems, and materials development.

ED 301 Philosophy of Education *4 credits*
Systematic philosophies of education and their points of difference, present day major issues inherent in the relationship between school and society, philosophical aspects of the theory of learning, educational values and the nature of the individual pupil.

ED 350 Principles of Measurement and Evaluation *4 credits*
A study of the principles and practice of educational and mental measurement. The course includes an examination of the characteristics and use of standardized and teacher-made measuring instruments, including: validity, reliability, norms, administration, analysis and interpretation of results. The basics of test construction also are covered in the course.

ED 371 Teaching Methodology in Speech and Theatre Education *4 credits*
A concentrated course designed to develop teaching competencies in the certification area of speech and theatre established by the Massachusetts Department of Education. Campus based classes devoted to instructional methods, materials, issues and strategies in secondary education are related to each content area and may include observation and laboratory work in school settings.

ED 372 Pre-Practicum in Speech and Theatre Education *4 credits*
A field oriented course designed to develop teaching competencies in the certification areas of speech or theatre. Field placement activities progress from basic to more advanced levels of teaching responsibilities. *Application must be made during semester prior to course offering.* Prerequisite: Permission of the Director of Teacher Education in student's major field of study.

ED 471 Student Teaching *8 or 12 credits*
Twelve to fourteen week practicum providing supervised activities in school and on-campus seminars. Students are assigned to classrooms and schools for activities permitting them to interact with students and teachers in areas of student instruction and supervision. *Open only to students in approved secondary education programs. Requirements and prerequisites may be obtained from the Director of Teacher Education in the major subject division.*

EUROPEAN STUDIES

ES 201 Introduction to European Studies I *4 credits*
A comparative study of the cultures of Europe with emphasis on the modern period. Elements covered will include history and politics, language and literature, national and international communications, the fine arts, theatre and film. Of special significance will be an analysis of those social, economic, and philosophical developments that have contributed to the formation of a European identity. Required for all European Studies majors, but open to other students with consent of the instructor. Prerequisite: HI 102 or equivalent.

ES 202 Introduction to European Studies II *4 credits*
Continuation of ES 201.

ES 401 Senior Seminar *4 credits*
Students will select research topics or projects during exposure to a commonly defined core of issues in European Studies. Emphasis will be placed on the definition of a research thesis or project, research methods, and the preparation of final materials that evidence academic accomplishment at an advanced level of undergraduate study. Students also will engage in preliminary research activities such as the compilation of bibliographic materials, the identification of appropriate reference sources, and the location of resources. *Open only to majors.*

ES 402 Senior Thesis/Project *4 credits*
Continuation of ES 401. Students will complete a senior thesis or project, with emphasis placed on the development of original insights based upon each student's specialized research on a topic in European Studies. Students also will be required to make a substantial oral presentation on the content of their topic, the research techniques employed, and the conclusions and implications they expect to be able to draw following completion of their assignment.

FINE ARTS

FA 101 Introduction to Visual Arts *4 credits*
This course is an approach to the visual arts as a language of communication shared in common among all of the visual arts. The course emphasizes visual analysis, understanding of materials, the history of style and techniques, and the functions and meaning of art in its varied manifestations. Slide lectures, museum visits, studio visits, readings, discussions, papers, and critiques constitute a basis upon which to develop further studies in the visual arts.

FA 201 History of Art I *4 credits*
A survey of the major forms of art from periods including pre-history, the Ancient Near East, Egypt, the Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine and Early Medieval. Lectures and museum visits.

FA 202 History of Art II *4 credits*
A survey of the major art forms from periods including Late Medieval, Italian Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America, eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. Lectures and museum visits.

FA 204 Modern Art *4 credits*
A history of Modern Art beginning with French Realism of the 1860s, proceeding through Impressionism and Post-Impressionism of the following three decades, and culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europe and subsequently in the United States. Lectures include painting, sculpture, print-making and architecture. Trips to museums and cultural institutions in Boston are included.

FA 210 History of Oriental Art *4 credits*
A survey of the painting, sculpture, architecture and ceramics of China, India and Japan. The course includes illustrated lectures and museum tours.

FA 211 Afro-American Art *4 credits*
A survey of the work of Black artists from the mid-nineteenth century to the present with special emphasis on their contribution to the painting and graphic art of the United States. The course includes lectures, demonstrations and field trips.

FA 215 Introduction to Design *4 credits*
Basic design theory. Students will be guided in developing a sense of visual discrimination and originality through an increased understanding of design principles and the history of design. Topics will include visual perception, symbolism, abstraction, composition, color and contrasts. Assigned problems and readings.

FA 216 Graphic Design *4 credits*
Design for print media. Students will develop an understanding of the relationship between the constraints of the medium and the resulting design product. The course will cover the history of graphic design and design principles such as color, composition, typography and the interrelationship of word and image. Students will become familiar with the tools and materials of design, and will be exposed to the technology of print production. Design projects will be assigned.

FA 217 Drawing Techniques *4 credits*
A studio course in drawing with emphasis on form and texture. A variety of techniques and tools are used to explore the problems of pictorial space. Students provide the proper materials and equipment.

FA 218 Figure Drawing *4 credits*
A studio drawing course with emphasis on proportion, structure and gesture of the human figure.

FA 219 Painting *4 credits*
A course which covers the fundamentals of painting including color and value studies, composition and techniques.

FA 221 Photography I *4 credits*
An introduction to photography. Emphasis is on darkroom procedures, from developing film to printing. The student must have the use of a camera with adjustable speed and aperture.

FA 222 Photography II *4 credits*
Continuation of FA 221. Problems assigned involve greater attention to concept at all levels of execution. Introduction to variable development and advanced techniques. Students must have access to camera with adjustable speed and aperture. Prerequisite: FA 221 or equivalent.

FA 231 The Artist and the Making of Meaning *4 credits*
An introduction to the concerns of semiotics and structuralism as they apply to the relationship between art and language. The course includes lectures, discussions, field trips.

FA 304 Seminar in Art *2 or 4 credits*
A study in a selected area of art and art history with emphasis on the development of analytical and theoretical approaches to the understanding of works of art. Presentation of independent research and participation in evaluation of the research work of seminar members is expected.

FA 305 Workshop in Art *2 credits*
A study of specific design and media concerns. Workshop projects, demonstrations and lectures. Topics will change to accommodate a variety of areas of study. *May be repeated with change of emphasis.*

FA 307 History of Photography *4 credits*
A survey of the aesthetic and technical development of photography from its invention to the present day. The course includes lectures, films and field trips.

FA 308 Art Since 1945 *4 credits*
A survey of American post-war art beginning with Abstract Expressionism and Pop Art of the sixties, followed by Minimalism, Primary Structures, Conceptual Art, Environmental Art and recent trends in Mixed-Media/Performance Art. The course includes slide lectures, field trips to Boston galleries and museums, projects, papers and critiques.

FA 316 Design Problems *4 credits*
An advanced course in design, with an emphasis on problem solving. Design will be approached as a broad subject covering both two and three dimensional applications. Topics will range from print to products to architecture, as well as a variety of other design problems. Prerequisites: FA 215 or FA 216, or permission of the instructor.

FA 324 Photography Practicum: Photojournalism *4 credits*
This course presents an approach to the understanding and practical application of photojournalism with an emphasis on print, i.e. newspaper, magazine, documentary photography and the use of photography in the print, film, and television, particularly in the documentary mode. Classes will include shooting, editing and layout techniques. There also will be lectures in the history and development of photojournalism and presentations from professional photojournalists. Prerequisites: FA 221 and FA 222.

FA 357 Dada and Surrealism: Art and Film *4 credits*
An examination of the anti-art position of the major European and American Dadaists and the development of the various aspects of surrealism in painting, objectmaking, writing, and film making.

FA 405 Advanced Seminar in Art *2 or 4 credits*
A study in a selected area of art or art history. Prerequisite: *By permission only.*

NOTE: *For courses taken through the Professional Arts Consortium for FA credits, obtain information directly through the Registrar's Office.*

HISTORY

HI 102 History of Western Civilization ***4 credits***

Explores the classical traditions which have shaped our civilization from the days of ancient Greece and Rome, as well as a survey of those intellectual, social, political and cultural influences which gave birth to and shaped the modern world, including the Renaissance, the Scientific Revolution, the rise of the modern state, and the formative events of the twentieth century.

HI 200 An Introduction to the Contemporary World ***4 credits***

An imaginative attempt to treat the problems of contemporary civilization on a global scale. The course will integrate the political, social, intellectual, literary, and artistic aspects of the 20th century landscape. It will also consider the major issues of total war and popular revolutions, as well as outstanding personalities such as Lenin, Wilson, Hitler, and Mao Tse Tung who have had such a direct and profound influence on the course of human events.

HI 201 History of Greece and Rome ***4 credits***

The Odyssey, the democracy of Athens, and the oligarchy of Sparta. Covers the emergence of Athens as the dominating force in the Aegean world; Greek philosophic thought from Homer to Aristotle; Demosthenes' oratory; and the career of Alexander. An explanation of the rise and fall of the Roman Empire. Incorporates the personalities of Hannibal, Caesar and Augustus. Sociological urban backgrounds are studied, as well as the rise of Christianity and the politics of the various periods.

HI 205 History of England ***4 credits***

The history of England from the Roman invasion. Emphasis is on the problems of church and state; the growth of Parliament; the common law and the development of parliamentary government. The place of England in Europe and the rise and fall of its empire will be discussed.

HI 208 The World Since 1914 ***4 credits***

Emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, the origins and events of World War II, the Cold War, and the Vietnam War.

HI 211 Afro-American History ***4 credits***

A survey of sub-Saharan African history from the pre-colonial era to the present; the impact of the slave trade and colonialism; nation-building in the mid-twentieth century; also, the history of Black America from the slave trade through the Civil War, to the present.

HI 215 American Constitutional History ***2 credits***

A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions.

HI 217 History of America's Neighbors: Canada and Mexico *4 credits*
A study of Canada and Mexico from colonial days to the present. The course covers the struggle for independence and nationhood and the issues confronting both countries in the twentieth century.

HI 218 History of the Jews in the Near East *4 credits*
The course surveys the emergence, continuation and demise of the Jewish state and community in Palestine. It then turns to a discussion of the Diaspora and the eventual return of the Jews to Palestine, culminating in the foundation of the state of Israel.

HI 219 History of the Far East *4 credits*
A study of the development of China from a neolithic society into the most powerful and cultured nation in the Far East, as well as the development of Japan as the most telling example of the continuous expansion of Chinese civilization and culture to its far eastern neighbors.

HI 220 History of Russia *4 credits*
Survey of Russia from the ninth century to the present. Emphasis is placed on the growth of revolutionary thought and action; the Revolutions of 1917; and the establishment and development of a Communist regime.

HI 223 Renaissance and Reformation Thought, 1300–1600 *4 credits*
The creativity of the Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian humanists, Petrarch and Machiavelli, and the Protestant reformers, Luther and Calvin.

HI 230 History of the Bible *2 credits*
A study of the Old and New Testaments. Examines the various authors of the Bible and traces the development of the idea of God from a primitive tribal war god to creator of the universe.

HI 231 Personality, Power and Politics *4 credits*
An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods, and techniques as they apply to the evolution of mass political movements.

HI 232 Modern European History *4 credits*
Topics for consideration will include the Age of Democratic Revolutions, the emergence of European nationalism, liberalism and socialism; the origins of World War I; the Versailles peace settlement; the Age of the Dictators; the origins of World War II; and World War II and its aftermath. In addition to the customary political survey of the period, the course will also cover new trends and developments in the arts, literature, philosophy and music.

HI 235 History of the United States (1607 to the Present) ***4 credits***
Survey of American history introducing students to the themes and events which have been instrumental in shaping the American character. Particular attention is given to democratic institutions, and the continuing struggle between majority rule and minority rights.

HI 240 Cartoons in American History ***4 credits***
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of the influence of cartoonists on national policy, mores and goals. Emphasis is on Lincoln and the Civil War.

HI 329 Colonial and Revolutionary America 1607–1789 ***2 credits***
A detailed analysis of Anglo-American society during the colonial period, based upon lectures, discussions and original research. Emphasis is placed on social, religious and political developments leading up to and including the American Revolution.

HI 330 History of the City in America ***4 credits***
A study of the changing profile of the American city from colonial times to the present. Economic, social and political events will be related to the development and aesthetics of urban life. The course includes field trips to Old Sturbridge Village, Salem, Plymouth, Newport and Colonial Williamsburg.

HI 405 Seminar in History ***4 credits***
Introduction to the uses of source material in history. Emphasis is on the preparation of a research paper. Topics may vary according to the instructor.

HUMANITIES

(HU courses are interdisciplinary team-taught courses offered by faculty from within the Division of Humanities and Social Sciences.)

HU 301 Aesthetics and Art ***4 credits***
A study of aesthetic theories beginning with the pre-Socratics to the present, including idealism, classicism, empiricism, existentialism, pragmatism and structuralism. Representative examples selected from the history of art provide visual counterparts for the examination of the relationship between aesthetics and art. *Offered jointly by Philosophy/Religion and Fine Arts.*

HU 302 Art and Politics of the Weimar Period ***4 credits***
This course examines the parallel influences of politics and the arts in Germany between the years 1917 and 1933. The political aspects include the early Marxist and Spartacist movements, the rise of National Socialism, and the social and economic factors contributing to the emergence of Adolf Hitler. The polarization of politics gave the arts a vital and uncompromising sense of urgency as seen in expressionist art, which was followed by a fusion of the arts with political idealism represented in the Bauhaus. *Offered jointly by Fine Arts and History.*

HU 304 Islam and Its Impact on the Contemporary World *4 credits*
An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and the forms of art and architecture generated by the teachings of the prophet. The course will focus on Saudi Arabia, Egypt, Morocco and Iran. It will explore the impact of the renewal of Islam and its increasing role in the modern world. *Offered jointly by History, Fine Arts, and Philosophy and Religion.*

HU 401 Ethics and Communications *4 credits*
An historical and philosophical survey of ethics in relation to communications including Greek ethics, Judeo-Christian ethics, Machiavelli and Absolutism, the Age of Enlightenment, Marxism, Existential ethics, and American ethics. *Offered jointly by Philosophy and Religion.*

HU 402 Ethics and the Communications Media *4 credits*
A survey and analysis of the constitutional, philosophical, and technological factors relative to an examination of the ethical dimensions of human communication in a democratic and a media related society. *Offered jointly by Philosophy and Religion.*

LIBERAL ARTS

(LA courses are interdisciplinary team-taught courses offered jointly by faculty members from two separate divisions. Credits are allocated equally between the two divisions.)

LA 350 Existentialism and the Modern Theatre ***4 credits***

This course presents the major existential writing of Kierkegaard, Nietzche, Jaspers, Heidegger, Buber, Sartre and Camus as it became the dominant influence in the formation of modern theatre. *Offered jointly by the Division of Performing Arts and the Philosophy and Religion faculty.*

LA 351 Film as Evidence ***4 credits***

The objective of this course is to analyze the sources and goals of the historical film. Beginning with the artistic and ideological intentions of the director and investigating his objectivity or subjectivity, it will examine the extent of censorship (state, corporate and religious) and the period in which the film was made. The historical value of the sources, and their accurate worth or manipulation, will be examined together with the ability of films to show trends, social forces, or broad historical movements. *Offered jointly by the Division of Mass Communication and the History faculty.*

LA 356 Civil War and Reconstruction: Photography and Literature ***4 credits***

Literature and photography that influenced or reflected the war that divided the nation. Included will be ballads and songs; slave narratives; poems of Whittier, Whitman, Melville, and Benet; dramas of O'Neill and Lowell; novels of Stowe, Twain and Crane; and photographers such as Brady and Gardiner. *Offered jointly by the Division of Writing, Literature, and Publishing and the Fine Arts faculty.*

LA 358 Myth and Symbol ***4 credits***

A study of the aesthetic and practical use of myth and symbol in the choice of sites, forms of buildings, decorations, and artifacts. Subject matter is presented using a broad range of motifs, media and geography. *Offered jointly by faculty members of the Division of Humanities and Social Sciences and the Division of Writing, Literature and Publishing.*

LA 359 Paris in the Twenties ***4 credits***

Cultural changes, especially in the art and literature of expatriates, which marked this age of revolution and experimentation in Paris. In addition to slides, tapes, lectures and readings, students will have the opportunity to create their own experiments in the styles of the twenties. *Offered jointly by the Division of Creative Writing, Literature, and Publishing and the Fine Arts faculty.*

FOREIGN LANGUAGES

Elementary Language Courses: French, German, and Spanish

Students communicate with each other in everyday situations which incorporate the basic structures of the language. Emphasis is on conversation: Questions and answers, dialogues, and work in small groups. Techniques for reading and writing are also included. Students are exposed to a wide range of cultural materials.

LF 101 Elementary French I *4 credits*
Major emphasis is upon the basic structure of the French language, with attention to the development of skill in reading, writing, speaking and understanding.

LF 102 Elementary French II *4 credits*
Continuation of LF 101.

LG 101 Elementary German I *4 credits*
Major emphasis is upon the basic structure of the German language, with attention to the development of skill in reading, writing, speaking and understanding.

LG 102 Elementary German II *4 credits*
Continuation of LG 101.

LS 101 Elementary Spanish I *4 credits*
Major emphasis is upon the basic structure of the Spanish language, with attention to the development of skill in reading, writing, speaking, and understanding.

LS 102 Elementary Spanish II *4 credits*
Continuation of LS 101.

Intermediate Language Courses: French, German, and Spanish

Students reinforce and enlarge their communicative skills in the language through conversation, reading, and writing. They are encouraged to use the language creatively through acting, singing, and other activities. Reading selections are both cultural and literary. Students also make use of current newspapers, magazines, films and tapes.

LF 201 Intermediate French I *4 credits*
This course continues the major emphasis of the elementary level, with the introduction of selected reading from the works of representative writers of the history of French literature.

LF 202 Intermediate French II *4 credits*
Continuation of LF 201.

LG 201 Intermediate German I *4 credits*
This course continues the major emphasis of the elementary level, with the introduction of selected readings from the history of German literature.

LG 202 Intermediate German II *4 credits*
Continuation of LG 201.

LS 201 Intermediate Spanish I *4 credits*
This course continues the major emphasis of the elementary level course, with the introduction of selected readings from the history of Hispanic and/or Hispanic-American literature.

LS 202 Intermediate Spanish II *4 credits*
Continuation of LS 201.

Advanced Language Courses

LF 301 Advanced French: Literature and Culture I *4 credits*
The Francophone world is presented within a literary and cultural framework. A survey of key works in prose, theatre and poetry are supplemented by intensive study of contemporary media. Emphasis is on oral and written practice to refine French language skills. Prerequisite: LF 202 or permission of instructor.

LF 302 Advanced French: Literature and Culture II *4 credits*
Continuation of LF 301.

LS 301 Advanced Spanish: Literature and Culture I *4 credits*
The Hispanic world is presented within a literary and cultural framework. Key works from Spanish and Latin American literature are supplemented by intensive study of contemporary media, including local programming. Emphasis is on oral and written practice to refine Spanish language skills. Prerequisite: LS 202 or permission of instructor.

LS 302 Advanced Spanish: Literature and Culture II *4 credits*
Continuation of LS 301.

LF 400, LG 400, LS400 Directed Study in French, German, or Spanish
2–4 credits
Under the guidance of a faculty member, students develop an individualized program of study in the literature and civilization of the chosen language. Prerequisite: Permission of the instructor. *May be repeated for credit.*

LF 401, LG 401, LS 401 Seminar: Topics in European Literature
2–4 credits
Course offered in English; readings in translation. Students proficient in a language will read books in the original. In addition they will have a tutorial to reinforce their language skills. Rotating topics will include war and revolution, the city, the image of women, childhood and adolescence, and European theatre. *May be repeated for credit.*

LITERATURE

LI 117 Introduction to Afro-American Literature *4 credits*
This course studies the writings of Afro-American fiction writers and poets chronologically from Phyllis Wheatley to Michael Harper.

LI 118 The Black Novel in America *4 credits*
This is an historical study of the development of the Afro-American novel, concentrating on twentieth-century Black novelists. Students analyze and criticize at least one major work from each period.

LI 123 Introduction to Literature *4 credits*
An introduction to the appreciation of literature as seen in the works of authors such as John Updike, Ernest Hemingway and Robert Frost. *Designed for students who are not Creative Writing majors or who have not taken Honors English (WP 151).*

LI 201 Great Books I *4 credits*
Introduction to major works of world literature including Homer's *Iliad,* Chaucer's *Canterbury Tales* and *Beowulf.*

LI 202 Great Books II *4 credits*
British and American literature of the 18th and 19th centuries is explored through the readings of major writers such as Swift, Dickens, the Brontes, and Melville.

LI 214 American Women in Literature and the Arts *4 credits*
Students look at the experience of women as subject and creator of the arts in America. Authors studied include Chopin, Plath, Wharton and Morrison.

LI 218 Introduction to Poetry Criticism I *4 credits*
The course examines, discusses and seeks to appreciate poems from other cultures and eras. The technical aspects of poetry (meter, rhyme, et al) and how poets use these techniques to amplify content are studied. ("Form is never more than an extension of content" (Charles Olson).) Attention is paid not only to the greats of English and American poetry, but also to translations of verse from other languages.

LI 219 Introduction to Poetry Criticism II *4 credits*
Continuation of LI 218.

LI 220 Black Images in American Literature *4 credits*
A multi-genre approach to the analytical and critical study of the images of Afro-Americans which appear in American literature. Selections are chosen from the works of major American writers such as William Faulkner and Ralph Ellison.

LI 231 British Literature *4 credits*
British Literature—An historical overview of the highlight of British letters from *Beowulf* to the 20th Century. Included will be such writers as More, Dryden, Swift, Milton, Pope, Goldsmith and others.

LI 233 American Literature *4 credits*
A systematic survey of American literature from the Colonial Period to the Modern, dealing with such writers as Irving, Hawthorne, Poe, Melville, Dickinson, Pound, Twain, Crane and many of the moderns.

LI 247 The Non-fiction Book in America *4 credits*
A survey of the evolution and development of the non-fiction book in America, including works by Franklin (*Autobiography*), Lindbergh (*Spirit of St. Louis*), Thoreau (*Walden*), as well as by McPhee, Mailer, Tom Wolfe and other major writers.

LI 301 Images of America *4 credits*
This course examines the way the emerging United States has been portrayed by literary artists, chronicling the development of the national self-image. A variety of writers and periods will be examined.

LI 313 Novel Into Film *4 credits*
A study of the adaptation of novels (such as *The Graduate*) into films. Students either write an analytical paper for the course or attempt to adapt a novel into film.

LI 320 Worlds of Fantasy *4 credits*
The imaginary worlds—utopian, dystopian, and fantastic—created by Shakespeare, Moore, Heinlein, Lewis Carroll, and many others. Students will do short papers and a term project.

LI 339 The English Novel *4 credits*
This course is a survey of the history and evolution of the novel in the 18th and 19th centuries. Emphasis on social and intellectual background and the development of the novel forms. Readings are from Fielding through George Eliot.

LI 340 The Modern English Novel *4 credits*
A survey of Anglo-Irish, Irish and English novelists of the 20th century, including authors such as D.H. Lawrence and James Joyce.

LI 341 19th Century American Literature *4 credits*
A study of American writing from Hawthorne through Walt Whitman. Other writers considered include Twain, Melville and Poe. Students examine the changing self-concept of the American people through literature.

LI 342 20th Century American Literature *4 credits*
This is a study of American writing from Ezra Pound through Ernest Hemingway. Other writers considered include Robert Frost, William Carlos Williams, and F. Scott Fitzgerald. Students examine how literature responded to the new century and to World War I.

LI 343 The American Woman Writer *4 credits*
Fiction and poetry by 19th and 20th Century American women including Emily Dickinson, Kate Chopin, Edith Wharton, Maya Angelou, and Ursula K. LeGuin.

LI 346 The Modern American Novel *4 credits*
This course surveys the 20th century novel in America from World War I to 1960. Students read such authors as F. Scott Fitzgerald and Thomas Wolfe.

LI 350 Modern Poetry *4 credits*
An evaluation of current trends in British and American poetry, focusing on American poets such as Pound, Williams, and Zukofsky.

LI 371 Shakespearean Tragedy *4 credits*
A detailed study of selected tragedies from *Romeo and Juliet* to *King Lear.*

LI 372 Shakespearean Comedy *4 credits*
A detailed study of selected comedies from *As You Like It* to *The Tempest.*

LI 380 Banned Books *4 credits*
Literature that has been banned in America because of political, social, moral, or religious beliefs is explored, with attention paid to court cases and legislation. Controversial works, from Ibsen and Lawrence to Faulkner and Kosinski are read.

LI 399 The American Language *4 credits*
A general introduction to the nature and structure of language, with emphasis on its development in the United States.

LI 411 Seminar in Poetry Reading: Rotating Topics *4 credits*
A seminar in the reading, interpretation and analysis of poets and their work. Topics rotate each semester and have included: Symbolism, Surrealism and other "isms"; Roethke and Crane; European poetry.

LI 415 American Biography *4 credits*
A consideration of both the literature and practice of autobiography and biography.

LI 420 Seminar in Literature: Rotating Topics *4 credits*
Rotating topics have included: French novels in English translation; German novels in English translation; Spanish novels in English translation.

LI 422 The Novel Since 1960 *4 credits*
This course is concerned mainly with form and technique as shown by recent writers and with new directions in subject matter, including study of such novelists as Anthony Burgess, John Fowles, Ishmael Reed, Maxine Hong Kingston, E.L. Doctorow and others.

LI 425 Seminar in Poetry

LI 430 Minority Visions in American Literature *4 credits*
This course is a multi-ethnic approach to modern and contemporary literature. Authors considered include Malamud, Kingston, Ellison, Roth, Walker, Anaya, Mornaday, and others.

LI 433 Seminar: Contemporary British Drama *4 credits*
Study of the contemporary British drama from *Look Back in Anger* to the present. Playwrights considered will be Osborne, Arden, Pinter, Stoppard, Wesker, Bond, Shaffer and others.

LI 435 Black African Literature and Poetry *4 credits*
A study of modern African literature and poetry and what uses American writers can make of it. The course covers such authors as Achebe and Soyinka.

MASS COMMUNICATION

MC 101 Introduction to Mass Communication *4 credits*
A survey of the theories, history, economics, content, audience, and regulations of the major forms of mass media, including newspapers, magazines, radio, television, new electronic telecommunications, and the motion picture. Students develop a basic understanding of the roles and effects of mass communication on society and the individual.

MC 201 Film I *4 credits*
An introduction to basic motion picture theory and technique, featuring principles of pictorial continuity and elementary black and white cinematography. Covers all stages of silent, Super 8 filmmaking. Students are responsible for costs of film stock and processing. Prerequisite: MC 101.

MC 203 News: History, Analysis, and Research *4 credits*
A critical inquiry into the nature and function of news in a democratic society. An analytical and historical study of print and broadcast news organizations, and a study of the First Amendment and other major issues facing journalists. Prerequisite: MC 101.

MC 220 Film Composition *4 credits*
An inquiry into short film structure and genre. Involves preparation of film proposals and treatments. Prerequisite: MC 101.

MC 231 Physics for the Media *4 credits*
An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of the principles and designs of radio, television, and film devices. Prerequisite: MC 101.

MC 250 Television I *4 credits*
An introduction to television production theory and practice. In lectures and hands-on labs students learn studio and control room equipment, a basic understanding and competency in television vocabulary and terminology, camera operation and lens theory, switching, audio, floor direction, telecine, graphics, scenery, videotape recording, lighting, picture composition, shot planning, and basic directing procedures. Prerequisite: MC 101.

MC 251 History of Broadcasting *4 credits*
A survey of the development of the radio and television broadcasting industry, with some attention paid to other telecommunications technologies. This course examines the technology, programming, personalities, regulations, and events that shaped broadcasting as we know it today, while analyzing the social and economic effects of broadcasting on society and the individual. Prerequisite: MC 101.

MC 252 Audio I *4 credits*
An introduction to the theory of sound, audio equipment, production techniques and operations. Prerequisite: MC 101.

MC 253 Broadcast Journalism I *4 credits*
An introduction to broadcast journalism involving writing for radio and television news and producing radio news, as well as critical analysis of television newscast content and formats. Prerequisite: MC 203.

MC 254 Print Journalism I *4 credits*
An introduction to print journalism with an emphasis on newswriting. Includes fundamentals of story lead and content, critical analysis of newspaper stories and format, and editorial decisions. Prerequisite: MC 203.

MC 258 Performance I: Radio *4 credits*
Performance as an expression of personality with special emphasis on ad libbing and interviewing. Development of vocal technique and dynamism to play to the imagination, using literary works, news, and commercials. Prerequisite: MC 101.

MC 260 Performance II: Television *4 credits*
Performance as an expression of personality with emphasis on news, interviews and announcements for television. Prerequisite: MC 101.

MC 261 Writing for Media *4 credits*
The study and practice of writing for the various formats of television and radio, including public service announcements, commercials, features, news, documentaries, interviews, education and training programs, and drama. Prerequisite: MC 101.

MC 262 Film History and Analysis I *4 credits*
The study of world film history through a close analysis of selected works. Course begins with 1895 and ends with the introduction of sound motion pictures. Prerequisite: MC 101.

MC 263 Film History and Analysis II *4 credits*
Continuation of MC 262. The study of international sound cinema with special emphasis on changes in film production after World War II. Prerequisite: MC 262 or permission of instructor.

MC 300 Television II *4 credits*
Planning, producing, writing, and directing basic studio television productions. Operation of studio and control room equipment, crew work on group productions, critical analysis, and creative expression. Prerequisite: MC 250.

MC 302 Audio II *4 credits*
Advanced radio production, concentrating on technique, creativity and writing. Assignments will require students to produce coherent, in-depth productions utilizing both studio and remote equipment, which will be analyzed and critiqued in class. Prerequisites: MC 252 and permission of the instructor.

MC 303 Broadcast Journalism II *8 credits* **(last 7 weeks of the semester)**
A very intensive instruction and experience in radio reporting skills. Students cover the State House, city government, police, fire, and court beats as radio news reporters. They edit reports and air them on WERS-FM and WECB-AM, with classroom experience in producing, writing and anchoring radio newscasts. *Students taking MC 303 should be enrolled only in one other course (SO 225) at the same time, with MC 333 and 344 taken during the the first seven weeks of the semester.* Prerequisite: MC 253.

MC 304 Print Journalism II *4 credits*
Students learn the fundamentals of news reporting and cover daily assigned beats such as the State House, city government, police, fire departments, and the courts. Prerequisite: MC 254.

MC 305 Film II *4 credits*
Introduction to 16mm filmmaking with concentration on principles and techniques of color cinematography, lighting, sound recording, picture and sound editing. Students are responsible for costs of film stock and processing for individual projects. Prerequisites: MC 201 and MC 220.

MC 312 Film Theory and Criticism *4 credits*
Seminar in the theory of film, designed to provide an understanding of such theorists as Einstein, Pudovkin and Bazin, as well as important issues of film scholarship and models for film criticism. Prerequisite: MC 262 or permission of instructor.

MC 320 Dramatic Screenwriting *4 credits*
Writing for motion pictures, with emphasis on the fiction film. Preparation of treatments and master scene scripts. Prerequisite: MC 220 or permission of instructor.

MC 321 Animation I *4 credits*
Introduction to the methods of animation, including animation of simple objects such as cutouts, clay, sand, etc. as well as pixillation and basic cel animation. Prerequisites: MC 201 and permission of instructor.

MC 325 Documentary Pre-Production *4 credits*
Analysis and planning of practical and creative elements necessary for successful documentary work in film or television, including proposal writing, budgeting, documentary research methods, production/post-production planning, management, distribution and promotion. Prerequisites: MC 305, MC 300 or permission of instructor.

MC 330 Aesthetics and Media Criticism *4 credits*
The social, aesthetic and ethical criticism of mass media, including the application of principles of criticism to broadcasting, journalism and film. Extensive reading, viewing, listening and writing. *Required of all Mass Communication majors.* Prerequisite: MC 101.

MC 333 The Interview (first 7 weeks of the semester) ***2 credits***
Study, analysis, and practice of the skills involved in the interview process.

MC 335 Photojournalism ***4 credits***
An understanding and application of photojournalistic history and development, principles and techniques with an emphasis on newspapers and magazines, documentary photography, and the use of photography in films and television. Classes will cover shooting, editing, and layout, and will make use of presentations by professional photojournalists. Prerequisite: FA 222 or permission of instructor.

MC 340 Honors Project ***4 credits***
Students design and execute a project or study of their own selection. Prerequisite: Permission of instructor.

MC 342 Journalism: International Role ***4 credits***
A critical analysis of press coverage of international issues and events, including international government-press relations and crisis reporting. *This course may fulfill the Divisional critical studies requirement.*

MC 343 Journalism: National Role ***4 credits***
A critical examination of American press relationships, and the manner in which the media report domestic issues and events, including national reporting, national media institutions, and topical issues. *This course may fulfill the Divisional critical studies requirement.*

MC 344 Ethics of Reporting ***2 credits*** **(first 7 weeks of the semester)**
Discussion and analysis of ethical and moral questions concerning the reporter's responsibilities in various and actual situations. Prerequisite: Permission of instructor.

MC 345 WERS/WECB Laboratory ***1 credit*** **(non-tuition)**
Credit for assignments to the College radio stations. Includes critiques of operation. *May be repeated up to 4 credits maximum for any combination of MC 345, 346 and 347.* Prerequisite: Permission of instructor.

MC 346 Berkeley Beacon Laboratory ***1 credit*** **(non-tuition)**
Post production critique and evaluation of reporting and editing assignments on the College newspaper, The Berkeley Beacon. *May be repeated up to 4 credits maximum for any combination of MC 345, 346 and 347.* Prerequisite: Permission of instructor.

MC 347 Film Society Laboratory ***1 credit*** **(non-tuition)**
Credit for 3 editorial positions on Latent Image, the undergraduate film journal, and for the Film Society President. Based on term-end evaluation by advisor. *May be repeated up to 4 credits maximum for any combination of MC 345, 346 and 347.* Prerequisite: Permission of instructor.

MC 350 Television III *4 credits*
Emphasis on writing, producing, directing, single-camera location shooting, and videotape editing as well as on critical analysis and creative expression. Prerequisites: MC 300, MC 261, and permission of instructor.

MC 351 Film III *4 credits*
Advanced film production methods taught in a workshop atmosphere. Students crew for one another in exercises, and the class produces a final sync sound 16mm film as a team. Students help defray costs of class projects and are responsible for costs on individual assignments. Prerequisites: MC 305 and permission of instructor.

MC 354 Feature Writing *4 credits*
The student researches, organizes, writes, and markets feature articles for publication in newspapers and magazines. Prerequisites: MC 254 or permission of instructor.

MC 370 Investigative Reporting *4 credits*
Students learn to report on matters of importance which may be intentionally or accidentally hidden, and which involve the selection and piecing together of a great deal of information in order to write the story. The development of research, bibliographic and analytical skills against the backdrop of power and accountability analysis of public and private officials and others. Analysis of case studies of investigations undertaken by both print and electronic media in order to explore how they handled or mishandled their roles. Prerequisite: MC 203.

MC 372 Sports Reporting *4 credits*
The role of the sports reporter/producer/writer today; effects of business and legal worlds on sports; the industrialization and the reporting of sports. Students write and produce print and broadcast journalism sports features, reports, and play-by-play of events. Prerequisites: MC 253 and MC 254.

MC 400 Television Practicum *4 credits*
A special intensive course in television production in which a student carries through a major television project from planning and writing to production, post-production, and evaluation. Project ideas must be submitted prior to admittance to the course, and proposals will be considered in terms of creativity, practicality and the demonstrated competence of the student. Students work directly with a given faculty member on this capstone of the television concentration. Prerequisite: MC 350 and permission of the television faculty.

MC 401 Film Practicum *8 cr. BFA (4 credits per semester)*
(2–4 credits non-BFA)
This is the capstone activity for B.F.A. candidates in film. The student will take a major film project through from pre-production to completion. This course usually requires two semesters of work. B.F.A. candidates submit portfolios, transcripts, and Practicum proposals prior to registration; admission is selective. Non-B.F.A. students may enroll as crew members or staff on a Practicum film for up to 4 credits. Prerequisite: Permission of film faculty after interview.

MC 402 Journalism Practicum *4 credits*
An opportunity at an advanced level for journalism students to do independent work of publishable or broadcast quality on special projects. Prerequisite: Permission of the instructor.

MC 403 Radio Practicum *4 credits*
An advanced course in which qualified students will take a project through concept, script, production and post-production. Prerequisites: MC 302, permission of instructor and demonstration tape.

MC 407 Animation II *4 credits*
Production of major animation project from conception through fine cut picture with synchronized sound tracks. Prerequisite: MC 321.

MC 413 The Magazine *4 credits*
A critical examination of the magazine as a journalistic form, including analysis of editorial decisions, layout, published stories, and circulation. Prerequisite: MC 254 or permission of the instructor.

MC 420 Review and Editorial Writing *4 credits*
An intensive writing course that includes a critical study of the content and style of expository writing and the writing of editorials, reviews, and criticism. Prerequisite: MC 254 or permission of instructor.

MC 421 Seminar in Mass Communication *4 credits*
Study of contemporary issues and events involving mass communication in terms of national ethical, legal, political, social and technological trends. *Required of all Mass Communication B.A. and B.S. majors.* Prerequisite: MC 330.

MC 422 Communication Law and National Policy *4 credits*
The progress and development of law and policy that affect communication, including the First Amendment, Congressional bills, court decisions, and copyright. Mock case study presentations. Prerequisite: Junior standing.

MC 423 Control and Regulation of Broadcasting *4 credits*
Influences of government, industry, sponsors and consumers on radio and television. Prerequisite: Junior standing.

MC 424 Introduction to Media Management *4 credits*
An examination of the organization and business operations of broadcast (radio, television, cable, network affiliate or independent) and non-broadcast media. Both profit-making and non-profit organizations will be analyzed. The student will learn the interrelationship between the production and purchase processes, and the requirements for a strong financial position. Basic financial strategies will be studied, particularly as they interact with legal, public, and political policies and considerations.

MC 425 WECB/WERS Management Practicum *4 credits*
This course is available only to students appointed to manage either WECB-AM or WERS-FM. Includes critiques and discussions of, and practical solutions to, problems in management. *Student station managers must take this course each semester they are in a management position.* Prerequisite: Nomination to position of student station manager.

MC 426 Film Business *4 credits*
Business, legal and financial aspects of film production, including contracts, copyright, taxes, budgeting, distribution and exhibition. Course operates as a workshop, with students investigating selected topics.

MC 430 Cable TV and New Technologies *4 credits*
Cable, space communications satellites, DBS, fibre optics, telematics, and other new and emerging technologies. Technical development, economic and political factors, uses, and potential.

MC 431 International Communication *4 credits*
Comparative analyses of communication in other countries, including a study of international organizations and transborder communications.

MC 450 Radio Programming and Marketing *4 credits*
An introduction to contemporary programming, marketing, and promotion techniques in commercial radio, with a focus on management and decision-making, not operations and production. Prerequisite: Junior standing.

MC 451 Senior Print Journalism Laboratory *4 credits*
This course is the capstone experience for print journalism majors. It offers intensive writing, copyediting, and layout production work. Prerequisite: MC 304.

MC 453 Television News Producing *4 credits*
Students develop television news producing skills and learn to format 15-minute television newscasts. Studio and broadcast journalism laboratory facilities are utilized. Prerequisites: MC 303, MC 250, or permission of instructor.

MC 455 Children's Television *4 credits*
A review of the content and production approaches of major children's television programs such as "*Sesame Street*," "*Mister Rogers' Neighborhood*," and "*Nickelodeon*" and how they affect attention span, understanding, humor, and choice of program. The effects of film violence, commercial and educational television, and role modeling are covered. At the same time, underlying learning goals and objectives will be analyzed with respect to theories of child development and levels of cognitive and language development.

MC 463 Electronic News Gathering: Reporting *4 credits*
Students research, write, videotape, and edit news reports using remote ENG (electronic newsgathering) equipment. Studio facilities are used as needed. Prerequisite: MC 453 or permission of instructor.

MC 465 Radio as a Business *4 credits*
A non-production course dealing with all aspects of the radio business including ownership, engineering, programming, accounting, promotion, personnel issues, and the role of the advertiser. Includes field trips. Prerequisite: Junior standing.

MC 467 Public Affairs Broadcasting *4 credits*
The student examines public affairs broadcasting from the level of the national network to the level of community access cable. The interrelationships between public affairs programming content, the needs of society, and financial, legal and political considerations will be explored.

MC 469 Political Analysis *4 credits*
The study of principles and techniques of political analysis as a function of the journalist, emphasizing media coverage of issues of political significance.

MC 470 Corporate Media *4 credits*
Introduction to the private and corporate media, including services provided by media departments in businesses, educational institutions, libraries, medical facilities, museums, and government departments. The course covers how to establish a corporate media department and prepare audio-visual or print media materials.

MC 477 Internship *4 credits*
Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory, or instruction media center under the direct supervision of an approved, full-time employee and an assigned faculty member. *There is a limit on the number of credits from any combination of Internship and Directed Study that may be counted toward graduation. Students may petition to take MC 477 for 0, 1, 2, or 3 credits.* Prerequisites: Junior standing and permission of instructor.

MC 480 Topics in Film Studies *4 credits*
Film studies courses that provide close investigation of particular aspects of the cinema's development. Topics are different each semester, but have included in the past specific genres, national cinemas, Third World cinema, directors, and special issues. Prerequisite: will vary by topic. See semester course listings.

MC 481 American Film I: The Beginnings to World War II *4 credits*
This survey of the American film covers the period from 1895 through our entrance into the second World War. It examines the aesthetic and industrial development of American movies and their relation to contemporary culture. Prerequisite: MC 262 or permission of instructor.

MC 482 American Film II: World War II to the Present *4 credits*
Continuation of MC 481. Places special emphasis on changes in the American economy and culture in the postwar era as reflected in the industry and in the films themselves. Prerequisite: MC 481 or permission of instructor.

MC 483 Russian Film, Art and Theatre *4 credits*
This interdisciplinary course presents a survey of Russian film, art and theatre, and examines the fundamental ideas of Russian culture of the 20th century.

MC 488 Cinematic Image and Painting *4 credits*
The relation between painting and film is investigated. The extent to which principles and traditions of painting have formed some of the elements of the language of film, and the extent to which film has influenced modern art are discussed. Prerequisites: Background courses in film and in survey of painting required.

MC 489 Journalism Topics: The News Business *4 credits*
The student examines the complexity of media news operations and the essential utilization of modern technology in order to match or beat the competition. The importance of electronic transmission (satellite and microwave), computers, and other technology is considered, with emphasis placed on their cost, availability and effectiveness. The student will learn how and why news is a major component of ratings and circulation wars, and why multi-million dollar investments in technology have financial as well as news content implications. Prerequisite: Permission of instructor.

MC 491 Topics in Telecommunications Studies *4 credits*
Topics will explore various aspects of telecommunications theory and practice. Prerequisites will vary based on topic. See each semester's course listings for specific prerequisites.

MC 499 Directed Study *2 to 6 credits*
Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A *total of six hours may be earned in directed studies, and there is a limit on the number of credits of any combination of Directed Study and Internship that may be counted toward graduation.* Prerequisite: Permission of instructor and Divisional Chairman.

MATHEMATICS

MA 101 Special Topics in Mathematics *4 credits*
The course provides a foundation to mathematical reasoning and quantitative skills frequently required in decision making processes. Topics include an examination of general problem solving strategies, numeric and algebraic methods, estimation, an introduction to logic, the language of sets and elementary set operations, introductory probability, and elementary descriptive statistics.

MA 200 College Algebra *4 credits*
This course provides a thorough but careful treatment of the concepts of algebra. Includes a review of fundamental topics, such as factoring, inequalities, functions and graphs, and systems of linear equations; followed by consideration of the standard material on first and second degree equations and selected topics such as matrix algebra and sequences series.

MA 201 Mathematics for Computer Programming *4 credits*
In this survey of mathematics involved in the design and programming of computers topics will be selected from the following: the binary number system and computer arithmetic, computer codes and the internal representation of numbers and characters, sets, functions and relations, counting principles, trees and recurrences, logic and truth tables, Boolean expressions and logic circuits, algorithms, flowcharts and pseudocode. Intended for students seeking to enhance their programming abilities and deepen their understanding of the architecture of computers.

MA 250 Mathematics for Media Management *4 credits*
This course provides a mathematics background useful for students interested in media management. Topics may include money management, taxes, simple and compound interest, depreciation, amortization, insurance, real estate, and budget forecasting. The application of computer software packages to management and decision making processes is introduced.

MA 307 Statistics I *4 credits*
An introduction to statistics with applications to communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, normal probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and nonparametric tests.

MA 407 Advanced Statistics *4 credits*
A continuation of MA 307. Topics include: analysis of variance, multiple regression, factorial analysis of variance designs and discriminate analysis. Prerequisite: MA 307.

MUSIC

NOTE: *Music Performance courses are listed under Theatre Arts (TA).*

MU 137 Listening to Music *4 credits*
This course is intended for students with little or no experience in music who want to develop their listening skills and musical understanding. Emphasis will be on: 1) a non-theoretical study of the elements and compositional principles of music, and 2) careful listening to selected works of master composers in the context of a brief survey of Western music. There will be frequent references to and comparisons with music from popular idioms, especially jazz and rock.

MU 139 History of Jazz *4 credits*
A survey of jazz from its origins to the present. Consideration will be given to the relationships of jazz to African music and current popular forms. Special attention will be given to the music of Armstrong, Parker, Monk, Coltrane and Mingus. Emphasis will be on listening to jazz. *May be counted towards Minority Studies Requirement.*

MU 201 History of Music: European *4 credits*
A survey of European music from Greek beginnings through the Middle Ages, the Renaissance, the Classical, Baroque, and Romantic periods up to and including contemporary musical forms.

MU 202 History of Music: American *4 credits*
A survey of American Music from the first American settlers to the present including the development of such forms as folk, regional, religious, ethnic, jazz, musical theatre, and various popular styles.

MU 233 History of Opera *4 credits*
An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth to the present. Recommended for all students in the Division of Theatre Arts.

MU 301 Seminar in Music *2 or 4 credits*
Topics to be announced prior to each term. They may include surveys of composers (e.g. Mozart, Stravinsky), genres (e.g. The Song in Music History), or historical eras (e.g. The Romantic Period).

MU 440 Music Programming *4 credits*
Designed to acquaint students with techniques and source materials used in the preparation of a musical program for the media. Musical programming concepts and organizations are discussed in depth. Students will research and prepare musical programs from jazz, rock, and classical music. *Recommended for Mass Communication majors concentrating in Radio or Television.*

PERFORMING ARTS (SEE THEATRE ARTS)

PHILOSOPHY AND RELIGION

PH 101 Religion in Western Culture *4 credits*
An introduction to the major monotheistic religions of the west: Judaism, Christianity and Islam. Emphasis is placed on the development, contemporary theology and ethics of each.

PH 102 Religion in Eastern Culture *4 credits*
A survey of the religious practices and thought of India, China and Japan. Includes the study of original texts and the historical development of the various traditions of God.

PH 103 Logic *4 credits*
Part of the course is aimed at developing the student's ability to evaluate formal syllogistic reasoning and to analyze the meaning of sentences and their logical relationships. The other part is designed to increase the student's ability to spot the varieties of irrational appeals and fallacious types of reasoning in any given material or argument.

PH 202 Values Clarification and Television *4 credits*
The purpose of this course is to increase the student's "television awareness," to help the student explore the unique images, values and meanings of his or her television experience, and thus to develop a more critical approach to viewing and interpreting television. Some of the classical and ethical issues related to television are studied: stereotypes, violence, religion, children, human sexuality, advertising, minorities, and television as a teacher. Lectures, readings, viewing and discussion are all used to explore this area of applied ethics.

PH 204 Jewish Religious and Philosophical Thought *4 credits*
A review of Jewish religious and philosophical thought from the days of the Diaspora through Maimonides, and covering the Jewish Enlightenment, existentialism, Zionism, and reconstructionist movements.

PH 206 History of Western Philosophy *4 credits*
An historical review of major Western philosophers from the pre-Socratics through the medieval and modern periods to contemporary philosophical movements.

PH 207 Contemporary Ethics *4 credits*
A study of contemporary moral issues, ethical theories and their media presentation. Such issues as abortion, pornography, genetic engineering, nuclear armaments and world hunger are examined. Religious, Marxist, humanist and pragmatist views of these issues also are examined. Each student is required to specialize in a particular area and to include an examination of how some selected media currently are presenting the topic.

PH 208 History of Ethics *4 credits*
An historical introduction to the major theories of ethics in western thought. Emphasis will be placed on the ethical theories of the Greek humanists, theories of the major western religions, theories of science, theories of utilitarianism, theories of instrumentalism, and theories of existentialism.

PH 301 Seminar in Philosophy *2 or 4 credits*
Topics are announced prior to each term. Topics may include such areas as Marxism, existential philosophy, modern aesthetics, Sarte, Camus, ethics, and others.

PH 302 Seminar in Religion *2 or 4 credits*
Topics are announced prior to each term. They may include such areas as contemporary theologians, love, death and others.

PH 306 American Philosophy *4 credits*
An introduction to philosophy and American philosophers. The emphasis is historical and topical. The course covers Puritan thought, Colonial deism, transcendentalism, pragmatism, realism, naturalism, and logical positivism, as well as the history and development of each.

PH 308 Black Religion *4 credits*
This course investigates the history of Black religions, contemporary religious leadership, the major movements, and the tenets of Black theology.

PH 400 Directed Study *2 or 4 credits*
This course is intended for students interested in advanced study in specific areas of philosophy or religion. Prerequisite: Completion of the All-College Requirement in Philosophy and Religion; permission of the Divisional Chairman.

PSYCHOLOGY

PS 101 Introductory Psychology *4 credits*
This is an introductory course designed to be a survey of the field of psychology. Students learn the history, methodology and principles which are used to define or explain behavior. Major theories of psychology, as well as newer, more controversial and alternative conceptions will be explored with reference to the research and practices which they generate.

PS 204 Psychology of Education *4 credits*
Study of human development and behavior in relation to education and schooling. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation. Prerequisite: PS 101.

PS 223 Developmental Psychology *4 credits*
A psychological approach to the growth and development of children from conception to adolescence. Special emphasis is placed on the organization of behavior at various stages in response to physical, social and cognitive development. Students are exposed to the methodology, principles and major theories of child development. Participation in field study projects required. Prerequisite: PS 101.

PS 230 Psychology of Women *4 credits*
This course focuses on the life cycle of women. It examines the personal, social and biological influences on the behavior of women in the various phases of this cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures on and readings in the recent empirical research that has been conducted on this topic. Prerequisite: PS 101.

PS 301 Psychology of Adjustment *4 credits*
Studies all patterns of adjustment including the physical, social, intellectual, artistic and spiritual. Assists students in better understanding their and other individuals' motives and adjustment patterns. Prerequisite: PS 101.

PS 313 Abnormal Psychology *4 credits*
Introduction to the nature, etiology and classification of abnormal behavior. An explanation of the relationship between mental disorder and the social and cultural setting is also provided. Prerequisite: PS 101.

PS 317 Psycholinguistics *4 credits*
Introduction to the psychological analysis of language comprehension, production and speech perception including a critical examination of the contributions of linguistic theory. Applications include the study of speech and language as related to communication disorders. Prerequisite: PS 101.

PS 318 Extraordinary Behavior and Experience *4 credits*
The course will study examples of behavior and experience that are often regarded as occult, paranormal, or without naturalistic explanation. These phenomena pervade the culture and enjoy frequent media attention. This course presents an understanding of these psychological phenomena in the context of science and communciations. Prerequisite: PS 101.

PS 321 Social Psychology *4 credits*
Studies the influence of society on the individual. Covers various behavior patterns, the impact of the environment on the individual, the development of social and political attitudes, the issues of tolerance and prejudice, and the impact of institutions, cultural phenomena, language, and art on the formation of society. Prerequisite: PS 101.

PS 330 Visual Perception *4 credits*
The study of the way an observer searches for, obtains, processes, and interprets information received through the visual perceptual system. Traditional topics such as the perceptual constancies, perception of shape, location, size, distance, color, motion, and illusions, will be considered first. Thereafter, the course focuses on such topics as attention, motivation, and perception through pictures and symbols. Implications for mass communication, theatre arts and graphic design are considered. Prerequisite: PS 101.

PS 339 Psychology of Personality *4 credits*
The study of the major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings. Prerequisite: PS 101.

PS 341 Principles of Counseling *4 credits*
The meaning, scope, need and application of counseling services. Principal methods include the nature and types of helping relationships, introduction to the major counseling theories, and beginning interview techniques. Prerequisite: PS 101.

PS 350 Psychology of Mass Media *4 credits*
An examination of the behavioral effects of television and other media on the individual and society. Investigation and analysis is largely accomplished through the discipline of social psychology. Topics include: attribution/gratification; perception; socialization; tolerance; stereotyping; attitude and attitude change; humor; and socio/personal implications. Prerequisite: PS 101.

PS 370 Psychology of Management ***4 credits***
A study of the psychology of the behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the formation of structures which produce results. A significant amount of attention will be placed on the application of psychological methods and research techniques to management operations as well as the utilization of consultants to implement effective strategies to solve problems. Prerequisite: PS 101.

PS 405 Seminar in Advanced Psychology ***2–4 credits***
Selected subjects are investigated with an emphasis on the most recent research in the field. Practical application of psychological techniques to the investigation, study, and therapeutic methods involved is dependent upon the psychological system being considered. *May be repeated for credit.* Prerequisite: Eight credits in Psychology, including PS 101, and permission of instructor.

PS 430 Person Perception ***4 credits***
The study of the process by which we gain knowledge of others. Topics such as attention, snap judgments, impression formation, prediction of behavior, motivational factors and factors biasing our perceptions will be discussed. Special attention is given to attribution theory. Implications for personal, interpersonal and organizational communication are considered. Prerequisite: PS 101.

PS 455 Psychology and Children's Television ***4 credits***
Systematic application of theories of child development to media for children, particularly television and film. Levels of cognitive and language development will be discussed. A review of the content and production approaches of major children's television programs including "*Sesame Street.*" Research literature evaluating children's television will be reviewed. Prerequisite: PS 101.

PS 470 Directed Study in Psychology ***2–4 credits***
With the instructor's approval, students select an area of special interest, prepare a bibliography and program of study, make arrangements for regular meetings with the instructor and adequate submissions of papers or other indications of progress.

SCIENCE

SC 101 Introduction to Physical Science ***4 credits***
A selection of topics from astronomy, earth science, physics and chemistry. Basic relationship of solar system, stellar systems and galaxies. Physical and chemical reactions developing into the science of matter and energy.

SC 199 Science of Communication ***4 credits***
This course is designed to introduce the student to the science of human communication. Topics include the nature of language, physiological aspects of speech production, the physics of sound, acoustic characteristics of the speech signal, and the role of the hearing mechanism in the perception of sound and speech. Information about normal processes of communication will be used to illustrate variations from the norm.

SC 202 The Human Body *4 credits*

A survey course on the purpose and function of the human physical system. Material will relate to students in the performing arts interested in the function of the human body.

SC 205 The Environment and Mankind *4 credits*

A contemporary look at biology and its relationships with health, air and water pollution; land use; genetic research; overpopulation and the food crisis.

SC 257 Physics for the Theatre: Lighting, Electricity and Optics *2 credits*

A basic survey course explaining the fundamental concepts of electrical theory, the nature of light, its measurement and control, the functions and principles of lenses and reflectors and color theory, especially as applied to theatrical principles and practices.

SC 270 The Brain and Human Communication *4 credits*

Focus on the relations among neural structures and several dimensions of consciousness that underlie human communication abilities. Topics include a consideration of neural cells as the rudimentary building blocks of behavior and their role in sensing, perceiving and evaluating verbal and nonverbal information.

SC 280 Introduction to Sound *4 credits*

This course is designed for students with interest in the physical nature of sound. Topics will include study of physical and psychological influences of sound on humans, noise and the environment, sound in animal communication, and technological devices that use sound.

In addition to the above Science courses, the following may be taken for Science credit as part of the All-College Requirements:

CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism *4 credits*

MC 231 Physics for the Media *4 credits*

SOCIAL SCIENCE

SO 101 Introduction to Political Science *4 credits*
A survey of the four basic areas of the study in political science: political theory; American government; comparative government; and international relations. The course provides a review of the beginnings of political science in Western civilization. It also covers the political beginnings of American society through the present. An overview of the major political forms of government in the world today is included.

SO 121 Introduction to Black Studies *4 credits*
A study of the African and Black-American experience with emphasis on Black history, culture, identity, and nationalism. The course will analyze the African experience from the time of capture in Africa, including the historical experience of slavery and concluding with an in-depth look at the 1950s to the present.

SO 150 Principles of Sociology *4 credits*
The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty. *Prerequisite to all other sociology courses.*

SO 203 Principles of Economics *4 credits*
An introduction to the basic concepts, theories and principles of micro-and macroeconomics. Includes analysis of prices, output and income distribution through the interaction of households and business firms in a free enterprise economy as well as the study of national economic performance factors such as national income and employment, monetary and fiscal policy, recession, government spending and taxation, and international trade and payments.

SO 220 International Politics *4 credits*
The course surveys the nature, techniques and problems of interaction among states. Emphasis is given to the development of the modern state system, the evolution of alliances and collective security, and the role of law, morality, and international organizations. The course will analyze, in depth, the history of America's involvement in the international relations of the twentieth century.

SO 225 American Government and Politics *4 credits*
The American political system including national, state and local government, Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in depth.

SO 228 Political Thought *4 credits*
A history of political theory from early Greece to the present. Emphasis is on the formation of political movements and the relationship of political theory to the development of Constitutional monarchy, liberal democracy, and socialism. The course will also take a detailed look at the rise of Communism and Fascism in the twentieth century.

SO 231 Personality, Power and Politics *4 credits*
An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler, and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods, and techniques as they apply to the evolution of mass political movements.

SO 240 Introduction to Communication, Politics and Law *4 credits*
This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system and constructing and communicating arguments.

SO 250 Sociology of Communication *4 credits*
An exploratory attempt to identify the institutions, patterns, dynamics and effects of the phenomenon of communication in our contemporary culture. Readings, group work and field research will be geared toward the student's prime interest or major. Prerequisite: SO 150.

SO 300 Public Opinion, Media and Politics *4 credits*
The course surveys theories related to public opinion. The role of mass media is examined, both in terms of its reporting of and its affect upon public opinion, particularly in the area of politics.

SO 301 Modern Political Campaign Techniques *4 credits*
A study of the structure, elements, and development of modern political campaigns on a national and local level. The course includes an examination of the techniques of campaign structures; fundraising; polling; and media strategies, both paid and free.

SO 305 The First Amendment *4 credits*
An examination of the development and impact of the First Amendment to the U.S. Constitution. Landmark cases and precedent setting issues related to freedom of speech will be examined.

SO 330 Communities and Race Relations *4 credits*
A study of racial and group tensions and aggressions. The pattern of group living is contrasted with the development and reasons for prejudice. The course will include an historical view of all ethnic groups who entered the United States, as well as an in-depth view of Native Americans. Modern minority issues will also be included, such as women's rights, gay rights and Spanish-speaking people's rights. Prerequisite: SO 150.

SO 332 Civil Rights *4 credits*
A review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present.

SO 333 The Law and Communication *4 credits*
A study of the law relating to communication in the United States. Includes the First Amendment, the Federal Communications Commission and political speech.

SO 334 Women and the Law *4 credits*
A study of the relationship of law and women. The course includes an historical perspective of the women's movement; equal opportunity; civil rights; and contemporary issues as they affect women.

SO 335 Law and American Society *4 credits*
An introduction to the American legal system and an examination of various social problems and their relationship to the law. The course will require several visits to state and federal courts. A major research paper will be required on some area of the law.

SO 337 Business Law *4 credits*
A survey of basic legal concepts and theories relating to situations which might be encountered by the citizen and particularly by the citizen who is engaged in "professional" life. The course includes legal history, criminal law, tort law, and contract law.

SO 339 Seminar in American Politics and Government *4 credits*
Study of selected topics in American politics and government. Topics include women and minorities, public and private pressure groups, the modern presidency, urban politics, the First Amendment, energy and the environment. Prerequisite: SO 101 or SO 240.

SO 350 Sociological Theory *4 credits*
An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim and Pareto.

SO 352 The Family *4 credits*
A study of contemporary dynamics in domestic relations. Covers the development of courtship, marriage, family and child rearing. Emphasis is placed on self-analysis with existing problems and alternative life styles. Prerequisite: SO 150.

SO 355 Organizational Systems *4 credits*
Theories of organizational behavior, including systems analysis, bureaucratic models, and psychosocial approaches. Emphasis is placed on the role of the change agent. Prerequisite: SO 150.

SO 357 Group and Interpersonal Relations *2–4 credits*
An introduction to sensitivity training in an experimental setting. A weekend retreat is required along with a lab fee. *Enrollment is limited.* Prerequisite: SO 150.

SO 430 Seminar in Communication, Politics and Law *4 credits*
Students write a comprehensive analysis of a selected area of political and legal communication. This analysis is presented for teacher and student evaluation. Guest lecturers will explore their areas of specialty. Prerequisite: SO 240.

TEACHER CERTIFICATION (SEE EDUCATION)

THEATRE ARTS

TA 110 Script Analysis ***4 credits***
Students examine the play script as a series of cues for the actor, director and designer and learn how the parts of a play function in accomplishing the theatrical objective of the work as a total entity. Sources of dramatic unity, action vectors, and structure are considered.

TA 120 Movement/Acting I ***4 credits***
This introductory course explores the actor's instrument, function and responsibilities. The student learns to work from a point of concentration, to develop relaxation, and to pursue an objective through physical and psychological actions. There is an emphasis on receiving and sending an intention clearly and spontaneously. Improvisational and scripted material is used. The course also focuses on body strengthening and limbering for alignment correction and for energy and breath centering. It introduces students to the principles of warming up, image work, the exploration of space, time and force, and elementary falls and rolls.

TA 122 Movement/Acting II ***4 credits***
In this laboratory course student actors seek to eliminate tensions and awaken the five senses. Students learn to interact with the environment and create an atmosphere. Beginning skills define and solve acting problems and develop the actor's imagination. Detailed movement studies are made and basic stage combat and mime are taught. The course continues work on the voice and body, culminating in projects combining speech with vigorous movement. Prerequisite: Audition or TA 120.

TA 123 Chorus ***1 credit*** **(non-tuition)**
The Emerson All-College Chorus performs concerts and participates annually in various college functions. A wide range of choral literature is covered including classical works, show music, folk music and many first performances of new music. *Credits without tuition charge are awarded upon the director's recommendation. Course may be repeated.* Prerequisite: Audition.

TA 124 Musicianship I ***2 credits***
This course provides an introduction to music notation as it relates to performance and requires no previous music background. Rhythm, melody and harmony are studied through class work and written assignments. *The course is recommended for musical theatre and dance majors.*

TA 140 Technical Theatre ***2 credits***
Basic methods used in the construction and execution of stage scenery, set-up and shifting methods, stage machinery, scene fabrics, and simple drafting techniques are covered. Students are expected to supply appropriate supplies as needed.

TA 150 Drama and Visual Imagination *2 credits*
The course seeks to develop visual literacy by exploring the nature of drama and the elements of theatre. Students are encouraged to look and listen to text, character and metaphor, and become aware of the conscious and subconscious meaning of the visual elements in theatrical production. Students learn design as a means of realizing and unifying the dramatic action and develop criteria for formulating artistic judgments. Students are expected to provide appropriate materials as needed.

TA 201 Theatre History I *4 credits*
Beginning with the origin of theatre and ending with the Renaissance, this course examines dramatic literature and theatre history within a social and historical context.

TA 202 Theatre History II *4 credits*
A continuation of TA 201. This course examines dramatic literature and theatre history from the Renaissance to the contemporary theatre.

TA 221 Acting III *4 credits*
Actors learn to channel the strong physical and emotional freedom and energy developed in Movement/Acting I and II into work with textual material. This course will examine and strengthen the vital connection between body/voice and the text as it introduces various approaches to the rigors and demands of scripted material. Prerequisite: Audition or TA 122.

TA 222 Acting IV *4 credits*
Utilizing the skill acquired in Acting III, actors explore more complex texts, rehearsing and presenting material ranging from monologues to one-act plays. Prerequisite: Audition or TA 221.

TA 223 Musicianship II *2 credits*
As a continuation of TA 124, this course explores rhythm, phrasing and harmony in a variety of musical contexts. Prerequisite: TA 124 or permission of instructor.

TA 241 Lighting Design I *4 credits*
Basic principles of stage lighting design are introduced, including the mechanics and optics of lighting instruments, electrical theory and practices, control systems and color theory. Students originate lighting concepts, develop designs, and draft lighting plots and schedules. Lighting design lab sessions focus on specific lighting crew assignments for divisional productions. Students are expected to supply appropriate materials as needed.

TA 253 Scene Design I *4 credits*
The course covers script analysis, design metaphors, ground plans and terminology. It also explores the director-designer relationship and the elements of design as they relate to theatrical space. Students are expected to supply appropriate materials as needed.

TA 254 Graphic Techniques for the Stage I: Drafting *4 credits*
Students learn graphic techniques and systems of perspective drawing and drafting used by designers in theatrical production. Focus is on orthographic projections for the development of floor plans, elevations and sections, as well as techniques of drafting isometric and oblique projections. Students provide appropriate materials.

TA 255 Graphic Techniques for the Stage II: Rendering *4 credits*
More advanced techniques in perspective drawing and drafting are acquired, including color and texture in a variety of media and the representation of objects in stage space. Students provide appropriate materials. Prerequisite: TA 254.

TA 257 Make-Up: Theatre *2 credits*
This course presents a comprehensive study of the art of traditional make-up for the stage. Through the use of cosmetics and prosthetics, students learn to execute corrective, character and age make-up. Students are expected to provide appropriate materials as needed.

TA 258 Make-Up II: Television and Film *2 credits*
A foundation study in the art of film and television make-up, this course includes the use of refined cosmetic and prosthetic techniques to execute character, age and extreme stylistic character make-up. Students are expected to provide the appropriate materials as needed.

TA 259 Costume Design I *4 credits*
Students develop an understanding of the basic principles of costume design used to create accurate statements about a play and its characters. Lectures and class discussions prepare students to confront specific problems in design projects. Students are expected to provide appropriate materials as needed.

TA 313 Black Drama *4 credits*
Black drama and theatre in Africa and America are studied from their origins in African ritual and in early nineteenth century America to the present. Lectures and discussions focus on traditional and modern drama and theatre, as well as significant periods of dramatic activity such as the Harlem Renaissance, the Federal Theatre Project and the Black Arts Movement, and on representative works by major contemporary African and Afro-American dramatists.

TA 320 Acting for the Musical Theatre *4 credits*
This laboratory course is designed for the performer who wants to work in musical theatre. Included are scenes which start with dialogue and culminate in a song. The student deals with acting and singing problems and some attention is given to moving with music. Prerequisite: TA 120.

TA 321 Advanced Scene Study *4 credits*
This course focuses on the methods by which professional actors determine and control their own work in the creation of roles. Challenging texts from world theatre are explored in depth with emphasis on creating and developing a "score" for the role. Prerequisites: Audition and TA 222.

TA 323 Musicianship III *2 credits*
Students will be introduced to part-writing, musical structure, and intermediate harmony. There will be continued work on practical musical skills, including independent student projects often related to theatrical production. *May be repeated for credit.* Prerequisite: TA 223 or permission of instructor.

TA 324 Applied Music: Voice *2 credits*
This is an individual course of study offered to students for whom vocal training is relevant to their professional goals. Students have weekly individual lessons. *May be continued in succeeding terms for additional credits.* Prerequisites: TA 124 and audition for placement.

TA 325 Applied Music: Piano *2 credits*
This is an individual course in piano offered to students for whom the study of piano is relevant to their professional goals. Students have weekly individual lessons. Lessons may be continued in succeeding terms for additional credits. Prerequisite: Audition for placement.

TA 331 Dance Composition I: Improvisation *4 credits*
This course guides students in the discovery, development and exploration of their own movement and imagery. The stimuli for dances include personal experiences, abstract ideas, relationships, emotions and a variety of real or imagined materials.

TA 332 Movement Specialties *2 or 4 credits*
Focusing on such specialized areas of stage movement as fencing, mime, stage combat, clowning/circus techniques, and character movement, the sections of this course are designed to further develop the actors' skills, agility, poise and strength in order to meet the demands of performance. Different subject areas are offered each semester. *Course number may be repeated for up to six credits.* Prerequisites: TA 120 and TA 122.

TA 333 Ballet *2 credits*
Training in the classical dance form as derived from the Russian and Italian schools follows the traditional structure, including exercises for barre, center, adagio and allegro. Beginners concentrate on body placement, working alignment and the development of strength, agility and a sense of classical line. The advanced students concentrate on the development of speed, control, movement quality, dance phrasing, pirouette, and the classical line. *This course number may be repeated.* Prerequisite: Students are placed in the appropriate section through audition/placement by the dance faculty.

TA 334 Modern Dance *2 credits*
Training in the concert dance form exemplified in the styles of Graham, Limon and Cunningham focuses on the development of technique, including floor work, center and traveling components, with emphasis on developing a strong center and a wide range of axial and spacial movement. Beginners concentrate on placement, flexibility, control and on developing a concept of dance as a

performing art. Advanced students concentrate on movement quality, dance phrasing and a strong and focused dance style. *This course number may be repeated.* Prerequisite: Students are placed in the appropriate section through audition/placement by the dance faculty.

TA 335 Tap *2 credits*
This studio course trains in the basic tap technique. Students will begin with a basic warm up, move to a tap barre, and then work across the floor. The later part of the class will concentrate on center floor combinations. Each student will be required to present a research presentation on a related topic. The emphasis of this course will be on body placement and clarity.

TA 337 Jazz Dance *2 credits*
Training in American Jazz Dance integrates a number of jazz styles, including Luigi, Fosse and Afro-Cuban, which are performed today in the musical theatre and in concert. Students work to develop control, strength and speed, with an emphasis on movement isolation and a clear jazz style. This course may fulfill the Musical Theatre Dance requirement. *This course number may be repeated.* Prerequisite: Students are placed in the appropriate section through audition/placement by the dance faculty.

TA 339 Twentieth Century Dance History *4 credits*
This course offers students an historical and philosophical study of 20th century theatrical dance. Primary emphasis is on American dance, including contemporary ballet and the American modern dance movement. The course will also study the later 19th century dance period as it influenced the dance of the 20th century.

TA 381 Directing I: Fundamentals of Directing *4 credits*
Major principles of play directing are studied. Through comprehensive script analysis, students become familiar with the structure of a play as the basis on which the various elements of theatre can be organized to achieve dramatic unity. Laboratory application of directing practices introduce students to the techniques employed by a director to communicate with actors and audience, including principles of composition, movement, stage business and rhythm. Prerequisite: Completion of Theatre Core or equivalent.

TA 382 Directing II: Theory and Practice *4 credits*
An extension of the skills developed in Directing I, this course emphasizes the application and unification of stage directing techniques and theories leading to a concept of production. Through selected scenes and projects for class presentation, students continue the exploration of materials and methods of communicating the dramatic content of a script to an audience. Prerequisite: TA 381 or equivalent.

TA 390 Directed Study *2 or 4 credits*
Students are provided the opportunity to select research or creative projects on a topic or level of experience not covered in the regular curriculum. Prerequisite: Permission of Divisional Chairman.

TA 414 Comedy and Culture *4 credits*
A course that examines the form and the structure of comedy through readings of literature that was written to be performed on the stage. Analyzing the comedies of Aristophanes, Plautus, Moliere, Shakespeare, and other classical playwrights, students will discover the literary roots of modern comic situations and characters. Twentieth century examples of comic literature will include Chekhov, Brecht, and Beckett. Special attention will be given to the role of irony and satire in communicating values associated with the play's social and historical context.

TA 415 Dramatic Literature: Greek and Roman Plays *4 credits*
This course studies selected plays of Aeschylus, Sophocles, Euripides and Aristophanes, as well as Roman dramatists, as they were produced in their own periods and as they might be produced in ours. Attention is given to the meaning of these plays as reflected in their structure. Prerequisites: Junior standing and TA 201, TA 202, and TA 110.

TA 416 Dramatic Literature: 17th and 18th Century *4 credits*
Selected comedies from Etherege to Sheridan, including Moliere and Racine; how they were produced and how they might be produced today, are examined. The major emphasis in the course will be the relevance of these plays to their own society and to ours. Prerequisites: Junior standing and TA 201, TA 202, and TA 110.

TA 417 Dramatic Literature: Shakespeare *4 credits*
This course will look at selected plays from Shakespeare, his comedies, his tragedies, his dark comedies and his romances. Emphasis will be not only on their meaning, but on how meaning might be translated to the Shakespearean stage, as well as our own. Prerequisites: Junior standing and TA 201, TA 202 and TA 110.

TA 418 Dramatic Literature: Contemporary Drama *4 credits*
The realist revolution in dramatic literature is studied through Chekhov, Strindberg, Shaw and Pinter, with some attention given to such playwrights as Pirandello, Brecht and Lorca, who tried to revolt against it. Prerequisites: Junior standing and TA 201, TA 202 and TA 110.

TA 421 Acting Shakespeare and the Greeks *4 credits*
Emphasis is on the plays of Aeschylus, Euripides and Shakespeare, with some attention given to Shakespeare's immediate contemporaries. Although primarily scene work, material may include larger segments of the plays in order to discover how they work as a whole. Prerequisites: Audition and TA 222.

TA 422 Acting Seminars *4 credits*
Topics are offered on a rotating schedule, drawn from the following curriculum. Each requires as a prerequisite an audition or permission of the Acting Coordinator.

A. **Acting Styles:** Scenes from non-realistic plays are studied, including Medieval and Restoration texts, and the work of Brecht and the expressionists.
B. **Performing Comedy:** Techniques of comic performance are studied using material from stand-up comedy (including self-scripted material) to Shakespeare.
C. **Approaches to Characterization:** Various methods of developing character are studied incorporating the use of mask, imagery, physical/vocal studies and status exploration.
D. **Acting for the Commercial Arena:** The techniques for auditioning and performing in television commercials, voice-overs, industrial films and print work are studied; classes include on-camera experience.
E. **Improvisation:** Acting without scripts, students will work as an ensemble to design and adapt structures to meet specific goals; recommended for actors, directors and theatre educators.
F. **Advanced Acting for the Musical Theatre:** An investigation of the problems of integrating voice, movement, and ensemble awareness, as well as the interrelation of spoken text and lyrics.
G. **Dramatic Acting for the Media:** The specific techniques for performing dramatic roles on camera are studied.

TA 430 Dance Repertory *2 credits*
This course offers students the opportunity to work with a choreographer in the creation and staging of a concert dance, musical theatre or dance theatre piece. Conducted by faculty or guest artists, students have an opportunity to work in a broad range of choreographic styles. In addition to developing the performance and physical skills necessary for the work, students are expected to engage in research and/or study materials necessary to the performance. This course culminates in a public performance of the work. Additional rehearsal time may be required just prior to performance. *This course may be repeated.* Prerequisite: Audition.

TA 431 Dance Composition II *4 credits*
This course concentrates on the theory and practice of dance choreography. Basic choreography structure, analysis and practical application of dance elements (solo, duet and group forms), performance style, and the interrelationship of dance with other theatrical elements will be studied. Though primarily for students interested in dance choreography, this course will also benefit students majoring in Directing or Musical Theatre. Prerequisite: TA 331 or equivalent.

TA 440 Survey of European Dramatic Literature: Semester Abroad *4 credits*
Selected plays from Greek to modern times will be studied against the richly textured background of European art and culture with special emphasis on the Roman, Medieval, and Elizabethan periods. The classical core will focus on the works of Sophocles, Plautus, Shakespeare and Molière, while the writings of Stoppard, Pinter, and Aychborn will provide a contemporary view of this evolving art form. Where possible, performances will be attended to further enrich the student experience.

TA 441 Lighting Design II *4 credits*
This course continues the study of the narrative and evocative properties of stage lighting. Projects include total development of lighting designs from concept through graphic presentation and solutions. Emphasis on the comparative treatments of different theatrical presentations and styles. Lighting laboratories are used for experimentation and design execution. Students are expected to supply appropriate materials as needed. Prerequisites: Some knowledge of drafting techniques, TA 241, and permission of instructor.

TA 444 Seminar in Dramatic Literature *4 credits*
This seminar explores selected periods and topics in dramatic literature. Subject can change each semester. Prerequisites: TA 201 and TA 202.

TA 445 History of the American Musical Theatre *4 credits*
The development of American musical theatre from the early minstrel shows to the works of Stephen Sondheim is studied with a critical examination of representative musicals. Slides and recordings of Broadway productions will supplement the lectures. Prerequisite: Completion of Theatre Core or equivalent.

TA 449 Technical Theatre Laboratory *2 credits*
Changing workshops introduce students to materials and techniques in such areas as scenic and costume property construction, sound, and advanced construction techniques.

TA 450 Scene Painting *4 credits*
This class explores various theatrical painting techniques. Students are exposed to the application of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail.

TA 453 Scene Design II *4 credits*
Students apply previously learned elements of scenic design to various production spaces and styles. Projects consist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena and environmental staging. Students are expected to supply appropriate materials as needed. Prerequisite: Permission of instructor.

TA 454 Scene Design and Construction for Television *4 credits*
Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black-and-white, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings. Prerequisite: TA 253 or permission of instructor.

TA 455 History of Fashion and Decor *4 credits*
This course introduces basic costume patterning and construction methods. Students not only study draping, drafting, and flat-patterning, but learn terminology, equipment usage, and the skills necessary to the entire costuming process. Students are expected to provide appropriate materials as needed.

TA 459 Costume Design II *4 credits*
Students explore the costume design principles used to create a nonrealistic production. Projects emphasize research techniques, color application and silhouette distortions. Students are expected to provide appropriate materials as needed. Prerequisite: Permission of instructor.

TA 460 Drama as a Learning Medium I *4 credits*
The philosophical foundation of drama as an educational tool is examined. Students explore the uses of creative drama/improvisation in both formal and informal learning environments. Students learn to assess learning needs, develop appropriate educational goals and objectives, and design and implement teaching strategies. Participation in laboratory teaching sessions is required. *This course is necessary for students seeking State teacher certification on the secondary level and for students pursuing a Theatre Education concentration.*

TA 461 Drama as a Learning Medium II *4 credits*
This course focuses on the application of the principles of educational drama and the teaching of drama and surveys various educational resources available to drama teachers. The role of drama within the wider context of the arts in education is discussed. Prerequisite: TA 460.

TA 462 Theatre for Young Audiences *4 credits*
Students are introduced to the scope, purposes, and history of theatre experiences for children and adolescents. Topics include play reading and analysis, the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: Junior or senior standing or permission of instructor.

TA 463 Practicum: Theatre for Young Audiences 2–4 *credits*
Students select material, develop and create an appropriate production style and present a short touring production for young audiences. Prerequisite: TA 462 or permission of instructor.

TA 464 Integrating the Arts in Education *2–4 credits*
Students investigate the many relationships of theatre to various art forms and scientific pursuits in modern society. The course includes analysis of the similarities and differences in the elements of form among the visual arts, music, literature, dance and theatre, and of the various means of expressing ideas, emotions and images. A study is conducted of the process by which both art forms and scientific disciplines satisfy fundamental cultural needs. Inquiry is made into the educational advantages of various arts in the growth of the individual and development of social groups. Prerequisite: TA 460 or permission of instructor.

TA 465 Puppetry Construction *4 credits*
The art of puppetry and the methods of construction, operation and performance of puppets are examined. Emphasis is on the use of puppets as an educational tool. Project work includes producing an example of each of the four major types of puppets: shadow, hand, rod and marionette. Course culminates in construction of puppets for production.

TA 466 Theatre for Special Audiences *4 credits*
The unique problems involved in producing theatre for groups with specialized needs, such as the hearing impaired, the handicapped, senior citizens and hospitalized persons, are studied. Topics include the selection of material, creating production styles appropriate for specific populations and settings, and the practicalities of mounting the production. Course culminates in the development of a short production for a specialized audience. Prerequisite: Permission of instructor.

TA 467 Theatre in Education *4–8 credits*
Students act as artists/teachers to bring theatre into the classroom in the service of specific educational objectives. Students will consult with an area school to design a performance and teaching project which will meet the specific educational needs of that group. Techniques from the theatre and creative drama/educational strategies will be employed. Prerequisite: Permission of instructor.

TA 468 Practicum: Educational Drama *4 credits*
Practical experience in teaching drama as a subject and/or as a teaching tool is obtained. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials are required. Prerequisite: Permission of instructor.

TA 470 Stage Management *2 credits*
The theories, practices and responsibilities of stage management, including the pre-rehearsal, rehearsal and performance periods of a production are covered.

TA 475 Theatre Management *4 credits*
This seminar deals with the diversity of challenges and problems administrators in nonprofit and commercial theatre organizations confront. Guest experts occasionally participate.

TA 476 Advanced Theatre Management *4 credits*
A continuation of TA 475, the course addresses issues pertinent to those students interning at local theatres. Prerequisite: TA 475.

TA 477 History of the American Theatre *4 credits*
This course is an historical survey of the origins and developments of the American theatre and drama from the pre-Revolutionary period to the turn of the century (The Contrast to The Scarecrow). The course emphasizes the socio-cultural aspects influencing the emergence of the American theatrical profession. Prerequisites: TA 201 and TA 202 for majors; permission of instructor for non-majors.

TA 478 Modern American Drama *4 credits*
This course is a study of the work of American playwrights from the turn of the century to the sixties (O'Neill to Albee) with emphasis on the new stagecraft as it influenced and shaped the modern American theatre. Students investigate the relationship of the drama to the work of various theatre artists: actors, directors, designers and producers, who have significantly contributed to the styles and concept of our present theatre. Prerequisite: TA 201 and 202 for majors; permission of instructor for non-majors.

TA 479 Survival in the Theatre *2 credits*
The problems of how to survive in the theatre are studied, including photographs for resumes and how to assemble a portfolio for the performer, designer and director. Students also learn about theatrical unions and how to use trade papers. Prerequisite: Junior or senior standing.

TA 481 Directing III: Stage Practicum *4 credits*
Emphasis is on directing in a variety of stylistic modes: realistic, non-realistic and period. Matters of style are considered from both a personal and an historical/aesthetic point of view. Consideration is given to advanced directorial problems of planning and rehearsal, and to strategies for dealing with casting, characterization, language, physicalization and actor-director relations. In addition to a number of scenes, students direct a one-act play for class or public presentation. Prerequisites: TA 381, TA 382 or equivalent.

TA 482 Seminar in Directing *4 credits*
This specialized seminar is designed for advanced directing students who wish to investigate topics in directing theory and directing history, such as the study of major works of dramatic criticism and production theory, the exploration of the various approaches to directing, the rise of the modern director or directorial techniques of selected directors. Lectures, demonstrations, research reports and discussion comprise the work of the seminar. *May be repeated for a total of* 8 *credits.* Prerequisite: Permission of instructor.

TA 483 Directing for School and Community *4 credits*
Students investigate the special problems and techniques involved in the production of plays for the school and community. Lectures, discussion and practice of methods and materials are pertinent to non-professional theatre organizations. Includes play selection, analysis, casting, and rehearsal procedures. Students are required to direct scenes for class demonstration. This course is especially designed for students interested in teaching on the secondary level and for community theatre workers, as well as for the high school teacher. Prerequisites: TA 381 and/or permission of instructor.

TA 484 Directing the Musical Play *4 credits*
The concepts/structure pertinent to the musical play form are explored, with emphasis on staging of materials through the coordination of music, lyrics, and dialogue. Students will be required to stage scenes from musicals for demonstration. Prerequisites: TA 381 and/or permission of instructor.

TA 492 Internship *2–4 credits*
Students work in professional theatrical or educational settings under the direct supervision of an approved, full-time employee and an assigned faculty member. Prerequisites: Permission of the Divisional Chairman prior to the beginning of the internship, and the completion of approved work.

TA/WP 496 Dramatic Writing *4 credits*
As an approach to writing dramatically, this course will involve an integrated development of all major issues of writing for the "story-showing" media, including characterization, plot, themes, dialogue, and dramatic conventions. Dramatic writing will be done as part of the course.

TA/WP 497 Playwriting Workshop *4 credits*
This workshop will provide students the opportunity to read selected portions of their current work before submitting it for more detailed critique. It will also develop an approach to dramatic writing for the stage, including theme, plot, characterization, dialogue and theatrical conventions. Prerequisite: TA/WP 496 or permission of the instructor.

Production Projects *2 credits each*
In addition to the courses listed above, the Theatre Arts Division has assigned numbers to a series of two-credit production projects for differing levels of skills. Students may enroll, with permission, as actors, directors, designers, dancers, playwrights, managers or technicians. The content and production needs are described when plays constituting the Emerson public performance season are chosen. *Not more than eight credits from the numbers below may be counted toward graduation.*

Production Project I:	TA 171	Production Project III:	TA 371
	TA 172		TA 372
Production Project II:	TA 271	Production Project IV:	TA 471
	TA 272		TA 472

CREATIVE AND PROFESSIONAL WRITING

NOTE: *An asterisk (*) next to the title signifies a professional writing course.*

WP 101 Freshman Composition and Lab I *4 credits*
A study of the basic techniques of writing. Each student is tested to discover his/her level of competence in reading and writing. Classes are small and designed to help meet the student's individual needs. Labs are offered by the Learning Assistance Center. *Required for students scoring under 450 on the verbal section of the SAT.*

WP 102 Freshman Composition and Lab II *4 credits*
A continuation of WP 101. *WP 101 is a prerequisite but may be waived with permission of the Division Chairman. Required for students scoring under 450 on the verbal section of the SAT. Students who fail to demonstrate writing competency (see p. 49) will be required to take WP 102 Freshman Composition/Grammar, or to work with the Learning Assistance Center.*

WP 123 Approaches to Writing *4 credits*
For students who have mastered the basic skills and want to improve their research techniques and writing style through the writing of critical and research papers. Open only to students who have scored over 450 on the verbal section of the SAT.

WP 124 Writing About Literature *4 credits*
Students read and write about various kinds of litreature. Analyzing and writing critiques of writers such as Emily Dickinson and John Fowles is included.

WP 151 Honors English I *4 credits*
Research methods and writing, literary styles, and preparing nonfiction for publication. For students who enter with advanced placement or high SAT scores. Prerequisite: Permission of instructor.

WP 152 Honors English II *4 credits*
Continuation of WP 151. Development of individual writing styles and critical reading of various genres is stressed.

WP 205 Introduction to Creative Writing I *4 credits*
In this course, students discover whether or not they have a talent for writing. Sections are offered in writing poetry, prose and children's literature. Students learn elementary forms and techniques.

WP 206 Introduction to Creative Writing II *4 credits*
A continuation of WP 205, but 205 is not a prerequisite. Forms and techniques discussed in 205 are further developed and more lengthy assignments are made.

WP 207 Introduction to Professional Writing I* *4 credits*
An introduction to writing for commercial markets. Sections are offered in magazine writing, science fiction and comedy writing. Students learn elementary forms and techniques. This course does not satisfy the All-College Composition Requirement except for students who have been awarded advanced placement, declared Professional Writing majors, or those who have scored over 450 on the verbal section of the SAT.

WP 208 Introduction to Professional Writing II* *4 credits*
A continuation of WP 207, but WP 207 is not a prerequisite. Forms and techniques discussed in WP 207 are further developed and more lengthy assignments are made.

WP 225 Business Writing* *4 credits*
This course covers basic business and technical writing. Individualized projects include process description, extended definition, resume writing, the business letter, the abstract, the project report, and the extended field report.

WP 226 Writing on Contemporary Issues* *4 credits*
In this workshop in expository and argumentative prose, essays are based on research by teams of students on contemporary, social, or media-oriented issues chosen by the class. Stress is placed on developing efficient writing skills.

WP 228 Proposal Writing and Grant Applications* *4 credits*
This is a study of business and technical writing principles and ancillary skills such as research techniques, interviewing, and questionnaire preparation. Emphasis is on discussions of student-written project proposals, including budgeting and staffing requirements, practice in finding funding resources and the conventions of grant applications.

WP 305 Advanced Creative Writing I *4 credits*
Original essays, poems, plays, and short stories are written and presented in class for criticism and discussion. Open to students who have taken Introduction to Creative Writing (WP 205) or have done a serious amount of writing on their own.

WP 306 Advanced Creative Writing II *4 credits*
Continuation of WP 305. *May be repeated for credit.*

WP 307 Advanced Professional Writing I* *4 credits*
The further development of commercial writing skills, learning to query markets, and writing for deadlines is emphasized. Includes magazine and comedy writing.

WP 308 Advanced Professional Writing II* *4 credits*
Continuation of WP 307.

WP 309 Nature of Comedy* *4 credits*
This study of comedic techniques such as farce, slapstick, burlesque, and comedy of manners includes novels, plays, stories, poems, films, and television with analysis of comic performers and writers such as Keaton and Beckett.

WP 310 Publication Practicum* *1 credit* **(non-tuition)**
The student works on one of Emerson's literary publications. *May be repeated four terms for credit.* Prerequisite: Permission of Division Chairman and faculty advisor of the particular publication.

WP 400 Directed Study *2 or 4 credits*
May be repeated for credit. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, and permission of instructor.

WP 401 Internship *2 or 4 credits*
Internships involve work in publishing and other related areas. *May be repeated for credit.* Prerequisites: Must be arranged with the Division Chairman in advance. Only juniors and seniors are eligible.

WP 403 Professional Markets* *2 credits*
An introduction to freelance business practices: dealing with agents, producers and publishers; preparation and marketing of a manuscript; contracts, rights, permissions and guilds.

WP 405 Seminar Workshop in Poetry I *4 credits*
Extensive poetry writing coupled with in-class reading for criticism and suggestions.

WP 406 Seminar Workshop in Poetry II *4 credits*
A continuation of WP 405. *Students may be allowed to enter without the previous course upon approval of the Chairman.*

WP 407 Seminar in Fiction Writing I *4 credits*
Extensive fiction writing, short stories and/or novels coupled with in-class reading for criticism and suggestions.

WP 408 Seminar in Fiction Writing II *4 credits*
A continuation of WP 407. *Students may be allowed to enter without the previous course upon approval of the Chairman.*

WP 413 Seminar in Nonfiction Prose *4 credits*
Extensive nonfiction prose writing such as personal essays and memoirs coupled with in-class reading for criticism and suggestions is required.

WP 430 Writing Science Fiction* *4 credits*
A study of classic and contemporary short stories and novels showing the impact of science on human society. Students write science fiction using the devices discussed.

WP 439 Seminar Workshop in Scriptwriting I *4 credits*
This course is geared to those with no experience in scriptwriting. Exercises in basic dramatic structure and dialogue are accompanied by study and discussion of professional scripts. Goal: completion, meeting a deadline, of a thirty minute script from an existing storyline for TV, as well as a thirty minute adaptation for film.

WP 440 Seminar Workshop in Scriptwriting II *4 credits*
Primarily focused on works-in-progress, this course also includes study/discussion of scripts produced for film and television, as well as exercises in different kinds of dramatic structure and dialogue. Goal: the completion of a first-draft, full-length script for film or TV, or else revision/polish of a work-in-progress. Prerequisite: WP 439, or approval of the Chairman.

WP 445 Elements of Popular Fiction* *4 credits*
Analysis of popular fiction plotting, characterization, motivation and structure, especially "category fiction": mystery, science fiction, gothic, adventure, western, romance, etc.

WP 447 Seminar in Children's Literature I* *4 credits*
A study of the writing, design and illustration of children's books. Students write picture books, poetry, preadolescent and adolescent fiction and biography.

WP 448 Seminar in Children's Literature II* *4 credits*
A continuation of WP 447. Students will focus on semester length projects for publication. Proposals for children's picture books, a series of short stories, or an adolescent novel is expected.

WP 451 Novel Workshop I* *4–8 credits*
The student completes a full-length popular novel, from outline to final manuscript. *Two terms are allowed for completion of the project, but if two terms are necessary the student may not enroll for fewer than six units of credit and may need eight.* Prerequisite: WP 445.

WP 452 Novel Workshop II* *4 credits*
A continuation of WP 451. Prerequisite: WP 451.

WP 455 Writing the Nonfiction Book* *4 credits*
The student will conceptualize and draft a major part of a full-length nonfiction book, from outline to final manuscript. *Two terms are allowed for completion of the project, but if two terms are necessary the student may not enroll for fewer than six units of credit and may need eight.*

WP 463 Scientific and Technical Writing* *4 credits*
Writing scientific and technical reports, manuals, proposals; working with scientists and engineers in publications development; and presentation of scientific or technical material to professional and lay audiences.

WP 474 Advertising Design* *4 credits*
Graphic design, layout and composition, preparation of materials for publication, and an overview of production procedures and technologies are covered. Prerequisite: Permission of instructor.

WP 476 Audiovisual Scriptwriting* *4 credits*
Students participate in the preparation of treatments and scripts, and in the translations of ideas into film, video & slides. The roles of producer, director and writer in the non-entertainment media are reviewed.

WP 480 History and Influence of the American Magazine (1840 to Present)* *4 credits*

A study of the beginnings of the magazine, its philosophy, and how it has affected American life and culture. Analysis of some of the major milestones in magazine history, including the development of photojournalism and popular fiction.

WP 481 Magazine Editorial Practice* *4 credits*

Editorial stance (the "idea" of a magazine), selection and acquisition of material, copy editing, scheduling, working with writers, production and management are all studied.

WP 482 Magazine Design and Production* *4 credits*

Magazine format and composition, placement of editorial and advertising material, color layout, scheduling, working with printers and distributors are all studied.

WP 484 Book Acquisition and Editing* *4 credits*

Students learn the editorial function in publishing, including acquisition on the editor's initiative or through submission, work with writers and agents, preparation of the manuscript for production and promotion.

WP 485 Book Design and Production* *4 credits*

Book typography and composition, production systems, cost analysis and budgeting, and dealing with vendors of services are covered.

WP 486 Book Promotion and Distribution* *4 credits*

This course addresses distribution systems including both wholesale and direct sale approaches; book advertising and promotion; subsidiary rights sales, including films, bookclub and foreign sales.

WP 491 Comedy Writing I* *4 credits*

Developing and writing comedy routines for stand-up comedians, comedic fiction, situation comedy scripts and comedy film scripts.

WP 492 Comedy Writing II* *4 credits*

Continuation and development of WP 491. Prerequisite: WP 491.

WP/TA 496 Dramatic Writing *4 credits*

As an approach to writing dramatically, this course will involve an integrated development of all major issues of writing for the "story-showing" media, including characterization, plot, themes, dialogue, and dramatic conventions. Dramatic writing will be done as part of the course requirements.

WP/TA 497 Playwriting Workshop *4 credits*

This workshop will provide students the opportunity to read selected portions of their current work before submitting it for more detailed critique. It will also develop an approach to dramatic writing for the stage, including theme, plot, characterization, dialogue and theatrical conventions. Prerequisite: WP/TA 496 or permission of the instructor.

DIRECTORY

FACULTY

Emeriti

Coleman C. Bender, *Professor Emeritus of Communication Studies* (1951–1982); A.B., A.M. Pennsylvania State University; Ph.D., University of Illinois; A.M. (Hon.), L.H.D. (Hon.), Emerson College.

Richard Chapin, *President Emeritus; Professor Emeritus of Social Sciences* (1967–1975); S.B., M.B.A., Harvard University; LL.D. (Hon.), Emerson College.

Irma B. DiRusso, *Professor Emerita of Communication Disorders* (1959–1982); B.L.I., M.S. in Speech, Emerson College.

Clara F. Fraser, *Registrar Emerita* (1948–1968); A.B., Tufts University; A.M., Emerson College.

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965–1971); B.A., M.A., B.D., Oxford University; LL.D. (Hon.), Emerson College.

William E. Harrison, *Professor Emeritus of History* (1965–1978); B.A., Oklahoma City University; J.D., Oklahoma University.

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965–1970); B.S., U.S. Naval Academy.

Gerald W. Kroeger, *Professor Emeritus of Mass Communication* (1958–1981); B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University.

Daniel Lounsbery, *Professor Emeritus of Mass Communication* (1970–1979); B.A., Lafayette College.

June Hamblin Mitchell, *Professor Emerita of Communication Studies* (1947–1982); B.L.I., M.A., A.M., Litt. D. (Hon.), Emerson College.

Charles E. Phillips, *Professor Emeritus of Mass Communication* (1957–1982); B.S., M.Ed., University of Illinois, A.M. (Hon.), Emerson College.

Alfred D. Sensenbach, *Professor Emeritus of Theatre Arts* (1965–1983); Ph.B., Muhlenberg College; M.A., University of Wisconsin; M.F.A., D.F.A., Yale University; LL.D. (Hon.), Emerson College.

Teaching Faculty

Mary Ellen Adams, *Assistant Professor of Theatre Arts* (1969–); B.S., Valparaiso University; M.S. in Speech, Emerson College.

Philip P. Amato, *Professor of Computer Applications* (1960–1961; 1963–); B.A., M.A., Emerson College; Ph.D., Michigan State University.

Claire Andrade-Watkins, *Assistant Professor of Mass Communication* (1982–); B.A., Simmons College; M.A., Boston University.

Susanna Barber, *Assistant Professor of Mass Communication* (1981–); A.B., University of Manchester; M.A., Ph.D., Bowling Green State University.

Michael Bartell, *Assistant Professor of Mass Communication* (1984–); B.A., Iowa State University; M.A., University of Iowa.

Cynthia L. Bartlett, *Assistant Professor of Communication Disorders* (1985–); A.B., M.A., Indiana University; Ph.D., University of Pittsburgh.

Robert A. Baukus, *Assistant Professor of Communication Studies* (1981–); A.B., B.S., M.A., University of Connecticut; Ph.D., University of Massachusetts.

Suzanne Bennett, *Associate Professor of Communication Disorders* (1983–); B.S., Southern Illinois University; M.A., Western Michigan University; Ph.D., Purdue University.

Joan C. Brigham, *Associate Professor of Humanities and Social Sciences* (1971–); A.B., Pomona College; A.M., Harvard University.

Michael Brown, *Assistant Professor of Humanities and Social Sciences* (1970–); B.A., M.A., Northeastern University; J.D., Suffolk University.

Robert E. Brown, *Assistant Professor of Communication Studies* (1986–); B.S., Wharton School of Finance at the University of Pennsylvania; Ph.D., University of Rochester.

Pamela Bullard, *Assistant Professor of Mass Communication* (1985–); B.A., New York University; M.A., Columbia University; M.S.L., Yale University.

Edward J. Clemmer, *Assistant Professor of Humanities and Social Sciences* (1986–); B.A., Saint Francis College, M.S., Ph.D., Saint Louis University.

John M. Coffee, Jr., *Associate Professor of Humanities and Social Sciences* (1966–); A.B., Yale University; M.Div., S.T.M., Harvard University.

Miles Coiner, *Assistant Professor of Theatre Arts* (1985–); B.S., M.A., Ph.D., University of Kansas.

Robert Colby, *Assistant Professor of Theatre Arts* (1977–); B.A., University of Michigan; M.A., Eastern Michigan University; Diploma, University of Newcastle-upon-Tyne.

John T. Colligan, *Associate Professor of Education* (1985–); B.A., M.A., LaSalle College; M.A., Villanova University; M.A., Manhattan College; Ph.D., Arizona State University.

Laurence M. Conner, *Professor of Theatre Arts* (1984–); B.S., Carthage College; M.S., Western Illinois University; Ph.D., Southern Illinois University.

Thomas William Cooper, *Assistant Professor of Mass Communication* (1983–); B.A., Harvard University; M.A., Ph.D., University of Toronto.

Peter V. Corea, *Professor of Humanities and Social Sciences* (1965–); A.B., Ph.D., Boston University; B.D., Andover Theological Seminary.

Janet T. Craft, *Assistant Professor of Theatre Arts* (1981–); B.S., M.Ed., University of Massachusetts.

Kenneth C. Crannell, *Professor of Communication Studies* (1957–); B.A., M.A., Emerson College; Ph.D., Northwestern University.

W. Bruce Cronin, *Assistant Professor of Mass Communication* (1982–); B.S., Springfield College; M.S., Boston University.

Thomas Dahill, Jr., *Professor of Humanities and Social Sciences* (1961–); B.S. in Chemistry, Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M. (Hon.), Emerson College.

Marsha Della-Giustina, *Associate Professor of Mass Communication* (1977–); B.A., Russell Sage College; M.S., Ed.D., Boston University.

Anthony R. De Luca, *Associate Professor of Humanities and Social Sciences* (1981–); A.B., Boston College; M.A., Ph.D., Stanford University.

Michele Dickoff, *Assistant Professor of Mass Communication* (1980–); A.B., M.A., University of Florida.

Richard Duprey, *Associate Professor of Writing, Literature, and Publishing* (1984–); B.A., St. Anselm's College; M.A., Tufts University; Ph.D., New York University.

Donald Fry, *Assistant Professor of Mass Communication* (1986–); B.A., M.A., Bowling Green State University; Ph.D., The Ohio State University.

John Gantos, *Assistant Professor of Writing, Literature and Publishing* (1986–); B.F.A., M.A., Emerson College.

William Gilligan, *Assistant Professor of Computer Applications* (1984–); B.A., Boston College; M.S., University of New Hampshire.

Nancy Goldstein, *Assistant Professor of Performing Arts* (1986–); M.F.A., Boston University.

Flora M. Gonzalez, *Assistant Professor of Humanities and Social Sciences* (1986–); B.A., California State University, Northridge; M.A., Pennsylvania State University; Ph.D., Yale University.

A. David Gordon, *Professor of Mass Communication* (1986–); B.A., Carleton College; M.S., Columbia University; M.A., Ph.D., University of Wisconsin.

Sean Gresh, *Assistant Professor of Writing, Literature, and Publishing* (1982–); B.A., LaSalle College; M.A., Manhattan College; Ed.D., Columbia University.

Mary Thomasine Harkins, *Associate Professor of Theatre Arts* (1975–); B.A., St. Mary-of-the-Woods College; M.A., Tufts University.

DeWitt P. Henry, *Assistant Professor of Writing, Literature, and Publishing* (1983–); A.B., Amherst College; M.A., Ph.D., Harvard University.

Robert L. Hilliard, *Professor of Mass Communication* (1980–); A.B., University of Delaware; A.M., M.F.A., Western Reserve University; Ph.D., Columbia University.

J. Edwin Hollingworth, Jr., *Associate Professor of Communication Studies* (1963–); B.A., Dartmouth College; M.A., Emerson College.

Tim House, *Assistant Professor of Theatre Arts* (1984–); B.A., Kalamazoo College; M.F.A., Boston University.

Robert M. Hoyt, *Assistant Professor of Mass Communication* (1985–); B.S., Bradley University.

Ronald Jenkins, *Assistant Professor of Theatre Arts* (1985–); B.A., Haverford College; M.A., Ph.D., Harvard University.

Timothy F. Jozwick, *Assistant Professor of Theatre Arts* (1985–); B.A., St. Vincent College; M.F.A., Carnegie-Mellon University.

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